

## ANDREW DECAEN

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### EDUCATION

2001 M.F.A., University of South Dakota, Vermillion, South Dakota (printmaking)  
1997 B.A. University of Dallas, Irving, Texas (printmaking)

### PROFESSIONAL EXPERIENCE

Current Position: Assistant Professor, Printmaking Area Coordinator, University of North Texas, Denton, TX

### SELECTED ONE-PERSON EXHIBITIONS

2008 Premature Guessing, New Works on Paper, Cedar Valley College Art Gallery, Lancaster, TX  
Boxed Nature, Studio Gallery, Brookhaven College, Dallas, TX  
2005 Habit of Nutrition, E. J. Bellocq Gallery, School of Art, Louisiana Tech University, Ruston, LA  
2004 Food For Thought, Association for Visual Artists Gallery, Chattanooga, TN  
Food For Thought, Stevenson Union Gallery, Southern Oregon University, Ashland, OR  
2002 Andrew DeCaen: Works on Paper, Bethel College Art Gallery, North Newton, KS  
2001 Andrew DeCaen: Works on Paper, Nordstrand Visual Arts Gallery, Wayne State College, Wayne, NE

### SELECTED JURIED, GROUP, & INVITATIONAL EXHIBITIONS

2008 Naestved International Print Exhibition, Ronnebaeksholm Arts and Culture Center, Naestved, Denmark  
7<sup>th</sup> Lessedra World Art Print Annual Mini Print 2008, National Palace of Culture, Sofia, Bulgaria  
20<sup>th</sup> University of Dallas National Print Invitational Exhibition. (Traveling 2008-2010)  
Haggerty Art Gallery, University of Dallas, Irving, TX  
Cedar Valley College, Lancaster, TX  
\*(Purchase Award)  
Lagrange National Biennial 2008 Exhibition, Lagrange Art Museum, La Grange, GA  
Sixty Square Inches, 16<sup>th</sup> Biennial North American Small Print Competition, Stewart Center Gallery,  
Purdue University, Lafayette IN  
2008 National Juried Competition: Works of Art on Paper, Long Beach Island Foundation of the Arts and  
Sciences, Loveladies, NJ  
Paper Work In, On, and Of Paper IV, The Foundry Art Center, St. Charles, MO  
Sustainable Source, Longwood University Gallery, Farmville, VA  
\*(Go Green Award)  
Dog-Eared: Revealing the Contents of Artist's Books, Rueff Gallery, Yue-Kong Pao Hall of Visual and  
Performing Arts, West Lafayette, IN  
Blanche Ames National Art Exhibition, The Ames Mansion, Sharon MA  
Northern National Juried Art Competition, Niclolet College Art Gallery, Rhinelander, WI  
30 Small Works, Gallery Up, Rock Hill, SC  
2008 Open Competition Exhibition, Firehouse Plaza Art Gallery, Nassau Community College, Huntington, NY  
\*(Award of Excellence)  
Visual Arts Society of Texas 40<sup>th</sup> Juried Exhibition, Meadows Gallery, Center for Visual Arts, Denton TX  
\*(HMS Frame Shop Award)  
Systems of Sharing: On the Surface (95<sup>th</sup> California Society of Printmakers Members Exhibition),  
Olive Hyde Gallery, Fremont, CA  
Gallery 1905 2<sup>nd</sup> Annual Print Exhibition, Gallery 1905, Sycamore, IL  
Rome Arte Coterie 6<sup>th</sup> National Juried Exhibition,  
Rome Arte Coterie, Rome GA  
A Celebration of Pure Printmakers, the Foundry Art Center, St. Charles, MO.  
Visual Arts Society of Texas 125 Mile Visual Arts Exhibition, Texas Women's University Gallery, Denton TX  
\*(HMS Frame Shop Award)  
Gastronomia / Erotica y Estimulante, (Members Exhibition) McKinney Avenue Contemporary, Dallas, TX.

