

Design: Karen SG Milnes  
Content: Tracee W Robertson  
Research: Katherine Stewart

Map: UNT Office of Facilities

**Art in Public Places**  
Walking Tour



**ARTPATH**

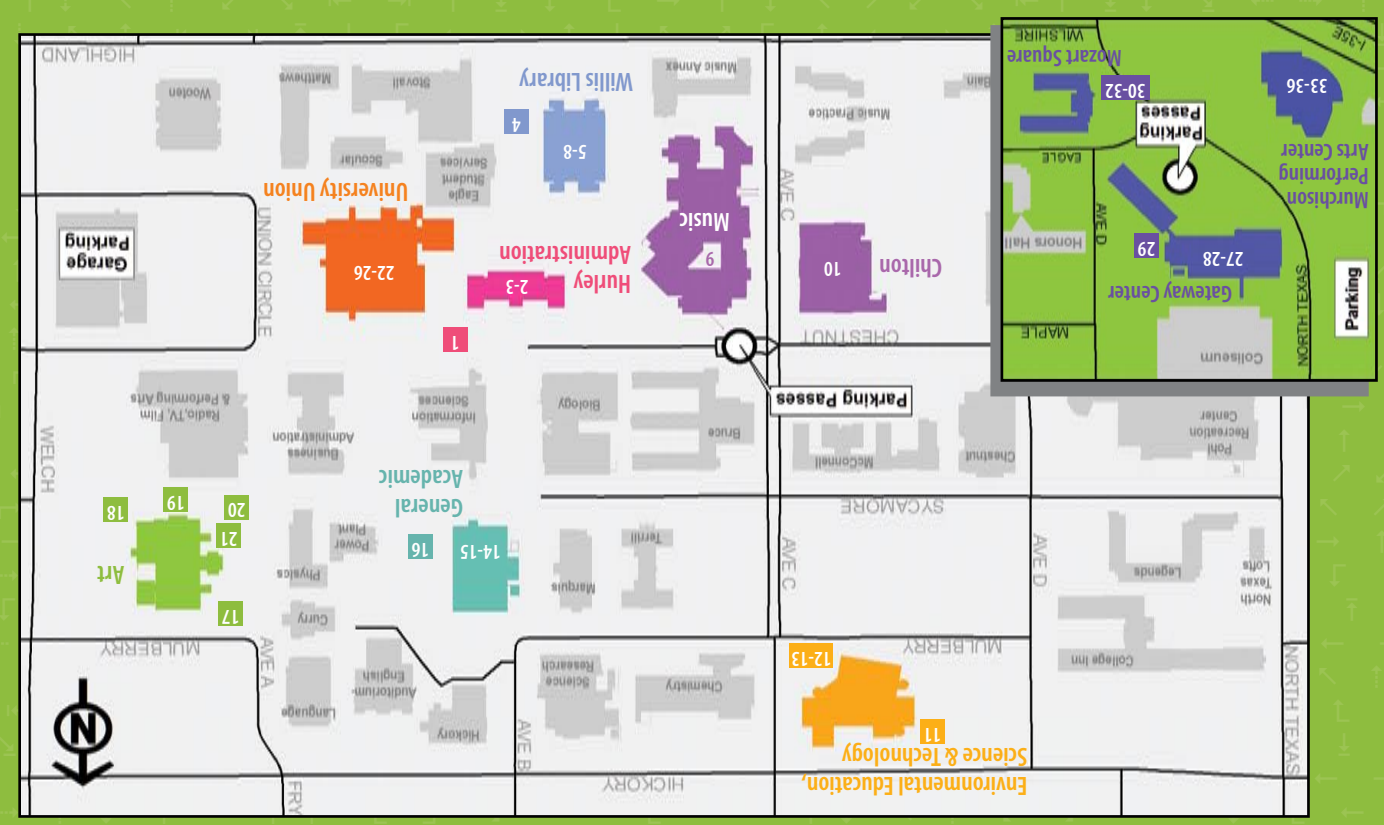
The first and most extensive tour begins outside the Hurley Administration Building and ends inside the Student Union. A second tour at the southwestern corner of campus takes you through the Murchison Performing Arts Center, the Gateway Center, and Mozart Square. We hope you enjoy the artworks—some are realistic, some abstract. Some are generous gifts to the University, some are purchased. Some are created by UNT students or faculty, some by artists with no known connection to UNT. Many represent the eagle, UNT's proud symbol of excellence.

