

MATTHEW BOURBON

Associate Professor
College of Visual Arts and Design
University of North Texas
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EDUCATION

- 1999 Masters of Fine Arts
School of Visual Arts, New York, NY
Studied with: Jerry Saltz, Jake Berthot, David Row, Suzanne Mclelland, Lucio Pozzi and Klaus Kertess
- 1993 Bachelors of Arts - Art History
University of California, Davis, CA
Studied with: Jeffrey Ruda, Mary Fong, Robert Grigg and Seymour Howard
- 1993 Bachelors of Arts - Art Studio
University of California, Davis, CA
Studied with: Wayne Theibaud, Squeak Carnwath, Roy DeForest and Timothy Berry

TEACHING/WORK EXPERIENCE

- 2007–Present On-Air Art Critic/Commentator
Dallas, TX KERA, Public Radio 90.1
- 2006–Present Associate Professor, Painting and Drawing
Denton, TX University of North Texas, School of Visual Arts
Courses: Beginning Painting, Intermediate Painting, Advanced Painting, Beginning Figure Drawing, Intermediate Figure Drawing, Advanced Drawing, Graduate Painting Seminar and Graduate Drawing Seminar
- 2006–Present Writer/Art Critic
Denton, TX Art Forum Online Magazine
Write critical reviews about contemporary art exhibitions
- 2006–Present Writer/Art Critic
Denton, TX ARTnews Magazine
Write critical reviews about contemporary art exhibitions
- 2000–2006 Assistant Professor, Painting and Drawing—Tenured in May 2006
Denton, TX University of North Texas, School of Visual Arts
Courses: Beginning Painting, Intermediate Painting, Advanced Painting, Beginning Figure Drawing, Intermediate Figure Drawing, Advanced Drawing, Graduate Painting Seminar and Graduate Individual Study
- 2004–Present Dallas-Fort Worth Area Editor
Denton, TX Artlies Texas Art Journal
Editorial advisor for the North Texas region
- 2003–Present Writer/Art Critic
Denton, TX Flash Art International Magazine
Write critical reviews about contemporary art exhibitions
- 2001–Present Writer/Art Critic
Denton, TX Artlies Texas Art Journal
Write critical articles and reviews about contemporary art exhibitions

- 1998–Present Writer/Art Critic
New York, NY New York Arts International Magazine
Write critical articles and reviews about contemporary art exhibitions
- 1999–2000 Adjunct Professor, Art
New York, NY Katharine Gibbs School
Courses: Principles of Drawing I, Principles of Drawing II and History of Graphic Design
- 1994–1996 Substitute Teacher - all subjects
San Mateo and San Mateo/Foster City School District
Foster City, CA Served as kindergarten through 8th grade teacher
- 1993–1994 Substitute Teacher - all subjects and Long-Term Substitute Teacher-grade 5/6
Woodland and Woodland and Dixon Unified School District
Dixon, CA Served as kindergarten through 12th grade teacher for all subjects (science, humanities and math) and served as long-term replacement instructor for a 5th/6th grade class
- 1991–1993 Assistant Director
Sacramento, CA Dean Moniz Gallery

SOLO EXHIBITIONS

- 2008 Parts and Players, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX
- 2006 Crass, Cruel and Uncouth-New Paintings, Conduit Gallery, Dallas, TX

The Artist's Eye, Kimbell Art Museum, Fort Worth, TX
A new painting shown in conjunction with a lecture about my work and the Kimbell art collection
- 2005 True Fictions, Studio 107, Austin, TX
New paintings based on fragmentary details from various cultural sources
- 2003 Beginning With The End, Conduit Gallery, Dallas, TX
New works from past 2 years, including works on canvas and paper

Untold, Brookhaven College Center for the Arts, Dallas, TX
Paintings on paper drawn from details of film stills
- 1997 Emergence, Gallery Route One, Pt. Reyes, CA
New paintings based on the idea of combining simultaneous historical fictions

TWO-PERSON EXHIBITIONS

- 1999 Drawn From Literature-Matthew Bourbon & Michele Gambetta, East Side Gallery, New York, NY
Curated by Jodi Kaszubski and Rachel Gugelberger
- 1992 Matthew Bourbon and Matthew Matuska, Basement Gallery-University of California at Davis, Davis, CA

