

LARI R. GIBBONS

Associate Professor of Art

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- 1997 **MASTER OF FINE ARTS**
Emphasis: Printmaking
University of Nebraska, Lincoln, Nebraska
- 1993 **BACHELOR OF ARTS, with honors**
Major: Art
Grinnell College, Grinnell, Iowa
- 1992 **ADDITIONAL COURSEWORK**
Courses: Life Drawing, Intaglio/Relief II
University of Iowa, Iowa City, Iowa

- 2006–PRESENT **ASSOCIATE PROFESSOR OF ART, *tenured***
University of North Texas, Denton, Texas
Courses taught: Foundation Drawing, Life Drawing (all levels), Intaglio (all levels), Graduate Seminar in University Art Teaching, Undergraduate- and Graduate-Level Special Problems, Graduate Committee Member of MFA candidates
- 2002–06 **ASSISTANT PROFESSOR OF ART, *tenure track***
University of North Texas, Denton, Texas
Courses taught: Foundation Drawing, Life Drawing (all levels), Graduate Seminar in University Art Teaching, Undergraduate- and Graduate-Level Special Problems, Graduate Committee Member of MFA candidates
- 1998–2002 **ASSISTANT PROFESSOR OF ART, *tenure track***
University of Dayton, Dayton, Ohio
Courses taught: Foundation Drawing, Drawing II (Figure Drawing), Drawing III, Drawing IV, Printmaking I, Printmaking II, Printmaking III, Special Problems in the Studio, Fine Arts Portfolio & Paper
- 1998 **ADJUNCT**
Oregon College of Art and Craft, Portland, Oregon
Course taught: Beginning Drawing
- 1997 **ADJUNCT**
University of Nebraska, Lincoln, Nebraska
Courses taught: Intermediate Drawing, Advanced Drawing I, Advanced Drawing II
- 1994–97 **GRADUATE INSTRUCTOR & TEACHING ASSISTANT**
University of Nebraska, Lincoln, Nebraska
Courses taught: Beginning Drawing, Foundation Design
Courses assisted: Foundation Design, Beginning Printmaking, Intermediate Printmaking, Advanced Printmaking I, Advanced Printmaking II
- 1992 **TUTOR**
Grinnell College, Grinnell, Iowa
Course assisted: Architecture and Urbanism in Paris

- 2007 **ONE-PERSON EXHIBITION**, “Lari R. Gibbons”
Kiva Gallery, Mountain View College, Dallas, Texas
- ONE-PERSON EXHIBITION**, “Lari R. Gibbons”
Print Gallery, Cedar Valley College, Lancaster, Texas
- ONE-PERSON EXHIBITION**, “Still Green”
Goodman Gallery, Laredo Center for the Arts, Laredo, Texas
- 2006–07 **SOLO EXHIBITION**, “Lari Gibbons”
Lincoln Gallery, Northern State University, Aberdeen, South Dakota
- 2006 **SOLO EXHIBITION**, “Still Green”
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
- SOLO EXHIBITION**, “Modulus”
North Lake College, Irving, Texas
- SOLO EXHIBITION**, “Lari Gibbons”
Studio Gallery, Brookhaven College, Farmer’s Branch, Texas
- 2005–06 **THREE-PERSON EXHIBITION**, “Variations on a Theme: Lari Gibbons, Paul Hunter
and Isabelle du Toit”
Pan American Art Gallery, Dallas, Texas
- 2005 **ONE-PERSON EXHIBITION**, “Lari Gibbons”
Galaxy Series, Chadron State College, Chadron, Nebraska
- 2004 **THREE-PERSON EXHIBITION**, “Cory Cryer, Kristy Deetz and Lari Gibbons”
Gladis Geeson Gallery, Sam Houston State University, Huntsville, Texas
- 2003 **ONE-PERSON EXHIBITION**, “Lari Gibbons”
Barrett Art Center, Poughkeepsie, New York
- 2001 **ONE-PERSON EXHIBITION**, “Lari Gibbons”
Rosewood Arts Center, Kettering, Ohio
- 2000 **TWO-PERSON EXHIBITION**, “Lari Gibbons and Craig Martin”
Dayton Art Institute, Dayton, Ohio
- 1999 **SOLO EXHIBITION**, “Recent Work”
Appalachian Center for Crafts, Tennessee Technological University, Smithville, Tennessee
- 1998 **SOLO EXHIBITION**, “Objects of Desire”
Museum of Nebraska Art, Kearney, Nebraska
- SOLO EXHIBITION**, “Recent Work”
Art Gallery, Dana College, Blair, Nebraska
- 1997 **SOLO EXHIBITION**, “Drawing Comparisons”
Master of Fine Arts Thesis Exhibition, University of Nebraska, Lincoln, Nebraska

- 2008 **NAESTVED INTERNATIONAL MINIPRINT EXHIBITION**
Ronnebaeksholm Arts & Culture Centre, Naestved, Denmark
Catalogue
- 2007–08 **27TH MINIPRINT INTERNATIONAL OF CADAQUES**
Taller Galeria Fort, Cadaques, Girona, Spain and traveled to L'Entangd'Art Gallery,
Bages, France; Farley's Yard Trust, Chiddingly, East Sussex, England; Fundacio
Tharrats D'Art Grafic, Pineda de Mar, Barcelona, Spain
Catalogue
- 2007 **8TH INTERNATIONAL GRAPHIC ART BIENNALE, DRYPOINT**
Gradska Galerija Uzice, Serbia, Yugoslavia
Catalogue
- 6TH LESSEDRA WORLD ART PRINT ANNUAL**
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
Catalogue
- 15TH ANNIVERSARY EXHIBITION**
Woman Made Gallery, Chicago, Illinois
- AMERICAN PRINT**
Foothills Art Center, Denver, Colorado
- 28TH ANNUAL MINI WORKS ON PAPER**
Hammond Hall Art Gallery, Jacksonville State University, Jacksonville, Alabama
- 27TH ANNUAL NATIONAL PRINT EXHIBITION**
Artlink, Fort Wayne, Indiana
- MID-AMERICA PRINT COUNCIL MEMBERS SHOW**
Safety-Kleen Gallery One, Elgin Community College, Elgin, Illinois
- 2006 **TIBE: THE IOWA BIENNIAL EXHIBITION OF CONTEMPORARY MINIATURE PRINTS**
The University of Iowa, Iowa City, Iowa; Kirkwood College, Cedar Rapids, Iowa; and
Arts Iowa City Center and Gallery, Iowa City, Iowa
- CZESTOCHOWA 2006: 4TH INTERNATIONAL BIENNIAL OF MINIATURE ART**
Centre of Culture Promotion, Czestochowa, Poland; show traveled to City Gallery,
Tarnow, Poland
Catalogue
- BIMPE IV: BIENNIAL INTERNATIONAL MINIATURE PRINT EXHIBITION**
Federation Gallery and Dundarave Print Workshop, Granville Island, Vancouver,
British Columbia, Canada
Catalogue
- 5TH LESSEDRA WORLD ART PRINT ANNUAL**
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
Catalogue

