



arttec

CONVERSATIONS BETWEEN THE ARTS, SCIENCES, AND TECHNOLOGY

RETHINKING THE EXHIBITION & CURATING COMMUNITIES FEBRUARY 3, 8:00 PM

In an era where broad distinctions between individual and community, between producer and consumer, between private and public are further blurred, artists, curators and audience assume new roles and relationships. This evening's conversation will, among other things, explore the transformation of exhibition practices, the potential of collaborative laboratories, the promise of network communities and the redefinition of the cultural center.

Steve Dietz:

Leading new media curator, director of the biennial 01SJ Global Festival of Art on the Edge and guest editor of Public At Review on the topic of "Public Art 2.0 – Media, Technology and Community in the Interactive City."

Amanda McDonald Crowley:

Executive Director of Eyebeam art and technology center in New York City, a cultural worker, curator and facilitator who specializes in creating new media and contemporary art events.

Location: Recital Hall -
Top Floor of the College of Music Building
University of North Texas
415 Avenue C
Denton, TX

WORK PRESENTATIONS BY THE ARTISTS FEBRUARY 4, 10:00 AM TO 12:00 PM

Steve Dietz and Amanda McDonald Crowley will each give an additional one hour presentation on their individual work and the organizations they represent. These two back to back presentations will provide UNT students, faculty and the general public an opportunity to learn more about the ways emerging mediums and new aesthetic approaches are cultivated by curators and program directors.

FOR MORE INFORMATION:

see: arta.unt.edu/art-tec.html
email: iarta@unt.edu
call: 940-565-2791

Location: Room 226 -
College of Visual Arts and Design
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