

Different Tempers Exhibition

UNT Art Gallery

July 6 – Sept 18, 2010

Curated by Suzanne Ramljak and organized by the Center for Craft, Creativity and Design.

8/31 Reception 4:30-6:00pm

9/16 Gallery Talk by Suzanne Ramljak 1:00pm

Featuring jewelry and blacksmithing by fourteen national artists, this exhibition considers similarities and differences among these metalsmithing practices.

Save the Dates: A Conversation in Two Parts

9/15 Part I: Craft.Criticism. Dialogue. BSSC 255, 5:30 PM

A roundtable event exploring questions about the methodologies and the state of craft criticism with presenters:

Suzanne Ramljak, writer, art historian, curator and currently Editor of *Metalsmith* magazine

Elissa Auther, Associate Professor of Contemporary Art, University of Colorado, Colorado Springs

Glenn Adamson, Head of Graduate Studies, Victoria and Albert Museum

9/16 Part II: Conversations About Craft

An open forum discussion about criticism and craft practice with Dr. Auther and Ms. Ramljak. Book signing to follow. **UNT on the Square, 5:30 PM**

For presenter biographies, please see www.gallery.unt.edu.

Events organized by Ana Lopez, James Thurman, and Jennifer Way with the UNT Art Gallery, and made possible with support from the CVAD Gallery Visiting Artist and Scholar Fund and the CVAD Design Core program. Exhibition made possible in part with grants from Humanities Texas, the state affiliate of the National Endowment for the Humanities, and Texas Commission on the Arts.



Pat Flynn, *Corrugated Bracelet* (detail), 2009
Photography by Hap Sakwa; courtesy Center for Craft, Creativity and Design