3RD PRINT BIENNIAL

Crown Center Gallery, Loyola University, Chicago, Illinois

THE PRINTED IMAGE NATIONAL PRINTMAKING COMPETITION

Mulvane Art Museum, Washburn University, Topeka, Kansas
and Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, Kansas

GIRARDOT NATIONAL JURIED MULTIMEDIA EXHIBITION

Arts Council of Southeast Missouri, Cape Girardeau, Missouri

BODY OF ART

Willoughby & Baltic Fine Arts, Somerville, Massachusetts

BLACK AND WHITE

Caladan Gallery, Beverly, Massachusetts

3RD BIENNIAL NATIONAL PRINT EXHIBITION

NAU Art Museum, Northern Arizona University, Flagstaff, Arizona

HARNETT BIENNIAL OF AMERICAN PRINTS

Joel & Lila Harnett Museum of Art, University of Richmond Museums, University of
Richmond, Richmond, Virginia

IMPRESSIT PRINT EXHIBITION

Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, Minnesota

2005

BIRD 2005 INTERNATIONAL

Gufang Gallery, Beijing, China

Catalogue

3RD MUESTRA INTERNACIONAL DE MINIPRINT

La Bolsa de Comercio de Rosario "Espacio de Arte," Rosario, Argentina; Museo del
Grabado, Buenos Aires; Sala del Teatro Mitre, San Salvador de Jujuy; and Cepia
(Centro de Producción e Investigación en Artes), F.F. y H.U.N.C. Ciudad
Universitaria, Córdoba

Catalogue

4TH LESSEDRA WORLD ART PRINT ANNUAL

National Palace of Culture and Lessedra Gallery, Lozenetz, Sofia, Bulgaria

Catalogue

INTERNATIONAL SMALL WORKS EXHIBITION

Red Dot Fine Art, Santa Fe, New Mexico

PACIFIC RIM INTERNATIONAL PRINT EXHIBITION

University of Hawai'i at Hilo, Hilo, Hawai'i

Catalogue

DIALOGUE: ROMANCE AND NATURE

Fredericksburg Center for the Creative Arts, Virginia Museum of Fine Arts,
Fredericksburg, Virginia

DELTA NATIONAL SMALL PRINTS EXHIBITION

Bradbury Gallery, Arkansas State University, State University, Arkansas
Catalogue

PRINTS USA

Springfield Art Museum, Springfield, Missouri

WORKS ON PAPER EXHIBITION

Long Beach Arts, Long Beach, California

MID AMERICA PRINT COUNCIL EXHIBITION

University Art Gallery, Central Michigan University, Mount Pleasant, Michigan
Catalogue

AUDUBON ARTISTS 63RD ANNUAL JURIED EXHIBITION

The Salmagundi Club, New York, New York

22ND ANNUAL FINE ART EXHIBIT

Clark Gallery, Honeywell Center, Wabash, Indiana

THE PRINT SHOW 2005: A NATIONAL PRINTMAKING COMPETITION

Maryland Federation of Art City Gallery, Baltimore, Maryland

23RD ANNUAL NATIONAL SMALL WORKS EXHIBITION

Tri County Arts Council, Cobleskill, New York
Catalogue

26TH ANNUAL MINI WORKS ON PAPER

Jacksonville State University, Jacksonville, Alabama

25TH ANNUAL NATIONAL PRINT EXHIBITION

Artlink, Fort Wayne, Indiana

2004 **12TH ANNUAL INTERNATIONAL JURIED EXHIBITION**

Laredo Center for the Arts, Laredo, Texas

NEW DIRECTIONS '04: 20TH ANNUAL NATIONAL JURIED CONTEMPORARY EXHIBITION

Barrett Art Center, Poughkeepsie, New York

DELTA NATIONAL SMALL PRINTS EXHIBITION

Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
Catalogue

2ND ANNUAL ART EXHIBIT

Williamson County Art Guild, Annarella Gallery, Georgetown, Texas

SOUTHERN PRINTMAKING BIENNALE

North Georgia College & State University, Dahlonega, Georgia
Catalogue

11TH ANNUAL NATIONAL OPEN JURIED SHOW
Hopper House Art Center, Nyack, New York

MID AMERICA PRINT COUNCIL JURIED EXHIBITION
University of Nebraska, Lincoln, Nebraska

ALL MEDIA SHOW
Fredericksburg Center for the Creative Arts, Virginia Museum of Fine Arts,
Fredericksburg, Virginia

22ND ANNUAL JURIED EXHIBITION
Pleiades Gallery of Contemporary Art, New York, New York

17TH NATIONAL JURIED ART EXHIBITION
South Cobb Arts Alliance, Inc., Mableton, Georgia
Catalogue

2003 **6TH TRIENNALE MONDIALE DE L'ESTAMPE PETIT FORMAT**
AMAC, Chamalières, Auvergne, France
Catalogue

2000–03 **ON/OFF/OVER THE EDGE**
American Print Alliance, Peachtree City, Georgia; University of Nebraska, Kearney,
Nebraska; Northwest Print Council Gallery, Portland, Oregon; Bookwalter Winery,
Richland, Washington; Cape Cod Community College, Hyannis, Massachusetts;
University of Florida, Gainesville, Florida; Lane Community College, Eugene,
Oregon; Miami University, Oxford, Ohio; Roswell Visual Arts Center, Roswell,
Georgia; Chattahoochee Valley Art Museum, La Grange, Georgia; Kennesaw State
University, Kennesaw, Georgia; Frostburg State University, Frostburg, Maryland;
Cerritos College, Norwalk, California; Thomas Medical Center, Daphne, Alabama;
Montgomery College, Rockville, Maryland; and Eastern Short Art Association,
Fairhope, Alabama

2001 **4TH INTERNATIONAL MINIPRINT TRIENNIAL**
The Graphic Art Association of Lahti, Lahti Art Museum, Lahti, Finland

INTERNATIONAL SMALL WORKS ON PAPER
Gallery One, Art International Asheville, Ltd., Asheville, North Carolina

14TH PARKSIDE NATIONAL SMALL PRINT EXHIBITION
University of Wisconsin at Parkside, Kenosha, Wisconsin
Catalogue

2000 **PACIFIC STATES BIENNIAL NATIONAL PRINT EXHIBITION**
University of Hawai'i at Hilo, Hilo, Hawai'i

DELTA NATIONAL SMALL PRINTS EXHIBITION
Fine Arts Center, Arkansas State University, Jonesboro, Arkansas
Catalogue