GROUP EXHIBITIONS

- 2008 On Game, October, University of Dallas, Richardson, TX
Curated by John Pomara

Faculty Exhibition 2008-09, University of North Texas Art Gallery, Denton, TX

Faculty Highlights, UNTartspaceFW, Fort Worth, TX

- 2007 Red Velvet, Rudolph Projects/Art Scan Gallery, Houston, TX
5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
 Conduit Gallery, Dallas TX
- 2006 Visual Aids-Postcards from the Edge, Sikkema, Jenkins and Co., New York, NY
Faculty Exhibition 2006-07, University of North Texas Art Gallery, Denton, TX
Drawing The Line Against Domestic Violence, 26 + Helen Mills Theater, New York, NY
Fire & Ice, Arlington Museum of Art, Arlington, TX
5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
 Dunn and Brown Contemporary, Dallas, TX
 Finesilver Gallery, Houston, TX
- 2005 Bowery Gallery National, Bowery Gallery, New York, NY
 Juror Bill Jenson—Internationally acclaimed artist represented by Mary Boone and Danese Galleries in New York
Visual Aids-Postcards From The Edge, Robert Miller Gallery, New York, NY
Out of Site: an Altered Environment, Installation in Denton city, Denton, TX
 Curated by Jessica McCambley
Face, Artcar Museum, Houston, TX
Roadside Attractions-Mail Art Exhibition, Trunk Space, Phoenix, AZ
Faculty Exhibition 2005-06, University of North Texas Art Gallery, Denton, TX
Adults Only, Ashland Arts/Icon, Phoenix, AZ
International ArtExpo 2005, Salone d'Arte Contemporanea, Trieste, Italy
 Curated by Luca Curci—Curator and international artist
The ArtCard, Sharjah Art Museum, Sharjah, United Arab Emirates
5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
 Conduit Gallery, Dallas TX
Moonglow-Shine, Arlington Museum of Art, Arlington, TX
Wish, Dallas Center for Contemporary Art, Dallas, TX
- 2004 Visual Aids-Postcards From The Edge, Brent Sikkema Gallery, New York, NY
Pink Week Invitational, Cricket Engine Gallery, Oakland, CA
 Curated by Gioia Fonda—Californian curator and artist
Faculty Exhibition 2004-05, University of North Texas Art Gallery, Denton, TX
Texas Paint, Part 1: More True Stories, Arlington Museum of Art, Arlington, TX
 Curated by Anne Allen—Director of Arlington Museum
Small Matters of Great Importance, Hopper House Art Center, Nyack, NY
 Juror Jean-Paul Maitinsky—Assistant Director of Exhibits at The Hudson River Museum, New York

draw drawing, London Biennale 2004, Gallery 32, London, England
Curated by Giacomo Picca— International artist and curator

New American Talent 19, Arthouse-Jones Center for Contemporary Art, Austin, TX
Curated by Jerry Saltz—Internationally recognized critic for the Village Voice and contributor to Flash Art International and Art in America

Eye: Mirror of the Soul, Fredericksburg Center for the Creative Arts, Fredericksburg, VA

Art In the Metroplex, Texas Christian University, Fort Worth, TX
Juror Larry Rinder—Curator for the Whitney Museum of Art, New York

Sizzle-Luck of the Draw, DiverseWorks, Houston, TX

EASL Exhibition, Fort Worth Art Center, Fort Worth, TX

Veronica's Benefit, 500X, Dallas, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Dunn and Brown Contemporary, Dallas, TX
Old Jail Art Center, Albany, TX

Shine, Arlington Museum of Art, Arlington, TX

2003 Drawing Conclusions II, New York Arts Gallery, New York, NY
Curated by Gae Savannah and Jill Conner

Faculty Exhibition 2003-04, University of North Texas Art Gallery, Denton, TX

Pink Week On The Street, Street Space, Sacramento, CA

Visual Aids-Postcards From The Edge, Galerie Lelong, New York, NY

Sunny Side Up, Arlington Museum of Art, Arlington, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Dunn and Brown Contemporary, Dallas, TX
Mixture Contemporary, Houston, TX
The Bower, San Antonio, TX