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### SELECTED JURIED, GROUP, & INVITATIONAL EXHIBITIONS Continued

UNT Faculty Highlights, UNT Artspace, Fort Worth, TX  
College of Visual Arts and Design Faculty Exhibition, UNT Art Gallery, Denton, TX

- 2007 Maritime and Atlantic Printmakers Society First International Exhibition,  
Traveling Internationally in 2006-2008:  
Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia  
Ontario College of Art and Design, Toronto, Ontario  
The Burnaby Art Gallery, Vancouver, British Columbia  
The Kyoto Art Museum, Kyoto, Japan  
A Space Gallery, Seoul, Korea  
The Red Gate Gallery, Beijing, China  
Florida Printmakers Invitational Exhibition, Museum of Florida Art, Deland, FL  
Parkside National Small Print Exhibition, Communication Arts Gallery, Kenosha, WI  
Visual Arts Society of Texas 39<sup>th</sup> Juried Exhibition, VAST Art Gallery, Denton TX
- 2006 Compressed: Colors Run Through a Press, Fetterly Art Gallery, Vallejo, CA  
Bethesda International Art Exhibition, Fraser Gallery, Bethesda MD  
\*(Purchase Award)  
Forging Connections, Mid America Print Council Members Juried Exhibition, Dairy Barn Art Center,  
Athens OH  
The Tribute Portfolio, Gallery 110, University of South Dakota,  
Vermillion, SD  
Texas National Works on Paper, Stephen F. Austin State University, Nacogdoches, TX  
Janet Turner Print National, Janet Turner Print Museum, Chico, CA  
\*(Purchase Award)  
Paper in Particular, Larson Gallery, Columbia College, Columbia, MO  
20x20x20, A National Compact Exhibition, Louisiana State University Union Art Gallery,  
Baton Rouge, LA  
Printmakers Today, Somarts Gallery, San Francisco, CA  
Los Angeles Printmaking Society Juried Exhibition, Creative Arts Center Gallery, Burbank, CA  
Back to Basics, Falkirk Cultural Center, San Rafael, CA
- 2005 Boston Printmakers North American Print Biennial, 808 Gallery, Boston University, Boston, MA  
Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, AR,  
\*(Purchase Award)  
Mc Neese National Works on Paper, Abercrombie Gallery, Lake Charles, LA  
4th Lessedra World Art Print Annual, National Palace of Culture, Sofia, Bulgaria  
More Than Expected, Craft and Cultural Arts Gallery, Oakland, CA  
Watermark, Works on Paper, Studio 107, Southeastern Community College, Whiteville, NC  
Through the Glass, Phantom Galleries, San Jose, CA  
Mid America Print Council Juried Exhibition, Central Michigan University, Mount Pleasant MI
- 2004 The Three, (A. DeCaen, R. Stephens, and B. Shamback), Art Source Gallery, Boise, ID  
Third Annual Juried Exhibition, Art Source Gallery, Boise, ID  
\*(Best of show)  
2004 Biennial Juried Exhibition, Brad Cooper Gallery, Tampa, FL  
Print National, Lancaster Museum of Art, Lancaster, PA  
Dimensions 2004, Associated Artists Gallery, Winston-Salem, NC  
20x20x20, A National Compact Exhibition, Louisiana State University Union Art Gallery,  
Baton Rouge, LA  
Art 2004, Nathan D. Rosen Museum Gallery, Boca Raton, FL  
Paper in Particular, Larson Gallery, Columbia College, Columbia, MO  
Small Matters of Great Importance, Edward Hopper House Art Center, Nyack, NY  
Fusion Form Function, Union Street Gallery, Chicago, IL

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### SELECTED JURIED, GROUP, & INVITATIONAL EXHIBITIONS Continued

Florida Printmakers Juried Exhibition, University of Miami, Coral Gables, FL

\*(Purchase Award)

18<sup>th</sup> University of Dallas National Print Invitational Exhibition. (Traveling)

Haggerty Art Gallery, University of Dallas, Irving, TX

Weil Gallery, Texas A&M University, Corpus Christi, TX

\*(Purchase Award)

Inside the Box, Arts and Literature Laboratory Gallery, New Haven, CT

California Society of Printmakers Juried Exhibition, Bay Model Center, San Francisco, CA

California Society of Printmakers Juried Exhibition, Works Gallery, San Jose, CA

Mid America Print Council Juried Exhibition, University Gallery, Clarion University of Pennsylvania

Annual Juried Art Exhibition, Osceola Center for the Arts, Kissimmee, FL

\*(2<sup>nd</sup> Place, Drawing)