PRINTWORK 2K: SEVENTH ANNUAL NATIONAL JURIED PRINTMAKING EXHIBITION
Barrett Art Center, Poughkeepsie, New York

13TH PARKSIDE NATIONAL SMALL PRINT EXHIBITION
University of Wisconsin at Parkside, Kenosha, Wisconsin
Catalogue

DRAWING FROM PERCEPTION III
Wright State University Art Galleries, Dayton, Ohio

10TH ANNUAL DAYTON AREA WORKS ON PAPER
Rosewood Gallery, Kettering, Ohio

1999 **27TH BRADLEY NATIONAL PRINT & DRAWING EXHIBITION**
Lakeview Museum and the Peoria Art Guild, Peoria, Illinois
Catalogue

FEED YOUR HEAD: FOOD AS SUBJECT & METAPHOR
Lexington Art League, Lexington, Kentucky

1998 **FRED WELLS 22ND NATIONAL**
Elder Gallery, Nebraska Wesleyan University, Lincoln, Nebraska
Catalogue

32ND ANNUAL NATIONAL DRAWING & SMALL SCULPTURE SHOW
Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, Texas
Catalogue

SHADOWS 2000
Coos Art Museum, Coos Bay, Oregon

STILL ALLURING: AN EXHIBITION OF HANDMADE LURES
Appalachian Center for Crafts, Tennessee Technological University, Smithville, Tennessee

1997 **HAND-PULLED PRINTS V, STONEMETAL PRESS ANNUAL INTERNATIONAL EXHIBITION**
Parchman Stremmel Gallery, San Antonio, Texas

INTERNATIONAL MINIATURE PRINT COMPETITION
Connecticut Graphic Arts Center, Norwalk, Connecticut

BEYOND BOUNDARIES NORTH AMERICAN JURIED PRINTMAKING COMPETITION
California Society of Printmakers, Richmond Art Center, Richmond, California

SELECTIONS FROM VAST THINGS/SMALL SCALE
Studio G, Shenandoah, Iowa

8 INCHES X 8 INCHES
Paint Creek Center for the Arts, Rochester, Michigan

- FRED WELLS 21ST NATIONAL**
Elder Gallery, Nebraska Wesleyan University, Lincoln, Nebraska
Catalogue
- ART & SCIENCE**
Mariboe Gallery at the Peddie School, Hightown, New Jersey
- 1996 **11TH MINI PRINT INTERNATIONAL EXHIBITION**
Elting Gallery, Hartwick College Museum, Oneonta, New York
- 4TH ANNUAL JURIED SALON SHOW**
River Gallery, Chattanooga, Tennessee
- DELTA NATIONAL SMALL PRINTS EXHIBITION**
Fine Arts Center, Arkansas State University, Jonesboro, Arkansas
Catalogue
- ANNUAL SMALL PRINT & DRAWING EXHIBITION**
West Chaco Gallery, Aztec, New Mexico
- HAND-PULLED PRINTS IV, STONEMETAL PRESS ANNUAL INTERNATIONAL EXHIBITION**
Parchman Stremmel Gallery, San Antonio, Texas
Catalogue
- FRED WELLS 20TH NATIONAL**
Elder Gallery, Nebraska Wesleyan University, Lincoln, Nebraska
Catalogue
- 46TH SPIVA ANNUAL COMPETITION**
George A. Spiva Center for the Arts, Joplin, Missouri
- NEBRASKA ART EDUCATORS**
Marxhausen Art Gallery, Concordia College, Seward, Nebraska
- SURVEILLANCE**
Grandview Gallery, West Virginia University, Morgantown, West Virginia
and Bellevue University, Bellevue, Nebraska
- PRAIRIE LIGHT ARTS SHOWCASE**
Museum of Nebraska Art, Kearney, Nebraska
- 1995–96 **8TH ANNUAL NATIONAL PRINT EXHIBITION**
Florida Printmakers Society, South Gallery, Florida Community College at Jacksonville,
Jacksonville, Florida; Biggin Gallery, Auburn University, Auburn, Alabama;
Museum of Fine Art, Florida State University, Tallahassee, Florida; Performing Arts
Building, University of South Carolina, Beaufort, South Carolina; and Wellington
B. Gray Art Gallery, East Carolina University, Greenville, North Carolina
Catalogue
- 1995 **13TH ANNUAL NATIONAL GRADUATE DRAWING EXHIBITION**
Allen Priebe Gallery, University of Wisconsin, Oshkosh, Wisconsin

FIRST JURIED SHOW, Art Guild of Burlington
Arts for Living Center, Burlington, Iowa

SUMMER ARTS XVIII REGIONAL JURIED ART EXHIBITION
Warren M. Lee Center for the Fine Arts, University of South Dakota, Vermillion,
South Dakota

29TH ANNUAL NATIONAL DRAWING & SMALL SCULPTURE SHOW
Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, Texas
Catalogue

1993 **ANNUAL JURIED ART SALON**
Schaeffer Gallery, Grinnell College, Grinnell, Iowa

1991 **26TH ANNUAL AREA SHOW**
Charles H. MacNider Museum, Mason City, Iowa

2008 **MANIÈRE NOIRE: MEZZOTINT**

La Fontaine des Arts, Rouyn-Noranda, Quebec, Canada (in conjunction with *Mois de l'Art Imprimé/Print Media Month*, coordinated by ARPRIM: Regroupement pour la promotion de l'art imprimé)

Catalogue

COMING BACK—GIVING BACK

Eisentrager-Howard Gallery, The University of Nebraska at Lincoln, Lincoln, Nebraska

5 x 7 2008

Arthouse at the Jones Center, Austin, Texas

FACULTY HIGHLIGHTS

UNT ARTSpace FW Gallery, Fort Worth, Texas

2006–08 **19TH NATIONAL PRINT INVITATIONAL**

Haggart Gallery, University of Dallas, Irving, Texas; Texas A&M University, Corpus Christi, Texas; Midwestern State University, Wichita Falls, Texas

Catalogue

2007 **20TH ANNIVERSARY INVITATIONAL EXHIBITION**

Rosewood Arts Center, Kettering, Ohio

IF THE HAT FITS

The Arts Gallery, Collin County Community College, Plano, Texas

5 x 7 2007

Arthouse at the Jones Center, Austin, Texas

ANNUAL FACULTY EXHIBITION

University of North Texas Art Gallery, Denton, Texas

2006 **PROFESSORS/PRINTMAKERS**

Tarrant County College, Arlington, Texas

GUILTY/NOT GUILTY

Ohio University, Athens, Ohio (in conjunction with “Forging Connections” MAPC Conference)

HOWEVER THE HAT FITS

Ohio University, Athens, Ohio (in conjunction with “Forging Connections” MAPC Conference)

5 x 7 2006

Arthouse at the Jones Center, Austin, Texas; Finesilver Gallery, Houston, Texas; and Dunn & Brown, Dallas, Texas