2002 Pink Inc., Tower F&D Gallery, Sacramento, CA

Disclosure, University of Dallas Upper Gallery, Irving, TX
Curated by Christian D. Clark

Faculty Exhibition 2002-03, University of North Texas Art Gallery, Denton, TX

9/11: 8 x 10, Dallas Center for Contemporary Art, Dallas, TX

Visions International, Art Center Waco, Waco, TX
Juror Peter Frank—International art critic who writes for L.A. Weekly, former critic for the Village Voice and the SoHo Weekly News, and contributor to Art Forum, Flash Art International, Art News and Art on Paper

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Dunn and Brown Contemporary, Dallas, TX
Inman Gallery, Houston, TX
Finesliver/FYI Gallery, San Antonio, TX

Wish, Dallas Center for Contemporary Art, Dallas, TX

New Art 2002, MPG, Boston, MA

Juror Alison Kemmerer—Curator of Contemporary Art, Addison Gallery of American Art

Reactions, Exit Art, New York, NY

Faculty Exhibition 2001-02, University of North Texas Art Gallery, Denton, TX

2001 Postcards to New York, Macy Gallery, Columbia University, New York, NY

ANA 30 Exhibition, Holter Museum of Art, Helena, MT

Juror Peter Schjeldahl—International art critic, formerly chief critic for the Village Voice and currently writing for The New Yorker Magazine

New Texas Talent 2001, Craighead-Green Gallery, Dallas, TX

Juror Jeanne Chvosta—Registrar Dallas Museum of Art

2001 Critic's Choice, Dallas Visual Art Center, Dallas, TX

Juror Steven Nash—Director of the Nasher Sculpture Museum, Dallas

Faculty Exhibition 2000-01, University of North Texas Art Gallery, Denton, TX

2001 Bi-annual Juried Exhibition, McKinney Avenue Contemporary, Dallas, TX

Juror Annette Carlozzi—Curator Blanton Museum of Art, Austin

Peripheral Vision, Korean Cultural Center, Los Angeles, CA

Juror Russell Ferguson—Deputy Director for Exhibitions and Programs and Chief Curator at the University of California, Los Angeles, Hammer Museum

New Space-New Audience Online Exhibition, College Art Association, Chicago, IL

2000 Snapshot, 2000-02: The Aldrich Museum of Art, Ridgefield, CT

Contemporary Museum, Baltimore, MD

Beaver College Fine Arts Gallery, Glenside, PA

Dim Sum, 450 Broadway Gallery, New York, NY

Re: Duchamp, 2000-2001: Sofyali Sokak 26, Ikinci Blok Asmalimescit, Tunel 80050, Istanbul, Turkey

S. Maria Ausiliatrice, Fondamenta San Giocchin, Venice, Italy

Ante Sale, Alonso de Cordova 28 12, Vitacura, Santiago, Chile

Museum Okregowe, Konstrukcja w Procesie VII-2000, Bydgoszcz, Poland

The Artists' Museum, Lodz, Poland

Emmanuel Heller Gallery, Tel-Aviv, Israel

Kulturebahnhof, *Tour Bahnhof*, Bremen, Germany

Near, Idiom, New York, NY

Open Space, Studio 37, New York, NY

Art Miami 2000, Miami Beach Convention Center-NYarts, Miami Beach, FL

1999 Flow-Matthew Bourbon, Michael Schaerer and Zoran Terzic, West Side Gallery, New York, NY

Curated by Rachel Gugelberger

SVA Graduate Studio Exhibition, School of Visual Arts, New York, NY

Selections Part 2, Visual Arts Gallery, New York, NY

- 1998 SVA Graduate Studio Exhibition, School of Visual Arts, New York, NY
- 1996 California Works, Convention Center, Sacramento, CA
Watermark Paper Exhibition, Gallery Concord, Concord, CA
June Show, Gallery Route One, Point Reyes, CA
Group Show, Davis Art Center, Davis CA
2-D/3-D Show, San Jose Art League, San Jose, CA
- 1995 Biennial Figurative Exhibition, Mendocino Art Center, Mendocino, CA
California Works, Convention Center, Sacramento, CA
The Human Figure, Artisans Gallery, Mill Valley, CA
- 1994 2-D Show, San Jose Art League, San Jose, CA
California Works, Convention Center, Sacramento, CA
January Show, Gallery Route One, Point Reyes, CA
- 1993 California Works, Convention Center, Sacramento, CA
M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA
- 1992 M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA
- 1991 M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA
Matthew Bourbon, Jennifer Pauls Gallery, Sacramento, CA