Watermark 2004, Studio 107 at Southeastern Community College, Whiteville, NC

All Media Juried Exhibition, Apex Gallery, Washington DC

2003

16<sup>th</sup> Parkside National Small Print Exhibition, Communication Arts Gallery, Kenosha, WI

Mid America Print Council Juried Exhibition, De Kalb Gallery, De Kalb, IL

Rosenthal International 2003, Rosenthal Gallery, Fayetteville State University, NC

Best of 2003 Drawing and Graphics, The Stage Gallery, Massapequa, NY

An American Experience, Associated Artists Gallery, Winston-Salem, NC

Printmaking: Personal Impressions, Gallery 214 Artspace, Montclair, NJ

52<sup>nd</sup> Annual All Florida Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL

Global ARTlook International Exhibition, Matrix Arts Gallery, Sacramento CA

2002

17<sup>th</sup> International Exhibition, Meadows Gallery, University of Texas, Tyler, TX

Pressed and Pulled, Georgia College and State University, Milledgeville, GA

Mid America Print Council Juried Exhibition, Ronald Barr Gallery, Indiana University, New Albany, IN

Varying Degrees, "Postcard Art Project," Joseph Gross Gallery, Tucson, AZ

American Print Alliance September 11 Memorial Traveling Exhibition,

Various locations in the United States and Canada (2002-04)

### SELECTED COLLECTIONS

Columbia College, Chicago, IL (Wunderkammer Portfolio,) 2009

Naestved Municipal Government Archive, Denmark, 2008

Museum Archives for the Castile of Castiglione, Italy, 2008

Carlton College Special (Artist's Book) Collections, Northfield, MN, 2008

University of Dallas, Irving, TX 2005, 2008

The Painting and Sculpture Museum Association at Tophane-i Amire, Turkey, 2007

Janet Turner Print Museum Chico, CA, 2006

University of Wisconsin-Madison, WI, 2006

Arkansas State University, AR, 2005

University of Miami, Coral Gables, FL, 2004

University of Tennessee, Knoxville, TN 2001

Indiana University, Bloomington, IN 2001

University of Iowa, Iowa City, IA 2001

University of South Dakota, 2001

### EXHIBITIONS CURATED

2008

UNT Printmaking Graduate Students, Cedar Valley College, Lancaster, TX

Selections from a Collection of Contemporary Prints, Cora Stafford Gallery, University of North Texas

2007

Still Life Expanded, Gallery 210, University of Central Florida, Orlando, FL

## ANDREW DECAEN

### PRINT PORTFOLIOS (National and International Print Exchanges)

- 2009 Wunderkammer, an interactive portfolio of fifty-four artist's prints by eighteen artists. UNT, Denton, TX  
2005 Andro-Dexterous, College of the Sequoias, Visalia, CA  
Hommage to Lloyd, Beresford, SD  
2004 Exchange #2, Print Zero Studios, Seattle, WA  
2003 Emergence, Florida Printmakers Invitational International Exchange with  
The Amity Art Foundation, CT and Studio Printmakers of Auckland, New Zealand

### LECTURES & PRESENTATIONS

- 2008 Premature Guessing, Cedar Valley College, Lancaster TX  
Boxed Nature, Brookhaven College, Farmers Branch, TX  
2006 Artist Lecture, University Louisiana Monroe, Monroe LA  
Habit of Nutrition, LA Tech Gallery, School of Art, Louisiana Tech University, Ruston, LA  
2004 Food for Thought, AVA Gallery, Chattanooga, TN  
2001 Collaborative Drawing, Wayne State College, Wayne, NE

### PUBLICATIONS & REVIEWS

- 2004 Interview: "Andrew DeCaen," Contemporary Impressions, Journal of the  
American Print Alliance, Vol. 12, No. 2, 2-5.  
Nichols, Ann, "Food for Thought, Prints and Drawings of Andrew DeCaen,"  
Chattanooga Times Free Press, Arts Section, Aug. 1, 04  
Miles, Amber, "National Artists Showcased on Tech Campus,"  
The Ruston Daily Leader, Vol. 111, No. 5, Jan. 6, 05.  
2002 "The Poetics of Things, A Selection of Contemporary Art," Chicago Art Journal,  
Vol. 12, 68-101.