ALL-ALUMNI ART SHOW

Faulconer Gallery, Grinnell College, Grinnell, Iowa

ARTISTS AT AND AFTER GRINNELL

Faulconer Gallery, Grinnell College, Grinnell, Iowa
Catalogue

FRESH A.I.R.: PRINTMAKERS OF THE ANCHOR GRAPHICS ARTIST-IN-RESIDENCE PROGRAM

Noyes Cultural Arts Center, Evanston, Illinois

HER MARK 2006

Woman Made Gallery, Chicago, Illinois

2005–06

ANNUAL FACULTY EXHIBITION

University of North Texas Art Gallery, Denton, Texas

2005

INK IS THE LINK

Cedar Valley College, Lancaster, Texas

CONDUIT: MAPPING THE CONNECTIONS BETWEEN ART AND SCIENCE

Columbus State University, Columbus, Georgia
Catalogue

MARK THE LINE NATIONAL DRAWING INVITATIONAL

Southeastern Contemporary Art Gallery, Southeastern Louisiana University,
Hammond, Louisiana

OUT OF SITE: AN ALTERED ENVIRONMENT

Site-specific installation at the University of North Texas, Denton, Texas

ANTHROPOLOGY IN PRINT

University of Texas at Arlington, Arlington, Texas
Catalogue

WOMEN IN PRINT

El Centro College, Dallas, Texas

DRAWING AS ALTERITY

Forum Gallery, Brookhaven College, Farmer's Branch, Texas

2004

14TH ANNUAL PRINT FAIR OF THE INTERNATIONAL FINE PRINT DEALERS ASSOCIATION

Seventh Regiment Armory, New York, New York (work represented by Stone + Press
Gallery of New Orleans)

DRAW_DRAWING

Gallery 32, London, England (in conjunction with the London Biennale)

GREAT THINGS IN SMALL PACKAGES

Gray Matters Gallery, Dallas, Texas

ANNUAL FACULTY EXHIBITION

University of North Texas Art Gallery, Denton, Texas

WHITE ROCK ART FESTIVAL AND ART AUCTION BENEFIT

Victor H. Hexter School, Dallas, Texas

ROOTS & CROWN: UNL PRINTMAKERS EXHIBITION

Great Plains Art Museum, University of Nebraska, Lincoln, Nebraska

SNAP TO GRID

Los Angeles Center for Digital Art, Los Angeles, California

2003 **ANNUAL FACULTY EXHIBITION**

University of North Texas Art Gallery, Denton, Texas

2002 **FROM STONE & PLATE: CONTEMPORARY PRINTS FROM TAMARIND INSTITUTE**

Conley Gallery, California State University, Fresno, California

ANNUAL FACULTY EXHIBITION

University of North Texas Art Gallery, Denton, Texas

CONTEMPORARY DRAWING: INTERPRETED, EMPHASIZED AND REVEALED

University of Dallas, Irving, Texas

SIGNED AND NUMBERED

Troy-Hayner Cultural Center, Troy, Ohio

2001 **9TH ANNUAL SITKA INVITATIONAL**

World Forestry Center, Miller Hall, Portland, Oregon

PROCESS: UNIVERSITY OF DAYTON DEPARTMENT OF VISUAL ARTS FACULTY SHOW

Rike Center Gallery, University of Dayton, Dayton, Ohio

2000 **THE LANGUAGE OF NATURE: 8TH ANNUAL SITKA INVITATIONAL**

World Forestry Center, Miller Hall, Portland, Oregon

SMALL TREASURES EXHIBITION

Haydon Gallery, Lincoln, Nebraska

UNIVERSITY OF DAYTON DEPARTMENT OF VISUAL ARTS FACULTY SHOW

Rike Center Gallery, University of Dayton, Dayton, Ohio

BOOK ARTS COLLECTIVE

Roesch Library, University of Dayton, Dayton, Ohio

UNIVERSITY OF DAYTON NATIONAL PRINTMAKING INVITATIONAL

Rike Center Gallery, University of Dayton, Dayton, Ohio

PAST & PRESENT: UNL MFA PRINTMAKING ALUMNI

Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska

1999 **SMALL TREASURES EXHIBITION**

Haydon Gallery, Lincoln, Nebraska

- 7TH ANNUAL SITKA INVITATIONAL**
World Forestry Center, Miller Hall, Portland, Oregon
- UNIVERSITY OF DAYTON DEPARTMENT OF VISUAL ARTS FACULTY SHOW**
Rike Center Gallery, University of Dayton, Dayton, Ohio
- PRINTMAKING INVITATIONAL EXHIBITION**
Coburn Art Gallery, Ashland University, Ashland, Ohio
- 1998 **6TH ANNUAL SITKA INVITATIONAL**
World Forestry Center, Miller Hall, Portland, Oregon
- UNIVERSITY OF DAYTON DEPARTMENT OF VISUAL ARTS FACULTY SHOW**
Rike Center Gallery, University of Dayton, Dayton, Ohio
- ARTIST-IN-RESIDENCE EXHIBITION**
Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon
- SUMMER GROUP EXHIBITION**
Haydon Gallery, Lincoln, Nebraska
- 1997–PRESENT **GROUP EXHIBITION**
Wyndham Anatole Hotel, Dallas, Texas
- 1997–99 **15TH NATIONAL PRINT INVITATIONAL**
Haggart Gallery, University of Dallas, Irving, Texas; Texas A&M University,
Commerce, Texas and Corpus Christi, Texas; Lamar University, Beaumont, Texas;
Baylor University, Waco, Texas; Living Arts Center, Corsicana, Texas; Collin County
Community College, Plano, Texas
Catalogue
- 1997 **INTERNATIONAL EXHIBITION OF GRADUATE PRINTS**
Concordia University, Montréal, Québec
- PRINT PORTFOLIO EXHIBITION**
Centrum Gallery, Oregon College of Art and Craft, Portland, Oregon
- SMALL TREASURES EXHIBITION**
Haydon Gallery, Lincoln, Nebraska
- VAST THINGS/SMALL SCALE BY THE NEBRASKA & THE ST. LOUIS WOMEN'S
CAUCUS FOR ART**
Gallery Nine, Lincoln, Nebraska and Componere Gallery, St. Louis, Missouri
- SUMMER GROUP EXHIBITION**
Haydon Gallery, Lincoln, Nebraska
- 21ST ANNUAL NATIONAL INVITATIONAL DRAWING EXHIBITION**
Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas

- 1996 **SESQUICENTENNIAL ALUMNI ARTISTS EXHIBITION**
Burling Library, Grinnell College, Grinnell, Iowa
- VISUAL POETRY: WORDS & IMAGES BY THE NEBRASKA WOMEN'S CAUCUS FOR ART**
Museum of Nebraska Art, Kearney, Nebraska; Hastings College, Hastings, Nebraska;
and University of Nebraska, Omaha, Nebraska
Catalogue
- WOMEN'S SELF-IMAGES**
Talley Gallery, Bemidji State University, Bemidji, Minnesota; Workshop Print Gallery,
Chicago Printmakers Collaborative, Chicago, Illinois; Central Lakes Gallery,
Central Lakes College, Brainerd, Minnesota
- BIENNIAL MFA EXHIBITION**
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
- 1995 **RECENT WORKS SHOW BY THE NEBRASKA WOMEN'S CAUCUS FOR ART**
University of Nebraska, Lincoln, Nebraska
- MFA CANDIDATES: CURRENT WORK**
University of Nebraska, Lincoln, Nebraska

- 2007 **JSU COLLEGE OF ARTS AND SCIENCES AWARD**, “28th Annual Mini Works on Paper”
Hammond Hall Art Gallery, Jacksonville State University, Jacksonville, Alabama
- \$200 AWARD**, “27th Annual National Print Exhibition”
Artlink, Fort Wayne, Indiana
- FACULTY RESEARCH GRANT**
University of North Texas, Denton, Texas
\$4,245 general operating
- 2006 **ARTIST-IN-RESIDENCE**
Ucross Foundation, Clearmont, Wyoming
- ARTIST-IN-RESIDENCE**
Banff Centre, Banff, Alberta, Canada
- HONORABLE MENTION**, “BIMPE IV: Biennial International Miniature Print Exhibition”
Federation Gallery and Dundarave Print Workshop, Granville Island, Vancouver,
British Columbia, Canada
- THIRD PLACE AWARD**, “3rd Biennial National Print Exhibition”
NAU Art Museum, Northern Arizona University, Flagstaff, Arizona
- SMALL GRANT**
University of North Texas, Denton, Texas
\$750 travel for residency
- 2005 **ARTIST-IN-RESIDENCE**
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
- ARTIST-IN-RESIDENCE**
Anchor Graphics, Chicago, Illinois
- HONORABLE MENTION**, “3rd Muestra Internacional de Miniprint”
“Espacio de Arte” en La Bolsa de Comercio, Rosario, Argentina
- THIRD PLACE**, “Bird 2005 International”
Gufang Gallery, Beijing, China
- PURCHASE AWARD**, “Delta National Small Prints Exhibition”
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- FIRST PLACE**, “22nd Annual Fine Art Exhibit”
Clark Gallery, Honeywell Center, Wabash, Indiana
- SECOND PLACE**, “22nd Annual Fine Art Exhibit”
Clark Gallery, Honeywell Center, Wabash, Indiana
- BEST IN SHOW**, “26th Annual Mini Works on Paper”
Jacksonville State University, Jacksonville, Alabama

JUNIOR FACULTY SUMMER RESEARCH FELLOWSHIP

University of North Texas, Denton, Texas
\$5000 stipend

SMALL GRANT

University of North Texas, Denton, Texas
\$750 grant-in-aid for exhibition

SMALL GRANT

University of North Texas, Denton, Texas
\$400 travel for residency

2004 **DA VINCI PAINT COMPANY, INC. AWARD**, “12th Annual International Juried Exhibition”
Laredo Center for the Arts, Laredo, Texas

HONORABLE MENTION, “2nd Annual Art Exhibit”
Annarella Gallery, Georgetown, Texas

PURCHASE AWARD, “Delta National Small Prints Exhibition”
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas

FIRST PLACE, “All Media Show”
Fredericksburg Center for the Creative Arts, Virginia Museum of Fine Arts,
Fredericksburg, Virginia

HONORABLE MENTION, “All Media Show”
Fredericksburg Center for the Creative Arts, Virginia Museum of Fine Arts,
Fredericksburg, Virginia

2003 **JUNIOR FACULTY SUMMER RESEARCH FELLOWSHIP**

University of North Texas, Denton, Texas
\$5000 stipend

FACULTY RESEARCH GRANT

University of North Texas, Denton, Texas
\$1000 equipment

2001 **SUMMER RESEARCH FELLOWSHIP, GRANT-IN-AID, & EQUIPMENT GRANT**

University of Dayton, Dayton, Ohio
\$3000 stipend, \$3560 grant-in-aid and equipment grant

FUND FOR EDUCATIONAL DEVELOPMENT EQUIPMENT GRANT & STIPEND

University of Dayton, Dayton, Ohio
\$2000 equipment and \$466.55 stipend

2000 **PURCHASE AWARD**, “Delta National Small Prints Exhibition”
Fine Arts Center, Arkansas State University, Jonesboro, Arkansas

PURCHASE AWARD, “13th Parkside National Small Print Exhibition”
Art Department, University of Wisconsin at Parkside, Kenosha, Wisconsin

- AWARD OF MERIT, “10th Annual Dayton Area Works on Paper”**
Rosewood Gallery, Kettering, Ohio
- FUND FOR EDUCATIONAL DEVELOPMENT EQUIPMENT GRANT & STIPEND**
University of Dayton, Dayton, Ohio
\$2000 equipment and \$666.50 stipend
- 1999 **INDIVIDUAL ARTIST’S FELLOWSHIP**
Montgomery County Art and Cultural District, Dayton, Ohio
\$5000 stipend
- SUMMER RESEARCH FELLOWSHIP, GRANT-IN-AID, & EQUIPMENT GRANT**
University of Dayton, Dayton, Ohio
\$3000 stipend, \$966 grant-in-aid and \$996 equipment
- SECOND PLACE AWARD, “Feed Your Head: Food as Subject and Metaphor”**
Lexington Art League, Lexington, Kentucky
- 1998 **ARTIST-IN-RESIDENCE**
Sitka Center for Art and Ecology, Neskowin Coast Foundation, Otis, Oregon
- CASH AWARD, “32nd Annual National Drawing and Small Sculpture Show”**
Joseph A. Cain Memorial Art Gallery, Delmar College, Corpus Christi, Texas
- 1997–98 **ARTIST-IN-RESIDENCE**
Oregon College of Art and Craft, Portland, Oregon
- 1997 **DISTINGUISHED MASTER’S THESIS AWARD NOMINATION**
University of Nebraska, Lincoln, Nebraska
- VREELAND AWARD FOR GRADUATE STUDY IN ART**
University of Nebraska, Lincoln, Nebraska
- HONORABLE MENTION, “Hand-Pulled Prints V,” Stonemetal Press Annual
International Exhibition**
Parchman Stremmel Gallery, San Antonio, Texas
- SPECIAL OPPORTUNITY SUPPORT GRANT, Nebraska Women’s Caucus for Art
“Cleaning House Exhibition”**
Nebraska Arts Council, Omaha, Nebraska
*Portions of the grant application came directly from the prospectus, which I co-wrote
as a member of the Exhibition Committee.*
- 1996 **LIQUITEX PAINT EXCHANGE GRANT**
Binney and Smith Corporation, Easton, Pennsylvania
- SECOND PLACE AWARD, “Nebraska Art Educators Juried Exhibition”**
Marxhausen Art Gallery, Concordia College, Seward, Nebraska
- RICHARD P. TRICKEY MEMORIAL FELLOWSHIP IN THE STUDIO ARTS**
University of Nebraska, Lincoln, Nebraska

