

Fashion Design: Entry Portfolio
Entry Portfolio Review Requirements
UNT Fashion Design BFA Program

All interested students must apply through the Entry Portfolio Review in order to be accepted into the program (including transfer and post-baccalaureate). Be aware that students applying to the Fashion Design program will be evaluated on the ability to be a successful college student academically, as well as artistic / creative capabilities. Evidence of academic success is evaluated through grade/ grade point average in all college courses as well as in the art core prerequisites. Evidence of artistic and creative capabilities is evaluated through creative work provided in the Entry Portfolio Review. Please keep in mind that the quality of images submitted can affect the results of the review.

All artwork submitted for consideration in the Fashion Design Entry Portfolio Review must be the applicants' original artwork. Any artwork submitted in the entry review that is not the applicants' original work is grounds for elimination from the entry portfolio review. Applicants may be required to present the actual artwork to the entry review committee if there are any questions or concerns. All Fashion Design program applicants must comply with the University of North Texas student code of conduct as described at: <http://www.unt.edu/csrr/studentconduct/index.html>

Spring 2012 Deadlines

- **Transcripts and Self-address, stamped envelope: RECEIVED no later than February 24th 2012**
- **Artwork and Student Info form submitted online start February 17 - end February 24, 2012 11:59pm (Both must be received and submitted by deadline to be considered in the review)**

Once you have uploaded your submission and mailed your transcripts you may email stidham@unt.edu to check on the success of the uploading & receipt of transcripts (you should get a response within 24 hours). Applicants are not to call Fashion Design faculty to check on status otherwise. To avoid potential problems with slow postal service or high internet traffic, it is highly recommended that materials not be mailed or submitted at the last minute of the submission period. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

Upload all prepared materials to the submission website: <http://art.unt.edu/entryportfolio>

Final results of the review will be mailed in the self-addressed stamped envelope included with the transcripts no later than March 16th 2012.

To be considered for entry into the Fashion Design Program, the following materials must be submitted:

1. A complete set of transcripts (mailed together with envelope)
2. A self-addressed, Stamped envelope (mailed together with transcripts)
3. Student Information Form (completed on submission website)
4. Design Work 1 (uploaded to submission website)
5. Design Work 2 (uploaded to submission website)
6. Drawing Work 1 (uploaded to submission website)
7. Drawing Work 2 (uploaded to submission website)
8. Special Assignment 1 (uploaded to submission website)
9. Special Assignment 2 (uploaded to submission website)
10. *Optional 3D* (uploaded to submission website)

See below for detailed explanation of each of the above items.

NOTE: Applicants must follow instructions exactly to be considered in the Entry Review. No Fashion Design faculty or staff member at the University of North Texas will assist a student in pre-screening or selecting the pieces for this portfolio. The student's selection process will provide evidence of critical, analytical skills. This will be strictly adhered to in order to avoid giving a student an unfair advantage over

others who might not have access to the faculty. **Failure to include ALL nine (9) required items as listed above (#10 is optional) in your submission (mailed as well as uploaded), by the deadline, will result in elimination from the review.**

1. A complete set of transcripts

Transcripts must show that the student has successfully completed (with a grade of C or better) the art core program [Design I (Art 1440), Design II (Art 1450), Drawing I (Art 1500), Drawing II (Art 1510), and Art Appreciation (Art 1200)]. The "Unofficial" UNT transcript which is provided through the registrar office is the preferred form and must also show those courses in which a student is currently enrolled. Transfer and post-baccalaureate applicants must provide transcripts which show these courses (or equivalents) as well. The student **MUST** highlight these art courses with a hi-lighter marker.

Mail highlighted transcripts (along with self-addressed, stamped envelope) to:

Dr. Janie Stidham
College of Visual Arts and Design
Fashion Design
11 55 Union Circle #305100
Denton, TX 76203-5017

NOTE: You may participate in this review if you have successfully completed, or are currently enrolled in three of these five core classes, provided you will be enrolled in the other two in the summer after the review takes place. If accepted into the program, you must bring documentation of successful completion of the class(es) to the first class meeting in the fall.

