

# COLLEGE OF VISUAL ARTS + DESIGN

## ART BUILDING

The Art building is CVAD's main facility. Opened in 1971, it houses the majority of the college's galleries, computer labs and faculty/staff offices. Classes currently taught in this building include:

- **Studio Art**—*Drawing & Painting, Metals & Jewelry, New Media Art, Sculpture and Watercolor*
- **Design**—*Core Design, Interior Design & Communication Design*
- **Art Education & Art History**
- **Interdisciplinary Art and Design Studies**

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## CURRY HALL

Originally named the Historical Building this building is the oldest structure on the North Texas campus. It was built in 1912 and later renamed Curry Hall after Dr. O.J. Curry, the first dean of College of Business Administration. CVAD now occupies the third floor with its New Media labs, the design render farm, faculty offices, teaching assistant/teaching fellow offices and design graduate student offices.

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## HICKORY HALL

CVAD occupies most of the first and second floors of Hickory Hall. Hickory Hall was built in 1960 as an Industrial Arts building, which was an early home for art and design classes. Classes now taught in this building include:

- *Core Drawing, Printmaking, Watercolor and Graduate Metals & Sculpture*

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## SYCAMORE HALL

Sycamore Hall has undergone several name changes. It began its history as the Library on campus in 1937 and later became the Information Sciences Building. In the fall of 2011 it changed names and became Sycamore Hall. The International Center for Global Learning and Experience's (Study Abroad) main office is based in Sycamore Hall. On the ground floor of Sycamore Hall students will find the Eagle Commons Library, a branch of the UNT library, with all of the art and design books and holdings.

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## SAGE HALL

Built in 1960, Sage Hall was originally the Business Administration Building. When the College of Business moved into its own building in the fall of 2011, the Undergraduate Student Advising/Student Services offices, amongst others, moved in to Sage Hall. CVAD utilizes two of the large lecture halls for Core Design and Drawing lectures. These lecture halls can accommodate up to 220 students. Classes taught in this building include:

- *Core Design & Drawing*

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## EAGLE STUDENT SERVICES CENTER

CVAD teaches large lecture classes in Room 255 of the ESSC. Adjacent to the ESSC is the Student Union Building which features a Student Gallery run by the Student Union. This gallery is used extensively to show the work of CVAD students. Classes taught in ESSC 255 include:

- *Art History Surveys and Art Appreciation*

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## SCOLAR HALL

Scolar Hall was built in 1949. The building was originally named the Journalism building which accommodated the journalism program and its print shop. It was later renamed Scolar Hall in honor of Dr. Florence Scolar, the first dean of the School of Home Economics. CVAD now occupies all of Scolar Hall, which has been extensively remodeled for studio and design purposes. The building houses CVAD facilities for the Texas Fashion Collection, Fashion Design, Textile Design and Weaving. Classes taught in this building include:

- *Fashion Design, Weaving and Textile Design*

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## BAIN HALL

Bain Hall was built in 1951 and originally served as a dormitory named Quadrangle 1. In the 1970s, it was later renamed in honor of Dr. Wilfred Bain, first dean of the College of Music. CVAD shares the building with the College of Music and occupies the majority of the first floor. Music students use the second floor practice rooms with CVAD graduate studios, CVAD faculty offices and Weaving classes on the first floor.

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## OAK STREET HALL

CVAD occupies all of Oak Street Hall as well as its two annex buildings. Opened in the 1940 as a dormitory, the facility now hosts classrooms and labs for Ceramics and Photography, graduate studios, a gallery and a critique room. The annex buildings hold Photography offices and classrooms as well as PRINT, the Print Research Institute of North Texas. Classes taught in this building include:

- *Photography, Ceramics and Graduate Drawing and Painting*

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