STUDIO ASSISTANT SCHOLARSHIP

Penland School of Crafts, Penland, North Carolina

CASH AWARD, “29th Annual National Drawing and Small Sculpture Show”

Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, Texas

LIQUITEX EXCELLENCE IN ART GRANT

Binney and Smith Corporation, Easton, Pennsylvania

1993 **STUDIO ARTS FELLOWSHIP**

Grinnell College, Grinnell, Iowa

HENRY YORK STEINER MEMORIAL PRIZE FOR THE CREATIVE ARTS

Grinnell College, Grinnell, Iowa

1992 **JOSEPH W. ROSENFELD SCHOLARSHIP**

Grinnell College, Grinnell, Iowa

HONORABLE MENTION

Grinnell College Annual Juried Art Salon, Grinnell, Iowa

Unless otherwise noted, each of the following entries contains a reproduction of my work ...

- 2007 **CATALOGUE & REPRODUCTION OF WORK**, “8th International Graphic Art Biennale, Drypoint”
Gradska Galerija Uzice, Serbia, Yugoslavia
- CATALOGUE & REPRODUCTION OF WORK**, “6th Lessedra World Art Print Annual”
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
- CATALOGUE**, “MAPC Members Show”
Safety-Kleen Gallery One, Elgin Community College, Elgin, Illinois
- BROCHURE & REPRODUCTION OF WORK**, “19th University of Dallas National Print Invitational”
Midwestern State University, Wichita Falls, Texas
- ARTICLE**
Krantz, Ed. “Thoughts on the Selection of the 2007 Member’s Show.” *The Journal of the Mid America Print Council* Vol. 15, no. 1 (2007): 14–16.
- ARTICLE**
MacMillan, Kyle. “No Gimmicks—Just Inspired Printmaking.” *The Denver Post* 23 August 2007.
- WEBSITE**, “Mountain View College Galleries”
Kiva Gallery, Mountain View College, Dallas, Texas
http://portfoliorodeo.com/archive/mvcgallery/?page_id=4
- WEBSITE**, “Laredo Center for the Arts: This Month in Our Galleries”
Laredo Center for the Arts, Laredo, Texas
<http://www.laredoartcenter.org>
- WEBSITE**, “6th Lessedra World Art Print Annual”
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
<http://www.lessedra.com/artistinfo.php?artistid=304>
- WEBSITE**, “27th Miniprint International of Cadaqués”
Taller Galeria Fort, Cadaqués, Girona, Spain
<http://www.miniprint.org/in/inn.html>
- WEBSITE**, “5 x 7 2007”
Arthouse at the Jones Center, Austin, Texas
http://www.arthousetexas.org/index.php_page=load_page&_id=5x72007ARTISTS
- WEBSITE & REPRODUCTION OF WORK**, “If the Hat Fits”
The Arts Gallery, Collin County Community College, Plano, Texas
http://www.ccccd.edu/theartsgallery/1_calendar/2007/02_if_the_hat_fits.html
- WEBSITE & REPRODUCTION OF WORK**, “Artists Come to Collin for Print Portfolio Show”
The Arts Gallery, Collin County Community College, Plano, Texas
<http://www.ccccd.edu/whatsnew/20070202PrintPortfolio.html>

- WEBSITE**, "UNL Department of Art and Art History Distinguished Alumni: Our Heroes"
The University of Nebraska-Lincoln, Lincoln, Nebraska
<http://www.unl.edu/art/alumni.shtml>
- WEBSITE**, "The Modern Art Museum of Fort Worth: Drawing from the Collection"
The Modern Art Museum, Fort Worth, Texas
<http://www.mamfw.org/adult.html>
- 2006 **CATALOGUE**, "Czestochowa 2006: 4th International Biennial of Miniature Art"
Centre of Culture Promotion, Czestochowa, Poland
- CATALOGUE**, "5th Lessedra World Art Print Annual"
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
- CATALOGUE**, "BIMPE IV: Biennial International Miniature Print Exhibition"
New Leaf Editions, Granville Island, Vancouver, British Columbia, Canada
- BROCHURE**, "Delta National Small Prints Exhibition '06 Prospectus"
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- BROCHURE**, "Fall Gallery Walk"
DADA (Dallas Art Dealers Association), Dallas, Texas †
- CATALOGUE**, "The Printed Image National Printmaking Competition"
Mulvane Art Museum, Washburn University, Topeka, Kansas
and Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, Kansas †
- CATALOGUE**, "3rd Biennial National Printmaking Exhibition"
Art Museum, Northern Arizona University, Flagstaff, Arizona
- MONOGRAPH**, "Body of Art"
Willoughby & Baltic Fine Arts, Somerville, Massachusetts
- BROCHURE**, "Artists at and after Grinnell"
Faulconer Gallery, Grinnell College, Grinnell, Iowa
- BROCHURE**, "Harnett Biennial of American Prints"
Joel & Lila Harnett Museum of Art, University of Richmond Museums,
University of Richmond, Richmond, Virginia †
- CATALOGUE**, "19th University of Dallas National Print Invitational"
University of Dallas, Irving, Texas
- CALENDAR**, "Her Mark 2006 Datebook"
Woman Made Gallery, Chicago, Illinois
- 2005 **CATALOGUE**, "Delta National Small Prints Exhibition"
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- CATALOGUE**, "Pacific Rim International Print Exhibition"
University of Hawai'i at Hilo, Hilo, Hawai'i

- BROCHURE**, “Delta National Small Prints Exhibition Prospectus”
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- CATALOGUE**, “4th Lessedra World Art Print Annual”
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
- CATALOGUE**, “Bird 2005 International”
Gufang Gallery, Beijing, China
- CATALOGUE**, “Mid America Print Council Exhibition”
University Art Gallery, Central Michigan University, Mount Pleasant, Michigan
- BROCHURE**, “The Print Show 2005”
Maryland Federation of Art, City Gallery, Baltimore, Maryland †
- BROCHURE & PHOTOGRAPH**
Jones, David. “Anchor Graphics 2005.” *Right 2 Print* Vol. 8.
- BROCHURE**, “Conduit: Mapping the Connections Between Art and Science”
Columbus State University, Columbus, Georgia
- 2004 **CATALOGUE & COVER**, “Delta National Small Prints Exhibition”
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- GALLERY STATIONARY**
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- CATALOGUE**, “Southern Printmaking Biennale”
North Georgia College & State University, Dahlonega, Georgia
- CATALOGUE**, “17th National Juried Art Exhibition”
South Cobb Arts Alliance, Inc., Mableton, Georgia
- 2003 **CATALOGUE**, “6th Triennale Mondiale de l’Estampe Petit Format”
AMAC, Chamalières, Auvergne, France
- BROCHURE**, “On/Off/Over the Edge”
American Print Alliance, Peachtree City, Georgia †
- 2001 **CATALOGUE**, “14th Parkside National Small Print Exhibition”
University of Wisconsin at Parkside, Kenosha, Wisconsin
- 2000 **CATALOGUE**, “Delta National Small Prints Exhibition”
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- CATALOGUE**, “13th Parkside National Small Print Exhibition”
University of Wisconsin at Parkside, Kenosha, Wisconsin
- 1999 **BROCHURE**
Zorich, Rebecca, ed. “Culture Works Distributes County Grants.” *In The Works* Vol. I,
no. 3 (Summer 1999).