HONORS/AWARDS/GRANTS

- 2005 Liquitex International Excellence in Art Purchase Award 2005
\$1000 Purchase Award and \$500 Product Award for excellence in painting
- 2002 Steward Professional Development Fellowship 2002, University of North Texas
\$500 award to inform studio practice by research and gathering of images from Jerry Ohlinger's Film archive, New York, NY and for critical review of Gerhard Richter retrospective, Museum of Modern Art, New York, NY—subsequently published in New York Arts International Magazine
- SOVA Travel Award 2002-03, University of North Texas
Award for critical review of Carroll Dunham retrospective, New Museum of Contemporary Art, New York, NY—subsequently published in New York Arts International Magazine
- 2001 SOVA Travel Award 2001-02, University of North Texas
Award for exhibition ANA 30, Holter Museum of Art, Helena, MT
- Supplemental Travel Award 2001-02, University of North Texas
Awarded for exhibition ANA 30, Holter Museum of Art, Helena, MT
- 2000 Junior Faculty Summer Research Fellowship 2000-01, University of North Texas
\$5000 award to inform studio practice by research and gathering of images from the collection at the Academy of Motion Picture Sciences, Los Angeles, CA
- Faculty Research Grant 2000-01, University of North Texas

\$1500 award to inform studio practice by research and gathering of images from the American Museum of Moving Images, New York, NY and for critical review of *The Drawings of Correggio and Parmigianino*, Metropolitan Museum of Art, New York, NY— subsequently published in *New York Arts International Magazine*

SOVA Travel Award 2000-01, University of North Texas

Award for exhibitions *Dim Sum*, 450 Broadway Gallery, New York, NY and *Peripheral Vision*, Korean Cultural Center, Los Angeles, CA

Supplemental Travel Award 2000-01, University of North Texas

Award for exhibition *Dim Sum*, 450 Broadway Gallery, New York, NY

1996 San Jose Art League, 2-D League Honor
Award for artistic merit

Gallery Route One, June Award
Award for artistic excellence

California Works, Merit Award

1995 California Works, Excellence Award

1994 California Works, Merit Award

1993 California Works, Merit Award

PUBLIC AND PRIVATE COLLECTIONS

Liquitex Artist Materials Corporation

Telos Venture Partners

Collection of David Duthu

Collection of Shaun Gough

Collection of Athanasios Kalekos

Collection of Anna Greka and Stathis Antoniadis

Collection of John Reoch

Collection of Mark and Jodi Sanders

Collection of Jill Wilson

Collection of Cynthia Lee

Collection of Matthew Culmo

Collection of Rebecca Trahan

Collection of Sam Miller

Collection of Craig Patrick

Collection of Ruth Andujar Keefer

Collection of Lori Giesler

Collection of Katrina Balling

PUBLIC LECTURES

2008 H. Paxton Moore Fine Art Gallery, *Parts and Players*, gallery talk, Dallas, TX

College Art Association-2008 Annual Conference, *Painting: Constructing Truths, Lies and Temporary Meanings*, lecture and panel discussion, Dallas, TX

University of North Texas, *The Death of the Death of Originality*, panel discussion, Masters Class: Music, Denton, TX
Panel included: Professor Schwartz, Music Theory Department, Dr. Klein, Music Composition Department and myself, representing the visual arts.

2007 500X, *Themes of Narrative and Sentimentality*, panel discussion, Dallas, TX

University of North Texas, lecture, Art Museums 4350, Denton, TX

- 2006 Kimbell Art Museum, *The Artist's Eye*, lecture, Fort Worth, TX
Texas Association of Museums Conference, lecture and panel discussion, Beaumont, TX
- 2005 The Modern Art Museum of Fort Worth, artist tour of Anselm Kiefer Exhibition, Fort Worth, TX
- 2004 McKinney Avenue Contemporary, slide lecture, Dallas, TX