The University of North Texas' Denton campus currently displays more than 80 diverse works of art, including a small 1890s painting by Impressionist artist Pierre-Auguste Renoir, donated in 2000 by Stanley Marcus and located in the Willis Library Rare Book Room, and a site-specific work by international artist Daniel Bozhkov titled *Rainmakers' Workshop*, a sustainable garden and rainwater catchment system installed in 2007 on the grounds of the Art Building. Thirty six of these works are shown on the accompanying map.

For more information call 940-565-4001  
Group Tours: Tracee Robertson  
Donations: Eva Toia



Art in Public Places  
1755 Union Circle #305100  
Denton, Texas 76203-5017  
[www.unt.edu/artpath](http://www.unt.edu/artpath)



Welcome to the UNT Art Path, a self-guided walking tour of artworks on the University of North Texas campus. Sculptures and paintings have been important elements of the University for many years, so we hope you will enjoy our formal walking tour that not only features accomplished works of art, but also leads you to places of interest at UNT, both indoors and outdoors.



**1** University Union: NW corner  
Gerald Balciar  
*In High Places*, 1990  
Cast bronze



**2** Gerald Balciar  
*Forever Free*, 1988  
Cast bronze  
Hurley Administration: grand staircase

Along with the general university holdings, additional collections on campus include the College of Visual Arts and Design permanent and lending collections, the Student Union art collection, the University Archives collection and Judge Sarah T. Hughes Reading Room, the Rare Book Room collection, and the College of Music art collection displayed in the Murchison Performing Arts Center.

The practice of commissioning, purchasing, and accepting gifts of artworks on campus has a rich history. Two of the earliest known works include a mural painted in 1935 that depicts campus life, and a cast marble sculpture created in 1940 that is aptly titled *The Student*. The pieces mark milestones, such as the University Centennial, the openings of schools and colleges, and personal journeys in education. They honor both outstanding faculty contributions to life at UNT and student accomplishments in the fine arts. Today, the construction of new buildings, renovations, and donations provide opportunities to integrate works of art into campus life through the newly inaugurated Percent for Art Policy.

Premier gemstone sculptor Sopol is recognized by National Geographic Magazine as one of the most accomplished contemporary jade sculptors in the world. Sopol sculpts from nature, inspired by his belief that man and animal share the same universal spirit. His work is in private and public collections, including the Smithsonian Institution in Washington, D.C. Donated by Margot and the late Bill Winspear in honor of Chancellor and President Emeritus Alfred F. Hurley and his wife Johanna, this piece was unveiled in November 2008.



**3** Lyle Sopol  
*Pursuit*, 2006  
Silver and jade  
Hurley Administration: lobby

The UNT Art in Public Places program coordinates this effort and furthers the University mission by enhancing and enriching the campus learning and cultural setting. It integrates experiences with art into a campus environment committed to diversity and sustainability in ways that speak to generations of scholars, leaders, visitors, and neighbors.

Enjoy this self-guided tour, or schedule a docent-led tour today. If you would like to help expand this program by contributing or participating as a docent, contact Tracee W. Robertson, Director of the UNT Art Galleries, or Eva James Toia, Development Director for the College of Visual Arts and Design, at 940 565 4001 or CVAD@UNT.edu.

**We're glad you're here!**

Robert Milnes  
Chair, Art in Public Places Committee  
Dean, College of Visual Arts and Design



**4** Jonathan Snow  
*The Sustaining Arch*, 2008  
Cast bronze  
Library Mall

Located in front of the Onstead Fountain on the Library Mall, Jonathan Snow's *The Sustaining Arch* is dedicated to the memory of UNT students who died during their time on campus. In 2004, the UNT Student Government Association commissioned Snow, a BFA and MFA alumnus of the College of Visual Arts and Design, to create this contemplative sculpture—an arch of cast books, with delicate traces of titles and fabrics.