- CATALOGUE, "27th Bradley National Print & Drawing Exhibition"
Lakeview Museum and Peoria Art Guild, Peoria, Illinois †
- 1998 CATALOGUE, "32nd Annual National Drawing and Small Sculpture Show"
Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, Texas
- 1997 **BOOK**
Allen, Lynne and Phyllis McGibbon. *The Best of Printmaking: An International Collection*.
Gloucester: Rockport Publishers, 1997: p. 122.
- CATALOGUE, "15th University of Dallas National Print Invitational"
University of Dallas, Irving, Texas (travelling exhibition)
- CATALOGUE, "21st Annual National Invitational Drawing Exhibition"
Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas
- CATALOGUE, "Hand-Pulled Prints V"
Stonemetal Press, Parchman-Stremmel Galleries, San Antonio, Texas
- 1996 CATALOGUE, "Delta National Small Prints Exhibition"
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- CATALOGUE, "8th Annual National Print Exhibition"
Florida Printmakers Society, South Gallery, Florida Community College,
Jacksonville, Florida
- 1993 **PERIODICAL**
Federer, Teresa and Jodine Perkins, eds. *Grinnell Review* Vol. 12 (Spring 1993): 13, 93.
- 1992 **COMPACT DISC**
Lilith. *Stone*. Brussels: Sub Rosa, SR 55, 1992: cover art, liner notes.

† denotes work not reproduced

- 2007–08 **PHOTOGRAPH**
“Pan Am Glam.” *Modern Luxury* Vol. 1, no. 1 (Fall/Winter 2007–08): 118.
- 2007 **REVIEW**
“Two Exhibits Open Today at MSU’s Fain Fine Arts Center.” *Times Record News* 23 March 2007.
- PHOTOGRAPH & REPRODUCTION OF WORK**
“A Favor de la Naturaleza.” *Domingo* 18 March 2007.
- PHOTOGRAPH**
“Viven Arte.” *Río Magazine* 18 March 2007.
- INTERVIEW, PHOTOGRAPH & REPRODUCTION OF WORK**
Salazar, Noelia. “Arte en Grabado.” *El Mañana* 11 March 2007.
(*Most Valued, Level II: Professional activities bringing international exposure*)
- REVIEW & REPRODUCTION OF WORK**
Salazar, Noelia. “Combinan Ritmo y Color.” *El Mañana* 9 March 2007.
(*Most Valued, Level II: Professional activities bringing international exposure*)
- REVIEW**
“Artists Show off Print Portfolios.” *Neighbors: A Dallas Morning News Publication* 10 February 2007.
- REVIEW**
Yalkut, Jud. “20 Years Gone: The Second Ten-Year Retrospective at the Rosewood Gallery.” *Dayton City Paper* 17–23 January 2007.
- REVIEW**
Dillon, Pamela. “Super Show Celebrates Rosewood’s 20th.” *Dayton Daily News* 14 January 2007.
- 2006 **CURATOR’S ESSAY**, “Lari Gibbons: Drawings and Prints.”
Studio Gallery, Brookhaven College, Farmer’s Branch, Texas
<http://www.home.earthlink.net/~davidrnewman/gibbons.html>
- REVIEW**
Roberts-Pullen, Paulette. “In with the New.” *Style Weekly* 3 May 2006: 29.
- REVIEW**
Bruner, Betsey. “Glimpses of Genuine Mastery.” *Arizona Daily Sun* 30 April 2006.
- ARTICLE & PHOTOGRAPH**
“Variations on Arts at Pan American Gallery.” *Paper City* (April 2006): 30.
- REVIEW**
Simblist, Noah. “Out of Site: An Altered Environment.” *Artiles* Vol. 49 (Winter 2006).
- INTERVIEW**
Mathews, Quin. “Art Matters.” *WRR Classical FM* Dallas/Fort Worth 8, 12 January 2006.

- 2005 **ARTICLE & PHOTOGRAPH**
Kostelny, Laura. "Events: Museums & Galleries." *D Magazine* Vol. 32, no. 12 (December 2005): 96.
- INTERVIEW & PHOTOGRAPH**
Sherman, Rebecca. "Postmortem: The death of the ancient post oak, documented through an ancient art." *D Home* Vol. 6, no. 6 (November/December 2005): 58.
- ARTICLE**
"Prints USA 2005." *Springfield Art Museum* (November/December 2005)
- ARTICLE**
Breeding, Lucinda. "New Works Hit Walls Across Town." *Denton Record Chronicle* 24 November 2005.
- ARTICLE**
"UNT Faculty Showcases Works in Exhibit Opening." *Denton Record Chronicle* 23 November 2005.
- REVIEW**
Gottlieb, Shirle. "Art Much More Exciting than the Paper They're Created On." *Long Beach Press-Telegram* 14 October 2005.
- CURATOR'S ESSAY**, "Drawing: Other, Proper."
Forum Gallery, Brookhaven College, Farmer's Branch, Texas
<http://www.home.earthlink.net/~davidrnewman/altdraw.html>
- REPRODUCTION OF WORK**
"Her Mark 2006." *Woman Made Gallery Newsletter* (Fall 2005): 5.
- ARTICLE & REPRODUCTION OF WORK**
Breeding, Lucinda. "Names in the Arts." *Denton Record Chronicle* 14 August 2005.
- ARTICLE**
Foster, April. "Letter from the President." *The Journal of the Mid America Print Council* Vol. 13, no. 2 (2005): 3-4.
- ARTICLE**
Foster, April; Meghen Jones; and Johanna Paas. "2005 Juried Mid America Print Council Members' Exhibition." *The Journal of the Mid America Print Council* Vol. 13, no. 2 (2005): 8-11.
- REVIEW**
Giorgio-Booher, Barbara. "FATE Session Review." *Foundations in Art: Theory and Education Newsletter* Summer 2005: 7.
- ARTICLE**
Breeding, Lucinda. "Names in the Arts." *Denton Record Chronicle* 17 April 2005.

