

BA in Interdisciplinary Art and Design Studies Manual

Welcome to the Interdisciplinary Art and Design Studies major! This manual explains the steps you need to complete for your BA in Interdisciplinary Art and Design Studies (IADS). Be sure to follow these instructions carefully to avoid delays in graduating.

The BA in Interdisciplinary Art and Design Studies is a genuinely interdisciplinary study of art and design with coursework in such diverse fields as Anthropology, Archeology, Communications, Art History, and Sociology. The program introduces students to the breadth of artistic and design media and the interpretive strategies employed to decipher them. The degree teaches students to understand images as objects to be read for their visual, physical, technical, social, and historical properties. It explores the social, philosophical, and psychological reasons why humans make and need images as well as how humans have used images to communicate throughout history and around the globe. The degree prepares students to understand the power and significance of images in the world around them.

Undergraduate Program

The program consists of 120 semester credit hours. All students complete the College of Visual Arts and Design Core program, acquiring general skills in art, design, and art history. Students then select from a menu of introductory courses in specific studio art and design disciplines to gain more specific knowledge of two of these fields. During the next stage of the degree, students take courses outside the College of Visual Arts and Design, selecting from an array of classes that address images and visual communication from different perspectives. They also complete a broad selection of advanced art history courses to gain a deeper understanding of the history of images from around the globe, and the analytical tools used to study them. The program ends with the Capstone Course, offered in the spring semester.

As part of the 120-hour program, students complete a Minor outside of the College of Visual Arts and Design. The minor is intended to complement the major degree program and offer a different perspective on the use of art and design. Students are strongly advised to consider a minor in Anthropology, Journalism, Foreign Language, History (including area and gender/sexuality studies), or Sociology.

The specific program requirements, tailored for the current catalog year, is found at http://art.unt.edu/img/uploaded/file/curriculum_sheets/IADS.pdf.

TO BECOME AN IADS MAJOR:

You must complete a degree plan signed by Dr. Wallace (or the department chair, Dr. Baxter during the Fall 2011 semester). To do this:

1. Get photocopies of your transcripts **from all colleges and universities** from the **registrar** (ESSC second floor).
2. Complete the degree plan form found in this packet.
 - a. Fill in your name, address, ID number, EUID, email, phone number.
 - b. Sign the acknowledgement regarding transfer courses.
 - c. List your **transfer credit** in the appropriate spaces. You will need your transcripts from the other schools to do this since you need to list the school and the course number/title.
 - d. List the possible substitutions of courses **from UNT** in the appropriate spaces. You will need your UNT transcripts for this.
 - e. See the sample degree plan attached to this packet.
3. Highlight on the transcript(s) courses you believe meet the criteria for transfer and substitution for the IADS major. This needs to match what you have entered on the degree plan form.
4. Staple the degree plan and the transcripts together and turn them in to Art 224.

Dr. Wallace or Dr. Baxter will evaluate your transfer and substitution courses, sign the degree plan, and submit it to the advisers in CVAD Student Services. Student Services will generate your **degree audit** based on this information and contact you to review it. This may take up to three months.

If you need to pre-register for the next semester's classes before the degree audit is ready, follow the list of classes on the curriculum sheet and take those menus and categories you have not satisfied.

Choosing Classes

The IADS courses should be tailored to your individual interests. Each Menu and Category has several options. **Be aware that not every class is available every semester, so plan ahead and take classes when they are available.**

The IADS major also permits some **substitutions**. To substitute a class, keep the following principles in mind:

- Have the possible substitution reviewed by Dr. Wallace or Dr. Baxter **before enrolling!** **Bring the course description and substitution form to Art 224.** Don't waste time and money on a class that won't count toward your major. You may be asked to provide a syllabus if the catalog description is not sufficiently informative.
- The class must be of the same level. Only a 3000- or 4000-level class can substitute for another 3000- or 4000-level class.

- The class must take images, visual communication, and other examples of material culture (man-made objects, such as maps or buildings) as a **central question of the course**. At least 50% of the class must address images/objects. For example, a course on election-year politics will not be accepted as a substitution **but** a course on representations of elections in film will.

Another example: a sociology class on the Mexican-American experience will not count **but** a class on representations of Mexican-Americans in film, literature, and art will.

Choosing a Minor

Many of the classes in Menu 2 require that you minor in that area or have significant lower-level prerequisites that make a minor worth your time. The minor you choose can further your career aspirations. Think carefully about what types of knowledge you want to acquire before you finish your degree. Think about what type of graduate program you may want to pursue. Some minors will add time to your career at UNT, but will be worthwhile in the long run. The minor is your decision, but give it some thought before you choose.

Recommendations: Internships and Study Abroad

Although it is not required, we strongly recommend that IADS majors complete at least one internship during the program. Internships help students to get jobs once they graduate. There are different kinds of internships, and they can be done on your own, for pay, and/or for credit. For help finding an internship, contact Internships and Cooperative Education office at <http://internships.unt.edu/>.

Foreign study is increasingly important for all majors. We live in an interconnected world and college as a great time to travel. You can even get IADS course credit for some study abroad courses. Visit <http://international.unt.edu> for more information.

Final Thoughts

- IADS is a degree that requires you to find your path and take charge of your own learning.
- But, avoid surprises! Seek advising in Art 111 regularly.
- Keep track of the number of advanced hours (3000- and 4000-level classes) you take.
- Make sure that you complete at least **42 advanced hours**.
- Pay attention to university deadlines and check your UNT email account regularly (or set it up to forward to an account you check on a daily basis).

University of North Texas
College of Visual Arts and Design
Application for IADS Degree Plan / Degree Audit

Student Name: _____ ID: _____
 EUID: _____ Email: _____ Catalog : _____
 Major: BA Interdisciplinary Art and Design Studies
 Minor: _____

Department of Art Education and Art History PreMajor Checklist Complete at least 30 hours of college courses (including those listed below) and have: <input type="checkbox"/> Complete ART 1200, 1440, 1450, 1500, 1510, 2350, and 2360 with a grade of 'C' or better; <input type="checkbox"/> Earned at least a 2.50 GPA on the required Art Courses. <input type="checkbox"/> Earned at least a 2.0 UNT GPA
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Assessment of credits toward IADS degree program:

Enter the courses from UNT and other schools that you believe satisfy the IADS requirements.

COURSE	SCHOOL	COURSE NUMBER/ TITLE
ART 1200 Art Appreciation		
ART 1440 Design I		
ART 1450 Design II		
ART 1500 Drawing I		
ART 1510 Drawing II		
ART 2350 Art History Survey I		
ART 2360 Art History Survey II		
IADS Menu 1		
IADS Menu 1		
IADS Menu 2		
IADS Menu 2 (outside CVAD)		
IADS Menu 2 (outside CVAD)		
IADS Menu 2 (outside CVAD)		
IADS Menu 2 <i>for cat. 09-10</i>		
IADS Advanced AH		
IADS Advanced AH		
IADS Advanced AH		
IADS Non-Western Adv'd AH		
IADS Capstone, <i>for cat. 10-11, 11-12</i>		

I understand that art courses outside of this program are accepted for this major only and are subject to re-evaluation by appropriate faculty should I choose to change majors.

Student Signature _____ **Date** _____

Faculty Advisor	Date of Advisement
Date Received in Department Office:	

Department Chair	Date of Approval
Date Received in Student Services:	