**5** Pierre-Auguste Renoir  
*Etude: Femme en bust tenant un livre*, 1890s  
Oil on canvas  
Willis Library: Rare Book Room

This painting was created by the famous Impressionist painter Renoir. It was donated to the UNT College of Visual Arts and Design in 2000 by Mr. Stanley Marcus, of Nieman Marcus. A favorite of his mother Minnie Marcus, this small study of a girl holding a book demonstrates the fleeting brushwork for which the Impressionists are known.

Internationally renowned master bookbinders, these artists have participated in over 30 solo exhibitions and 160 group exhibitions worldwide. Now living in the Czech Republic, they once ran a bookbinding studio in Richardson, Texas, where they shared their knowledge with students. This book, known as "The Apple", was purchased shortly after the Rare Book Room opened in 1981 and features a work by the late Nobel-prize winning poet Jaroslav Seifert, handwritten on the pages or slices of handmade paper. The Sobotas' works are held in numerous collections, including the Vatican Library, the Royal Libraries in London, and the Metropolitan Museum of Art in New York.

**6** Jan Sobota and Jarmila Sobotova  
*Jabloň...*, 1980-82  
Painted handmade paper bound in buckskin, ink  
Willis Library: Rare Book Room



This woodcarving was created by long-time UNT College of Visual Arts & Design sculpture professor Don Schol. In *You cut 'em, you carry 'em*, Schol depicts a man who cuts down trees to make books while carrying the weight of the subsequent knowledge on his shoulders. Schol is known for his figurative wood carvings taken from secular and liturgical imagery.

**7** Don Schol  
*You cut 'em, you carry 'em*, 2000  
Wood  
Willis Library- Rare Book Room



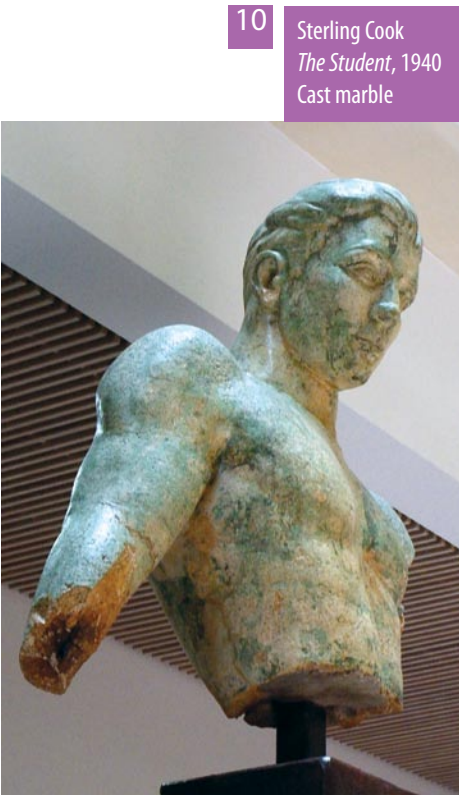
**8** Dorothy Barta  
*Judge Sarah T. Hughes*, 1996  
Oil on canvas  
Willis Library- Archives Room

Barta created this portrait from a 1960's photograph by Squire Haskins. Dallas Federal Judge Hughes is known for presenting the 1963 oath of office to President Lyndon B. Johnson after the assassination of President John F. Kennedy. Hughes' collection of documents about her career and volunteer activities is held in the Hughes Reading Room of the University Archives.



**9** Richard Laing  
*Orpheus Strolling with the Lyre of Apollo*, circa 1965  
Bronze  
Music courtyard

Laing, a former faculty member in art education at UNT, was commissioned by Phi Mu Alpha to create this piece for the UNT College of Music. The Gamma Theta chapter of Phi Mu Alpha dedicated the sculpture in 1967.