CONSULTING/SEMINARS TAUGHT

- 2008 Drawing from the Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
Texas Visual Arts Association 2008 High School Art Competition, University of Dallas, Richardson, TX
Served as Juror
Absolute Variable, El Centro College, Dallas, TX
Served as Juror
Pix 2 (Critics' Picks), University of Dallas, January 18-Feb 22, Richardson, TX
Served as guest curator
- 2007 Drawing Studio-The Figure, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2005 Young Artist Apprenticeship Program, The Modern Art Museum of Fort Worth, Fort Worth, TX
Drawing from the Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2004 Cross/Talk Art Competition, Texas Christian University, Fort Worth, TX
Served as Juror
- 2001 Beginning Drawing Seminar, Denton Art Center, Denton, TX

PUBLICATIONS: Catalogues and Brochures

- 2006 *Fire and Ice Exhibition*, Arlington Museum of Art, Arlington, TX, (Catalogue) page 12.
Image of work in show—Pucker, oil on paper, 2002-04
Annual Faculty Exhibition, University of North Texas, TX, (Brochure) page 1.
Image of work—You Must Be Kidding, acrylic on canvas, 2004
- 2005 *Moonglow Shine Exhibition*, Arlington Museum of Art, Arlington, TX, (Catalogue) page 8.
Image of work in show—Scapegoat, acrylic on canvas, 2004
Wish Exhibition, Dallas Center for Contemporary Art, Dallas, TX, (Catalogue) p. 16.
Image of work in show—Did What I Did, acrylic on canvas, 2005
- 2004 *New American Talent*, Arthouse-Jones Center for Contemporary Art, Austin, TX, essay by Jerry Saltz, (Catalogue) page 21.
Image of work in show—Keep Me In Mind, acrylic on canvas, 2003
Shine Exhibition, Arlington Museum of Art, Arlington, TX, (Catalogue) page 8.
Image of work in show—Friends Will Turn Against You, oil on paper, 2003
- 2003 *Sunny Side Up Exhibition*, Arlington Museum of Art, Arlington, TX, (Catalogue) page 7.
Image of work in show—Sweet Nothing, oil on paper, 2001

- 2002 *Visions International*, Art Center Waco, Waco, TX, essay by Peter Frank, (Catalogue) page 4-5.
- 2001 *Peripheral Vision*, Korean Cultural Center, Los Angeles, CA, (Brochure) unpagged.
Image of work in show—Crooked, oil on paper, 1999
- ANA 30 Exhibition*, Holter Museum of Art, Helena, MT, essay by Peter Schjeldahl, (Catalogue) page 2.
- Critic's Choice Exhibition*, Dallas Visual Art Center, Dallas, TX, essay by Steve Nash, (Catalogue) page 6.
Image of work in show—Detour, oil on paper, 2001
- 2000 *Snapshot Traveling Exhibition*, Contemporary Museum, Baltimore, MD, (Catalogue/CD-Rom).
Image of work in show—Three Steps, photograph, 2000

PUBLICATIONS: Critical Reviews

- 2008 Carter, Steve, "The Bourbon Identity", *Modern Luxury*, May 2008, p. 58
Image of work—Another Conversation, Acrylic on Canvas, 2008
- Bailey, Noah, *Doll Parts-Bourbon takes on Celebrity Culture*, *Dallas Observer*, January 14, 2008
Image of work—These Questions, Acrylic on Canvas, 2007
- 2007 Schulze, Troy, "Red Velvet: Making a Case for Domestic Tranquility", *Houston Press*, July 12, 2007, Arts and Entertainment, p. 1 and 2 and online at
<http://www.houstonpress.com/2007-07-12/culture/red-velvet-making-a-case-for-domestic-tranquility>.
- 2006 Aronoff, Johnathan, "Matthew Bourbon, Crass, Cruel and Uncouth, *e Critiques (Dallas Contemporary)*", Online at
www.thecontemporary.net/ecritiques.
Image of work—Desperate Poet, Acrylic on Canvas, 2006
- Daniel, Mike, "Matthew Bourbon and Linda Pace at Conduit Gallery", *Dallas Morning News*, December 15, 2006, Guide page 29.
Image of work—Desperate Poet, Acrylic on Canvas, 2006
- 2004 Daniel, Mike, "Texas Paint at Arlington Museum of Art", *Dallas Morning News*, October 8, 2004, Guide page 34.
- 2003 Newman, David, "Representations: Matthew Bourbon Paintings", *Brookhaven College Center for the Arts Online*, Brookhaven College Center for the Arts, Dallas, TX, January 6, 2003.
- 2001 Compton, JR, "Eat Art-review of New Texas Talent exhibition, Craighead-Green Gallery", *Dallas Arts Revue Online Art Magazine*.
- 2000 Rulnick, Jason, "Dim Sum at 450 Broadway Gallery, New York, NY", *New York Arts Magazine*, Vol. 6, No. 6, November 2000, page 77.

