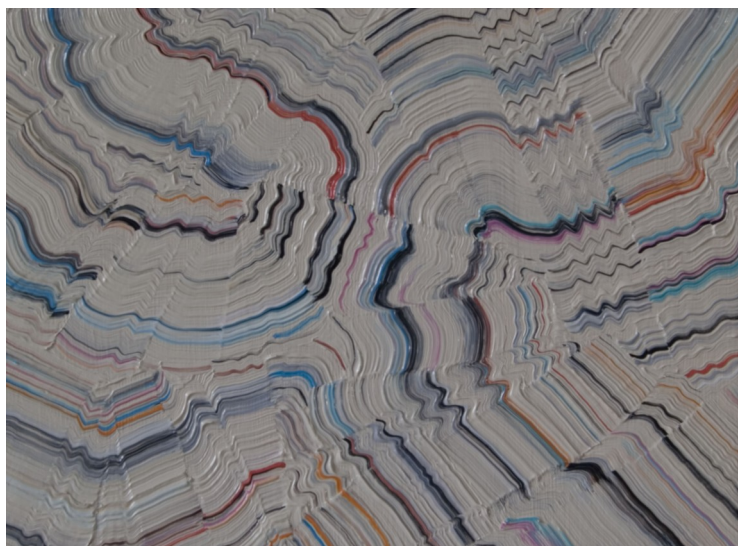
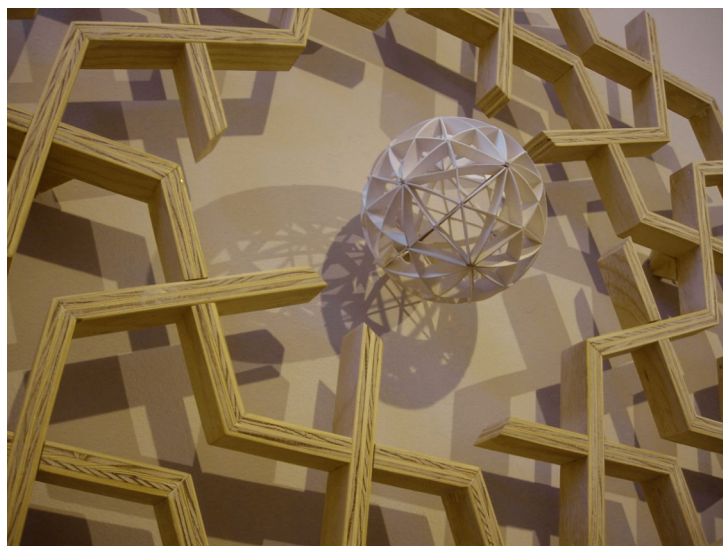


systems and process in abstract art:

studies, notes, paintings, and constructions by [Vincent Falsetta](#) and [Ronald Watson](#)



[Vincent Falsetta](#) *Number 176* (2008), oil on panel, 6.5 x 8.75 inches



[Ronald Watson](#) detail of *Exordium* (2006), plywood with Arches watercolor paper
52.25 x 52.25 x 6.25 inches

presented by the Fort Worth Central Library from Feb. 7 through April 11, 2009

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artists' discussion, with TCU art historian [Frances Colpitt](#)

2 p.m. on Sunday, Feb. 15, 2009: free and open to the public



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