**10** Sterling Cook  
*The Student*, 1940  
Cast marble  
Chilton Hall: 1<sup>st</sup> floor near Media Library

*The Student* was created in 1940 by graduate student Cook for placement in Chilton Hall Men's Dormitory courtyard. In 1969 the statue disappeared and remained missing for many years. During renovations in 1989, it was found buried underground. Then graduate sculpture student Larry Gentry restored the salvaged bust of the original full, reclining figure, and *The Student* once again resides in Chilton Hall.

The first woman to have a solo exhibit at the Whitney Museum of American Art, international artist Graves is known for her figurative pieces featuring the anatomy of animals. Influenced by a 17th-century anatomist and her experience in natural history museums, she chose to focus on the camel for its scale, shape, and lack of Western art historical references. The sculpture was donated to UNT by Mrs. Lucille "Lupe" Murchison. Originally in the Art Building, it was moved to the Environmental Education, Science and Technology building in 1998.

**11** Nancy Graves  
*Taxidermy Form (Camel)*, 1979  
Cast bronze, patina, Cor-ten steel  
EESAT: Elm Fork Education Center



**12** David Iles  
*Native Texas Wildlife Series*, 1998  
Cast bronze  
EESAT: near entrance

This sculpture is part of the Crow Creek Collection of Native Texas Animals. The series was created by artist and alumnus David Iles and donated by Dallas-based art collector, Trammel Crow. The animals are used as teaching tools at the Elm Fork Education Center, the public branch of the Environmental Institute of Applied Sciences. Plaques corresponding to each animal include information about habitat, behavior, and diet. A duplicate set of the *Native Texas Wildlife Series* can be found at the Dallas Arboretum.

The final installment in the Wildlife Series represents the human species, created to recognize the wise counsel and outstanding contributions of Dr. J.K.G. Silvey, affectionately known as "Doc Silvey", who was Chair of the UNT Department of Biology from 1952 to 1973 and retired as a Distinguished Professor Emeritus in 1977. The sculpture, unveiled in April 2008, depicts a relaxed Silvey studying the contents of a beaker, surrounded by tools and objects that represent his interests. Funding for the statue was salvaged through joint efforts by the UNT Department of Biological Sciences, the Institute of Applied Sciences, and the J.K.G. Silvey Society.

**13** David Iles  
*Dr. J.K.G. Silvey*, 2007  
Cast bronze  
EESAT: near entrance



The presence of these paintings by College of Visual Arts and Design alumni Williams and Frost in the General Academic Building celebrate the journeys made by every UNT student. Purchased for the student lounge in 2009 by the Art in Public Places Committee with a grant from Wells Fargo, the artworks together consider where one has been and where one endeavors to go.



14 Mariko Frost  
*Travel in the City, 2008*  
Oil on canvas

15 Sarah Williams  
*Marceline Dusk, 2009*  
Oil on board



General Academic Building: 1st floor student lounge

Originally part of Ted and Lucile Weiner's Fort Worth sculpture collection, *Earth Mother* was donated to UNT in 1973 by Regent and Mrs. Hugh Wolfe. Created from five large blocks of Carthage marble, it sits atop a hill built specifically for its placement. Williams, who was well known for his architectural sculptures, created a smooth silhouette that moves viewers' eyes around the piece.

20 Charles Williams  
*Earth Mother, 1958*  
Carthage marble

Art Building: SW corner on hill top



This changing display features examples of historical fashion by top designers. The collection began when Stanley and Edward Marcus preserved important pieces in honor of their aunt Carrie Marcus Neiman, a co-founder of the Neiman Marcus store. Maintained first by the Carrie Marcus Neiman Foundation, then by the Dallas Fashion Group, the collection came to UNT in 1972. It has grown to more than 15,000 items which are featured in noted museum exhibitions and at the Fashion on Main gallery in Dallas. It is also a valuable resource for research by students, faculty, and industry professionals.