PUBLICATIONS: Listings

- 2008 "Doll Parts" *Dallas Observer Online*, January 14, 2008
Image of work—These Questions, Acrylic on Canvas, 2007
- "Matthew Bourbon, Parts and Players", *Deep in the Arts- KERA Public Radio*, on radio January 17, 2008 and online KERA events calendar.
- "Class Notes", *UCDavis Magazine*, Spring 2008, Vol. 25, No. 3, p. 3.
- 2007 "Red Velvet: Making a Case for Domestic Tranquility" *GlassTire, Texas Visual Art Online*, online at www.glasstire.com.

- “UNT, College of Visual Arts And Design Newslwttter”, *Matthew Bourbon*, Fall 2007, Vol 2, Issue 1, p. 7
- “Alumni Affairs”, *Visual Arts Journal*, Spring 2007, p. 47.
- “Class Notes”, *UCDavis Magazine*, Spring 2007, Vol. 24, No. 3, p.34 and 35.
Image of work—Sympathy for the Young, Acrylic on Canvas, 2006
- “2006-07 Lecture Series: Narrative and Sentimentality in Contemporary Art”, *e-Invite 500 X*, April 2007.
- “Themes of Narrative and Sentimentality”, *Dallas Arts Revue*, April 20, 2007, online at www.dallasartsrevue.com.
- 2006 “Crass, Cruel and Uncouth-New Paintings by Matthew Bourbon”, *Artlies*, Fall 2006, p. 11.
Image of work—Desperate Poet, Acrylic on Canvas, 2006
- “Matthew Bourbon, Crass, Cruel and Uncouth”, *Deep in the Arts- KERA Public Radio*, on radio December 1, 2006 and online KERA events calendar.
- “Matthew Bourbon: Crass, Cruel and Uncouth” *GlassTire, Texas Visual Art Online*, online at www.glasstire.com.
Image of work—Desperate Poet, Acrylic on Canvas, 2006
- “High Art”, *Dallas Observer*, December 19, 2006 and Online at www.dallasobserver.com.
- “Crass, Cruel and Uncouth: Matthew Bourbon, *Dallas Arts Revue*, December 19, 2007, online at www.dallasartsrevue.com.
- “Art Story Matthew Bourbon”, *QuickDFW.com*, December 19, 2006 online at www.quickdfw.com.
Image of work—Desperate Poet, Acrylic on Canvas, 2006
- “Matthew Bourbon: Oil on Paper Narratives”, *Gallery Guide*, December 2006, p. 11.
- “Bourbon to speak at art gallery talk”, *Denton Record-Chronicle*, October 28, 2006, p.2A.
- “Denton Artist Matthew Bourbon to Conduct ‘The Artist’s Eye’ Gallery Talk at Kimbell Art Museum”, *North Texas e-News*, October 28, 2006, online at www.ntxe-news.com.
- “The Artist’s Eye”, *Kimbell Art Museum*, September 2006-February 2007, p.19.
- “The Artist’s Eye Matthew Bourbon”, *e-news Kimbell Art Museum*, October 31, 2006.
Image of work—Sympathy for the Young, Acrylic on Canvas, 2006
- “Congratulations to Matthew Bourbon...”, *e-news Studio 107*, November 3 2006.
- “Art Auction Raises Money—and Hope”, *Art and Antiques Online*, October 2006, online at www.artandantiques.net.
- “Exhibitions”, *Visual Arts Journal*, Spring 2006, p. 52.
- “Class Notes”, *UCDavis Magazine*, Fall 2006, Vol. 24, No. 1, p.37.
- Knudson, Rainey, “Get an Earful” *GlassTire, Texas Visual Art Online*, online at www.glasstire.com.
- 2005 “Arts--Recommended”, *Austin Statesman*, September 6, 2005, Xlent, p. 31.
- “Xlent Recommended”, *Austin360.com*, September 3, 2005
Image of work—Oh Brother, acrylic on canvas, 2005
- “Advertising Card”, *Studio 107 specializes in emerging contemporary artists*, Fall 2005.
Image of work—We Should Be Alcoholics, acrylic on canvas, 2004

“We Recommend-Out of Site: an Altered Environment” *GlassTire, Texas Visual Art Online*, online at www.glasstire.com.