2. A self-addressed, business size stamped envelope

Include the SASE in the envelope with the transcripts. This is for the return of the Entry Review results. Please use the address to which you would like your results mailed.

3. Student Information form

This form provides information about the applicant and can be found on the submission website. To be considered for admission into the program, it must be submitted along with the artwork.

4. Design Work 1

5. Design Work 2

Include two examples (at least one must be in color) of two-dimensional (2D) design that demonstrates the following compositional skills: Figure/ground; Compositional structure-asymmetrical balance; Demonstration of color theory (specifically hue-value-chroma) through pattern.

These pieces will be uploaded to the submission website, and be in PDF format. The image size for each piece must be at least 5" x 7" and have a maximum resolution quality of 150 dpi. Each piece must be specifically named in the following format: first initial, last name, hyphen, piece category, piece number. For example, if the student's name was Jane Doe, and she was submitting her first piece which was the Design Work 1, then she would name her first PDF file as: *jdoe-design1.pdf*, then her next file would be *jdoe-design2.pdf* and so forth.

6. Drawing Work 1

7. Drawing Work 2

Include two examples of drawing that demonstrate skills chosen from the following list (these works cannot be drawn from photography or the student's imagination): Two-point perspective; Figure drawing (nude figure preferred); Still life.

These pieces will be uploaded to the submission website, and be in PDF format. The image size for each piece must be at least 5" x 7" and have a maximum resolution quality of 150 dpi. Each piece must be specifically named in the following format: first initial, last name, hyphen, piece category, piece number. For example, if the student's name was Jane Doe, and she was submitting her first piece which was the Drawing Work 1, then she would name her first PDF file as: *jdoe-drawing1.pdf*, then her next file would be *jdoe-drawing 2.pdf* and so forth.

8. Special Assignment 1

9. Special Assignment 2

Create two boards that include your designs for both of the two categories listed below, an inspiration image, category title and fabric description. You must use the provided croquis as a template for your designs.

Special Assignment 1: Category: Eveningwear, Inspiration: de Young Museum in San Francisco

Special Assignment 2: Category: Sportswear, Inspiration: "Warhorse" (2011 film)

Begin your design process by researching your inspiration on the Internet or library, and print off an image to refer to while designing. Consider the inspiration and how it could influence the design in silhouette, color, fabric, embellishment, and seam detailing.

Your boards should include front & back of the designs, and be rendered in full color using your medium of choice (marker, watercolor/gouache, color pencil, etc.). The boards should also include category title (Eveningwear, Sportswear) and an image of the inspiration. Finally, select two fabrics to use in combination for each design and include the 2 swatches on each the board. Write a description of the fabric including content, color and structure (ie. 100% Cotton Blue Twill, or 97% Cotton, 3% Lycra Red Denim).

These pieces will be uploaded to the submission website, and be in PDF format. The image size for each piece must be at least 5" x 7" and have a maximum resolution quality of 150 dpi. Each piece must be specifically named in the following format: first initial, last name, hyphen, piece category, piece number. For example, if the student's name was Jane Doe, and she was submitting her first piece which was the Special Assignment 1, then she would name her first PDF file as: *jdoe-special1.pdf*, then her next file would be *jdoe-special2.pdf* and so forth.

10. Optional 3D

It is optional to include one example of a three-dimensional (3D) design. This piece must be photographed and shown in at least two views. Black and white photography should be used unless the piece is color-dependent. This is the opportunity for an applicant to include a photographed fashion design work (garments or accessories).

These pieces will be uploaded to the submission website, and be in PDF format. The image size for each piece must be at least 5" x 7" and have a maximum resolution quality of 150 dpi. Each piece must be specifically named in the following format: first initial, last name, hyphen, piece category, piece number. For example, if the student's name was Jane Doe, and she was submitting her first view of the Optional Work, then she would name her first PDF file as: *jdoe-optional1.pdf*, then her next view would be named *jdoe-optional2.pdf* and so forth.

NOTE: Here are a couple of suggestions for preparing your artwork for submission. You can either scan it into the computer and save it as a PDF file, or you can take a photograph with a high-quality digital camera (and really good lighting), import it into the computer and save it as a PDF file. To achieve the best quality, it is permitted to submit professional photographs of your work.