25 Selections from  
*The Texas Fashion Collection*

University Union: 3rd floor next to the Union Gallery



21 Daniel Bozhkov  
*Rainmakers' Workshop, 2007*  
Rainwater catchment system, dump truck, pond, plants, frescoes, garden labels, drawings on tank

Art Building: SW entrance

Created in conjunction with the Philosophy of Water Project's biennial conference, WaterWays, this installation deconstructs the notion of a garden, celebrates native Texas plants, and brings attention to the resourcefulness of rainwater use. Bozhkov worked closely with scientists and professors in UNT's Environmental Education, Science and Technology department in the creation of this piece. It serves as both a rainwater catchment system and an identifying landmark for the College of Visual Arts and Design.

*Caged and Confused* was created in 1976 by then student Barrett De Busk for the UNT College of Visual Arts and Design Annual Voertman Student Art Competition. This large scale work was purchased by the College of Visual Arts and Design after winning an award in the competition. DeBusk, a Fort Worth-based artist, was inspired by church steeples when creating this piece. The steel beams imitate a bell arch while the stone acts as a bell.



17 Barrett DeBusk  
*Caged and Confused, 1976*  
I-beams, rebar, stone

Art Building: NW corner

22 Benita Giller  
*Untitled, 1976*  
Wooden slats

University Union: 2nd floor stairway, NE corner



Benita Giller was a graduate student at UNT when she created this untitled piece. Giller's solo show was one of the first exhibitions in the Union addition in 1976. She donated this sculpture to the University Union Art Collection after winning an award for her work in the UNT College of Visual Arts and Design Annual Voertman Student Art Competition.

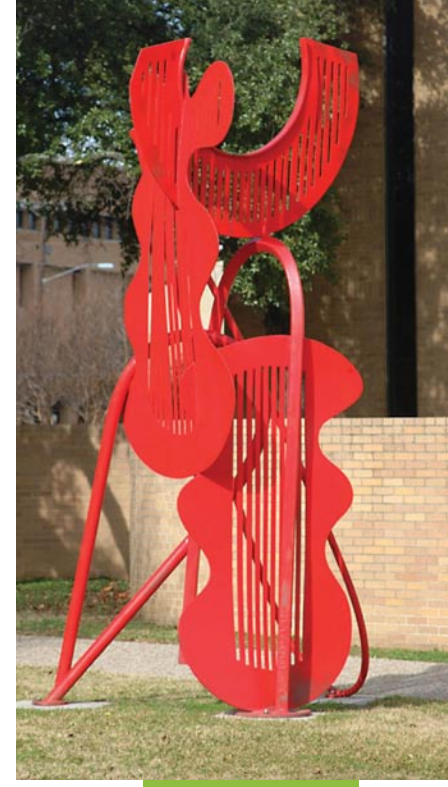
23 Teel Sale  
*Newfoundland Series, 2001*  
18 laser print illustrations



University Union: 2nd floor, near Golden Eagle Suite

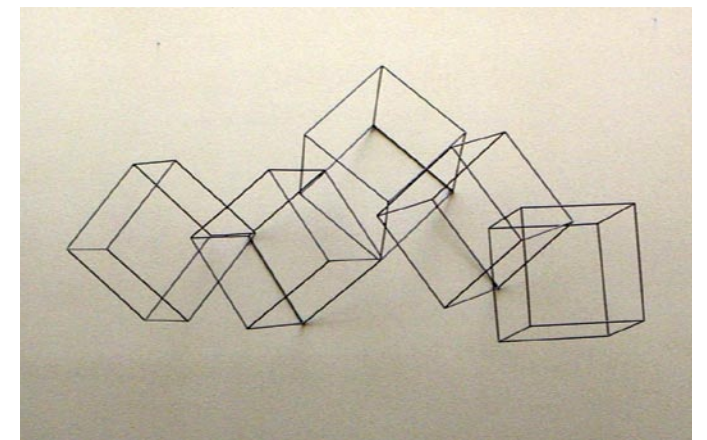
Teel Sale, UNT alumna and long-time adjunct art faculty, co-authored a widely used textbook, "Drawing: A Contemporary Approach", with Professor Claudia Betti, published in its first edition in 1980 and in its sixth in 2007. *Newfoundland Series* was purchased by the Union for its collection, after an exhibition of Sale's work in the Union Gallery.