“Events-Visual Arts” Out of Site: an Altered Environment, *Denton Record-Chronicle*, September 29, 2005, Denton Time, p.7.

“Tuesday Evenings”, *At The Modern*, Fall 2005, p. 9.

“Tours and Programs, Artist-Led Tours”, *At The Modern*, Fall 2005, p. 11.

“True Fictions: Matthew Bourbon, Studio 107, Austin, TX, *GlassTire, Texas Visual Art Online*, online at www.glasstire.com.

Image of work—Oh Brother, acrylic on canvas, 2005

“Liquitex Excellence In Art Purchase Award 2004”, *Art In America*, Annual 2005-2006, August, p. 60-61.

“ArtExpo 2005” Salone d’Arte Contemporanea, Trieste Italy, *Monstre Arte Cultura*, April 8, 2005, page 117.

“Matthew Bourbon, Gioia Fonda, Wallace Mills, Group Exhibition-Pink Week, Cricket Engine Gallery, Oakland, CA”, *Visual Arts Journal*, SVA Magazine, Spring 2005.

“Articles” Newsletter for Wish Exhibition, Dallas Center for Contemporary Art, Dallas, TX, page 4.

Robinson, Gaile, “Pick of the Week”, Arlington Museum of Art-Shine 2005: Moonglow Exhibition, *Fort Worth Star-Telegram*, February 4, 2005, p. 31.

“Art Listing”, *Fort Worth Weekly*, Arlington Museum of Art-Shine 2005: Moonglow Exhibition, February 2-8, 2005, p. 15.

“Art Listing”, *Dallas Morning News*, Arlington Museum of Art-Shine 2005: Moonglow Exhibition, February 4, 2005, Guide, p. 49.

Summers, Angie, “Out and About”, *Arlington Click*, Arlington Museum of Art-Shine 2005: Moonglow Exhibition, January 17, 2005.

Sime, Tom, “Arts Out There”, *Dallas Morning News*, Arlington Museum of Art-Shine 2005: Moonglow Exhibition, February 2, 2005, p. 6E.

2004 “Shine”, Arlington Museum of Art-Shine Exhibition, *Dallas Morning News*, February 6, 2004, Guide page 56.

“Sneak Peak”, Arlington Museum of Art-Shine Exhibition, *Fort Worth Star-Telegram*, January 22, 2004.

Koper, Rachel, “Saltz Exposes Himself”, New American Talent Arthouse—Jones Center for Contemporary Art, Austin, TX, *The Austin Chronicle*, June 18, 2004.

Van Ryzin, Jeanne Claire, “Where the Crowds Are”, New American Talent Arthouse—Jones Center for Contemporary Art, Austin, TX, *The Austin-American Statesman*, June 17, 2004.

“Advertisement”, Texas Paint, Part One, More True Stories, *Artlies Journal*, Fall 2004, No. 44, p. 58.

“Art Walk Invite Listing”, Arlington Museum of Art-Shine Exhibition, *Dallas Art Dealers Association*.

“Advertisement” Drawing from the Collection, Programs and Tours, *At the Modern*, Winter 2004, p. 7.

“Art Listing”, New American Talent, Arthouse at the Jones Center, *Visual Arts Journal*, Fall 2004, p. 44.

“Guess What”, Art Talk with Matthew Bourbon, *Boulevard Dallas*, April 2004, Vol. VII at www.boulevardmag.com

“Season Calendar”, Art In The Metroplex, *Texas Christian University*, TCU Art Gallery.

