

Doctor of Philosophy (Ph.D.) in Art Education

A Ph.D. in art education gives one the opportunity to achieve a high level of scholarly competence and provides the chance for contributions to the field. The Ph.D. in art education, as offered by the College of Visual Arts and Design, facilitates educational experiences intended to foster research, scholarship and knowledge of a specialty in the field. The program consists of structured coursework in art education, a minor field of study and research methodology; a comprehensive exam; a dissertation and a final oral examination in defense of your research.

PROGRAM STRUCTURES

Doctoral core	12 hours
AEAH 5753: Trends in Art Education	
AEAH 5757: History and Philosophy of Art Education	
AEAH 5763: Theories in Criticism and Aesthetics	
AEAH 5773: Curriculum Development and Program Assessment	
Specialization	12 hours
A combination of courses in art education or other areas, which must be approved by major professor	
Research Methodology and Theoretical Frameworks	15 hours
AEAH 5787: Introduction to Research in Art Education	
Advanced research course, which must be approved by major professor	
AEAH 5788: Introduction to Proposal Writing	
Two theory courses, which must be approved by major professor	
Art Education Electives	9 hours
Dissertation	12 hours
ART 6950: Doctoral Dissertation	
	Total: 60 hours

DOCTORAL COMMITTEE

The doctoral committee consists of at least three graduate faculty members: a major professor from within art education, a minor professor (optional) from outside art education, and at least two other graduate faculty members from within the Department of Art Education and Art History. Shortly after you enter the program, preferably within your first year, you should consult with the Department regarding the selection of a major professor. It is your responsibility as the student to secure both the major professor and the minor professor. Your major professor must be within art education; however, your minor professor may be within or without the College of Visual Arts and Design, so long as the minor area and professor are supportive of your specific goals

1. Completed application form and any fee required. Applications are available from the Graduate School or its website at www.tsgs.unt.edu.
2. Official transcripts of all college work.
3. Graduate Record Examination (GRE) test scores. The faculty in art education consider an applicant's scores on the Verbal and Analytical Writing sections (only) of the GRE as part of a holistic admission review processes. The Quantitative portion is not viewed. For information regarding locations of testing centers and testing dates, etc., visit the GRE website at www.gre.org. This is a very helpful website with study guides and sample test questions.

Graduate Admissions generally takes approximately 2-4 weeks to process application materials. If the application meets minimum university requirements, the above materials are forwarded to the Department of Art Education and Art History to be included with the materials submitted by the applicant directly to the Department.

APPLICATION STEP 2 - Application to the Dept. of Art Education and Art History (phone 940-565-4777)

Send the following items to: University of North Texas

College of Visual Arts and Design
Department of Art Education and Art History
P.O. Box 305100
Denton, TX 76203 aeah@unt.edu

1. A succinct statement (500-1000 words) of your professional objectives and how they will be furthered by graduate study.
2. A sample of writing. This should be either a copy of a graduate research paper in art or a professional document, which demonstrates your ability to write in a clear and scholarly fashion.
3. Fifteen to twenty slides (or a CD) of recent artwork, ten of which should be in your major area of concentration **OR** a second sample of professional writing.
4. Letters of recommendation from **three** professionals who are acquainted with your academic qualifications. These should be on recommender's university or company letterhead. May be submitted directly to the department exclusive of the application packet, or included within the application packet in an envelope sealed and signed by the recommender. There is no specific recommendation form required.
5. Professional résumé or curriculum vita listing all relevant work experience, affiliations, etc.
6. Graduate applicant questionnaire. (Optional) See last page of this document.

Steps 1 and 2 above do not have to be completed in sequence, nor do all materials for either step need to be turned in all at once. Once any item is received towards admission, an applicant file is started. Once ALL required admission materials are received, including the processed application packet from the Graduate School and GRE scores, the graduate faculty within the applicant's intended major evaluate the application materials together as a whole to formulate an admission decision.

Department of Art History and Art Education **Suggested Graduate Admissions Timeline**

Since admission to Graduate School involves submission of materials not only from the applicant, but testing services (official GRE scores), other colleges and universities (official transcripts), and outside professionals (letters of recommendation), the application process is very time consuming. More time that expected should be allotted to make the departmental application deadline. The following are suggested dates to keep applicants on track:

For entry in the:	Fall or Summer Semester	Spring Semester
Date by which you should submit online graduate application, official printed transcripts, and application fee to the Toulouse School of Graduate Studies (On average, the Graduate School takes one full month to fully process an application and forward it to the department for review by the faculty in the intended major.)	Jan. 1	Sept. 1
Date by which you should have taken the Graduate Record Examination (GRE) to have the official scores received by UNT in time to be included with your application. (The Analytical Writing section is hand-graded, so receipt of scores usually takes 2 weeks.)	Jan. 15	Sept. 15
<u>Department of Art Education and Art History Application Deadline</u> (Date by which all required materials must be in your file for review by the faculty in your intended major, including GRE scores and the forwarded application packet from the Graduate School.)	Feb. 1	Oct. 1
Date by which you will likely hear from the Department of Art Education and Art History regarding your admission status.	Mar. 1	Nov. 1
Date by which those who have been accepted into the program should respond in writing regarding their intent to attend.	Apr. 1	Dec. 1

Should your application not be complete by the Departmental deadline and/or by the time the faculty collect the applications to review them, your application may be updated for entry in a following semester, and you will be sent a letter describing what materials need to be submitted to complete your application.

UNT Department of Art Education and Art History

Graduate Program Applicant Questionnaire

As part of the graduate application process, please answer the following questions and submit to the Department of Art Education and Art History with your application materials. Your answers will not be included in your applicant file and thus will NOT affect your admission status. However, it will help the School identify ways of strengthening our program AND identify potential scholarship and fellowship candidates.

1. Please print your name: _____
Last First M. I.

2. Please check below the graduate program to which you are applying:

_____ MA in Art Education, specify intended option _____ Option I _____ Option II _____ Option III
_____ MA in Art History _____ PhD in Art Education _____ Art Museum Education (certificate ONLY)

3. How did you learn of our program here at the University of North Texas?

_____ Friend or co-worker
_____ UNT student or alumnus
_____ College of Visual Arts and Design website
_____ Faculty member/advisor from your previous university
_____ Bulletin board posting
_____ Advertisement in an association newsletter or journal
_____ Received program brochure in the mail
_____ Conference
_____ Other: _____

4. What were your reasons for applying to our program? (please check all that apply)

_____ Program offerings
_____ Program reputation
_____ Faculty expertise
_____ Size of the program
_____ Proximity to home
_____ Proximity to major museums and other cultural opportunities in the Dallas/Fort Worth metroplex
_____ Opportunities for teaching assistantships and fellowships
_____ Other fellowship or scholarship opportunities (Priddy Fellowship, etc.)
_____ Low tuition and fee rates
_____ Other: _____

Should you be accepted into the graduate program...

5. Would you like to be considered for the Toulouse School of Graduate Studies Fellowship program?
(For more information, go to www.tsgs.unt.edu/award.htm .)

_____ YES _____ NO

6. Are you interested in applying for the Priddy Charitable Trust Fellowship in Arts Leadership?
(For more information, go to www.art.unt.edu/ntieva/pages/fellowships/fel_index.html .)

_____ YES _____ NO

7. Do you expect to apply for a teaching assistantship or fellowship position in the College of Visual Arts and Design?
(For more information, go to www.art.unt.edu/enroll/fellowf.cfm .)

_____ YES _____ NO

End of Questionnaire – Thank you!