Mac Whitney, known for bending huge pieces of steel to create large scale works of art, resides in Ovilla, Texas. His work is featured in museums and galleries across the nation and in public spaces throughout Texas. Whitney took part in the annual Texas Sculpture Symposium (1970-1980), which brought deserved attention to sculpture in public spaces. *Carrizo* was donated in the 1980's by Mrs. Lucille "Lupe" Murchison to commemorate the founding of the original School of Visual Art at UNT.



19 Mac Whitney  
*Carrizo, 1992*  
Cut, shaped steel, paint

Art Building: SW corner



24 Carolyn E. Kent  
*After Image of a Cube, 1988*  
Welded steel

University Union: 3rd floor, above atrium

UNT alumna Kent, a graduate sculpture student then employed at the Union, references photography, movement, and light in *After Image of a Cube*. She created this piece for a solo exhibition in the Union Gallery. After the show, the Union purchased this airy sculpture for its collection.

## Gateway Center / Mozart Square / Murchison Performing Arts Center

This part of the tour is a fifteen minute walk from the University Union. For closer access, use your visitor's parking pass in the Fouts Field parking lot.

*Tensile Ten*, a large scale sculpture created by internationally renowned artist Grosven, was commissioned in 1974 for the north wall of the University Union atrium. It was installed in March 1975 under the artist's supervision. Grosven, who is featured in museum collections around the world, was one of the first fiber artists to incorporate an overhand knotting technique into her work. *Tensile Ten* is one of only two sculptures in the world that uses the tension principle to support its weight of 1500 lbs. If stretched out, the fiber would reach 10 miles.

26 Françoise Grosven  
*Tensile Ten, 1974*  
Knotted fiber sculpture

University Union: atrium



28

Charles Umlauf  
*Mother and Child, 1957*  
Stoneware

Gateway Center: 2nd floor reception area



This sculpture was donated to UNT by Fort Worth art collector and businessman Ted Weiner. Umlauf, who lived and taught in Austin, Texas for over 40 years, is known for his mix of realist and abstract styles and is featured in public and private collections all over the U.S. In Texas, there are many Umlauf sculptures in public spaces. In 1985 he and his wife gave his home, studio, sculptures, drawings, and paintings to the Umlauf Sculpture Garden and Museum in Austin.

27 K. Kambell  
*Eagle with Salmon, 1998*  
Bronze, patina

Gateway Center: 1st floor reception area



UNT College of Visual Arts and Design Distinguished Alumnus and 2008 National Medal of Arts honoree, Jesús Moroles is critically acclaimed for his large-scale granite works that are inspired by nature and the ancient Maya and Aztec civilizations. Moroles is widely regarded as one of the master sculptors of his generation. *Diamondback Ruin Totem* was unveiled on October 12, 2001 in honor of fellow Distinguished Alumnus Ray Karnes. It was purchased by Karnes' family and friends, including John J. Sullivan, and given to the university in celebration of Karnes' 90th birthday.

29 Jesús Moroles  
*Diamondback Ruin Totem, 1998*  
Georgia gray granite

Gateway Center courtyard



30 Glenna Goodacre  
*The Lovers, 1997*  
Cast bronze

Mozart Square: NW corner

Dallas sculptor Goodacre, best known for creating the Vietnam Women's Memorial in Washington D.C. and designing the Sacajawea Dollar, has had a career-long passion for portraying the human figure. Originally she created these sculptures for a five-piece grouping of figures known as *Park Place* in her hometown of Lubbock, Texas. They represent the many activities supported and encouraged by public places.

31 Glenna Goodacre  
*The Runner, 1997*  
Cast bronze



Lundeen, internationally known for his commemorative busts and life-size figure groupings, achieved Academician status at the National Academy of Design in New York. The work featured here is from an edition that was commissioned in 1989 for the Civic Center in Loveland, Colorado, where Lundeen lives and works. *Joy of Music* represents the tradition of music excellence at UNT and is placed at the entrance to Mozart Hall to commemorate the talent of the students who live in this residence hall.