- Sime, Tom, "Speaking of Art-Matthew Bourbon", *Dallas Morning News*, May 5, 2004, Texas Living page 4E.
- Compton, J. R., "Art Talks at the MAC", *Dallas Arts Revue Online Art Magazine* at www.dallasartsrevue.com, March 3, 2004.
- 2003 Terry, Cindy, "Professional Artists Displayed in BHC Galleries" *The Brookhaven Courier Newspaper*, Vol. 25, No. 7, February 3, 2003.
- "Center for The Arts", *Brookhaven College Pamphlet*, Brookhaven College Center for the Arts, Dallas, TX.
- 2002 "Art listing" *The Sacramento Bee Newspaper*, Friday, November 1, 2002.
- "Art listing" *The Sacramento Bee Newspaper*, Friday, November 8, 2002.
- "Advertisement" Re: Duchamp Traveling Exhibition, Istanbul, Turkey, *New York Arts International Magazine*, online advertisement.
- "Advertisements" Review listings for NY Arts Online Archive, *New York Arts International Magazine*, Vol. 7, No. 12 & multiple other editions.
- Boxer, Sarah "Can Not-So-Ordinary Artists Make Ordinary Snapshots", *The New York Times*, March 8, 2002.
- 2001 "Advertisement" Peripheral Vision, Korean Cultural Center, Los Angeles, CA, *LA Weekly*, Vol. 23, No. 18.
- "Advertisement" New Space-New Audience Exhibition, CAA, Chicago, IL, *Art Journal*, Spring 2001.
- "Advertisement" Re: Duchamp Traveling Exhibition, Venice, Italy, *New York Arts International Magazine*, Vol. 6, No. 6, June 2001.
- Daniel, Mike, "Juried Show at the Mac", *Dallas Morning News*, May 18, 2001.
- 2000 Giuliano, Mike, "Snapshot", *Baltimore City Paper Online*, 2000.
- "Advertisement" Re: Duchamp Traveling Exhibition, Vitacura, Chile, *New York Arts International Magazine*, Vol. 5, No. 11, November 2000.
- "Advertisement" Dim Sum Exhibition, *New York Arts International Magazine*, Vol. 5, No. 10, October, 2000.
- "Advertisement Re: Duchamp Traveling Exhibition, Museum Okregowe, Poland, *New York Arts International Magazine*, Vol. 5, No. 7, July 2000.
- "News from the Faculty", *Artifact*, 1999-2001 Edition, p. 12.
- 1999 "Advertisement" Drawn From Literature, Eastside Gallery, New York, NY, *Time Out New York*, Issue No. 215.
- "Advertisement" Drawn From Literature, Eastside Gallery, New York, NY, *Visual Opinion*, Vol. 6, Issue 3. Image of work—Burden Worth Speaking, oil on paper, 1999
- "Advertisement" Flow, Westside Gallery, New York, NY, *Time Out New York*, Issue No. 199.

PUBLICATIONS: Essays/Articles/Reviews/Interviews of Other Artists and Critics

CATALOGUE ESSAYS

- 2008 Bourbon, M., *The Machete Painter: The Art of Howard Sherman*, Art Museum of Southeast Texas, Dates**in press
- Bourbon, M., *A Democracy of Taste: 30 years of 500 X, 500X*, Dallas, TX

Bourbon, M., *Critics' Pix 2*, University of Dallas, Richardson, TX

- 2004 Bourbon, M., *Constructions and Architecture, Models of Art: Constructions & Architecture*, Dallas Center for Contemporary Art, November 5 to December 30, 2004, essay was commissioned, written and I was remunerated, but funds fell through for the publication of the essay.

ARTFORUM INTERNATIONAL ONLINE MAGAZINE

(at www.artforum.com)

Reviews

- 2008 Bourbon, M., Archie Scott Gobber, Marty Walker Gallery, May 10-June 21, Online May 27, 2008
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Art House-Texas Fine Arts Association

PROFESSIONAL MEETINGS—PRESENTATIONS/ATTENDANCE

- 2008 College Arts Association 2008, Dallas, TX
Painting: Constructing Truths, Lies and Temporary Meanings, lecture and panel discussion, Dallas, TX
Lecture and Panel presentation
- 2006 Texas Association of Museums 2006, Beaumont, TX
Is seeing (or reading) believing? The impact of art writing on visual art, audience and understanding in Texas
Lecture and Panel presentation
- 2000 College Arts Association 2000, New York, NY
Attended