32 George W. Lundeen  
*Joy of Music, 1989*  
Cast bronze

Mozart Square: SW corner



Murchison lobby

33

Kathryn Petroff  
*Maestro Anshel Brusilow, 2008*  
Oil on canvas

This portrait honors former UNT director of orchestral studies Masetro Anshel Brusilow, one of the great concertmasters of the 20th century. Brusilow established the UNT Chamber Orchestra in 1973, challenging his students to "play above their heads." He gave his farewell concert in 2008.

34

Karen Holt  
*Margot and Bill Winspear, 2005*  
Oil on canvas

This portrait was unveiled April 17, 2006 in thanks for the Winspear's funding of the Winspear Lyric Theater inside the Murchison Performing Arts Center. Holt is a Dallas-based portrait artist known for combining classical compositions with contemporary subjects.

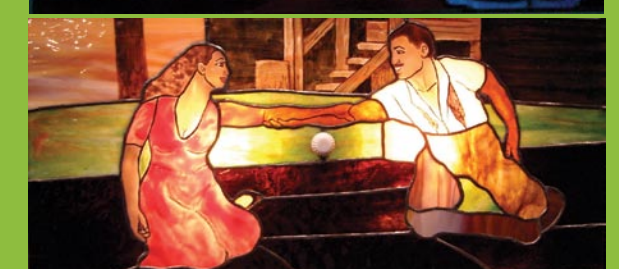
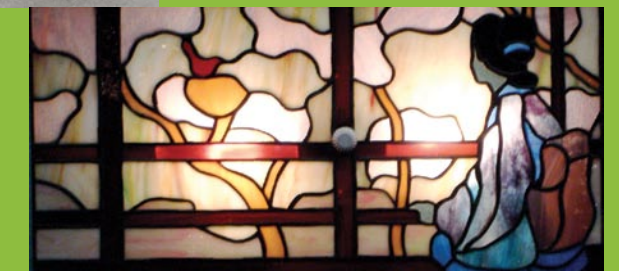
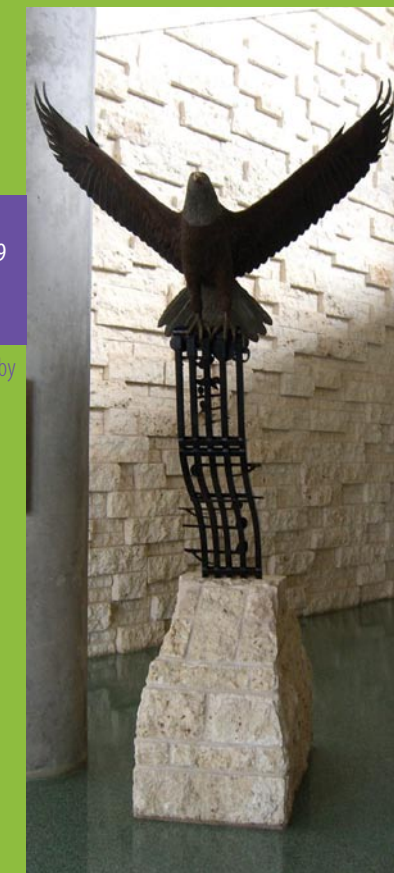


35

Glen O. Harding  
*And the Music Had Wings, 1999*  
Cast bronze, painted steel, cut bronze

Murchison lobby

*And the Music Had Wings* was the first commissioned piece for artist Harding. The eagle, UNT's official mascot, is shown flying away with a score of music in its talons—an image representing UNT's College of Music program soaring to new heights. Harding, an award winning taxidermist turned sculptor, demonstrates an in depth knowledge of animal anatomy and an attention to detail and realism in every piece he creates.



Murchison: 2nd floor Lyric Theater

36 Christie Wood  
Top: *Madame Butterfly*  
Bottom: *Porgy and Bess*  
Stained glass

The light sconces created by UNT College of Music alumna, Wood, are part of a multi-year project involving 40 famous operas. The UNT Lyric Opera Project is a scholarship opportunity for the College of Music. These examples are based on "Madame Butterfly" by Giacomo Puccini and "Porgy and Bess" by George Gershwin. Note: The sconces are only on display during performances.