- 2004 **REVIEW**
Cortez, Tricia. "Three More Days for Juried Art Exhibition at Center for the Arts."
Times n.d.
- REVIEW**
"12th Annual Juried Exhibition at LCA: International Works to be Displayed Throughout
December." *¿Qué Pasa?* 26 November 2004: 4D.
- ARTICLE**
"This Week on Campus." *Denton Record Chronicle* 18 November 2004.
- REVIEW**
Edwards, Nicole. "Juried Show Covers All Aspects of Art." *Poughkeepsie Journal*
22 October 2004.
- 2002 **ARTICLE & PHOTOGRAPH**
"Art in Any Language." *Campus Report* Vol. 29, no. 6 (February 2002): 2.
- 2001 **REVIEW**
Yalkut, Jud. "Perceived Process: Exhibition Invites Full Viewer Participation."
Impact Weekly Vol. 9, no. 23 (September 2001): 15.
- REVIEW**
Dillon, Pamela. "The Process Critical for Local Artists." *Dayton Daily News*
8 July 2001: 1C.
- ARTICLE & REPRODUCTION OF WORK**
"Dayton Artists Displaying Works at Rosewood." *Times Weekend* 7 July 2001.
- REVIEW**
Benson, Leslie. "Shadowlife: Artists Explore Hidden Aspects of Life." *Impact Weekly*
Vol. 9, no. 26 (June/July 2001): 15.
- 2000 **REVIEW**
Black, Jane. "Printmakers Push Boundaries in Works." *Dayton Daily News* 2 July 2000: 2C.
- ARTICLE & REPRODUCTION OF WORK**
Spidel, Sara. "Regional Artists Gallery." *Dayton Art Institute Member Quarterly* Vol. 5,
no. 3 (July 2000): 7.
- REVIEW**
Black, Jane. "Print: Artists' Medium is Crucial as Message." *Dayton Daily News*
6 April 2000: 1, 12C.
- REVIEW**
Black, Jane. "Paper and Artistic Fire." *Dayton Daily News* 20 February 2000: 3C.
- REVIEW**
Black, Jane. "Drawing Their Own Conclusions." *Dayton Daily News* 9 January 2000: 3C.

REVIEW

Yalkut, Jud. "Academic Art: Variety and Innovation in UD's Art Exhibit."
Impact Weekly Vol. 8, no. 38 (September 2000): 18.

REVIEW

Yalkut, Jud. "Mixed Art: Drawings and Prints at Wright State." *Impact Weekly* Vol. 8, no. 3
(January 2000): 8.

1999

REVIEW

Burroughs, Virginia. "Recap: Annual Faculty Exhibition." *Dialogue*
November/December 1999: 21–22.

REVIEW & REPRODUCTION OF WORK

Black, Jane. "UD Faculty Combines Artistic Efforts for Diverse Show."
Dayton Daily News 29 August 1999: 3C.

ARTICLE

Morris, Terry. "Ten Visual Artists to Receive Grants." *Dayton Daily News* 1 July 1999: 4B.

1998

INTERVIEW

Kimberling, Gail. "Mezzotint Workshop Offered at Sitka." *News Times* 24 April 1998: 1B.

1997

REVIEW & REPRODUCTION OF WORK

Goddard, Dan R. "Printmaking Skills Bared in Hand-Pulled Prints V." *San Antonio*
Express News 13 April 1997: 7G.

REVIEW

MacMillan, Kyle. "Caucus Show Gives Big Play to Small Works." *Omaha World Herald*
10 August 1997: 12.

REPRODUCTION OF WORK

Walter, Constance. "Vast Things..." *Lincoln Journal Star* 27 July 1997: 8H.

1996

REVIEW & REPRODUCTION OF WORK

MacMillan, Kyle. "Strict Guidelines Evolve Into 'Fascinating' Show."
Omaha World Herald 20 October 1996: 18.

- 2008 **CATALOGUE & REPRODUCTION OF WORK**, “Næstved International Miniprint Exhibition”
Rønnebaeksholm Arts & Culture Centre, Næstved, Denmark
- WEBSITE & REPRODUCTION OF WORK**, “Næstved International Miniprint Exhibition”
Rønnebaeksholm Arts & Culture Centre, Næstved, Denmark
<http://www.grafisk-kunst.dk>
- WEBSITE**, “Drawing Essentials: A Guide to Drawing from Observation”
Oxford University Press Higher Education
<http://www.oup.com> (enter keywords “Rockman Essentials” and click “Reviews”)
- 2007 **CATALOGUE & REPRODUCTION OF WORK**, “8th International Graphic Art
Biennale, Drypoint”
Gradska Galerija Uzice, Serbia, Yugoslavia
- CATALOGUE & REPRODUCTION OF WORK**, “6th Lessedra World Art Print Annual”
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
- CATALOGUE**, “MAPC Members Show”
Safety-Kleen Gallery One, Elgin Community College, Elgin, Illinois
- BROCHURE & REPRODUCTION OF WORK**, “19th University of Dallas National
Print Invitational”
Midwestern State University, Wichita Falls, Texas
- ARTICLE**
Krantz, Ed. “Thoughts on the Selection of the 2007 Member’s Show.” *The Journal of the
Mid America Print Council* Vol. 15, no. 1 (2007): 14–16.
- ARTICLE**
MacMillan, Kyle. “No Gimmicks—Just Inspired Printmaking.” *The Denver Post*
23 August 2007.
- CITATION & REPRODUCTION OF WORK**, “The Drawing Panel: I’d Rather be Drawing”
McGibbon, Phyllis. (*Not*) *for Immediate Release: Reconsidering the Sketchbook*
“Points, Ploys and Plots” Conference, Southern Graphics Council Conference, Kansas
City, Missouri; subsequently presented in Jingdezhen, China
- WEBSITE**, “Mountain View College Galleries”
Kiva Gallery, Mountain View College, Dallas, Texas
http://portfoliorodeo.com/archive/mvcgallery/?page_id=4
- WEBSITE**, “Laredo Center for the Arts: This Month in Our Galleries”
Laredo Center for the Arts, Laredo, Texas
<http://www.laredoartcenter.org>
- WEBSITE**, “6th Lessedra World Art Print Annual”
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
<http://www.lessedra.com/artistinfo.php?artistid=304>

WEBSITE, “27th Miniprint International of Cadaqués”
Taller Galeria Fort, Cadaqués, Girona, Spain
<http://www.miniprint.org/in/inn.html>

WEBSITE, “5 x 7 2007”
Arthouse at the Jones Center, Austin, Texas
http://www.arhousetexas.org/index.php_page=load_page&_id=5x72007ARTISTS

WEBSITE & REPRODUCTION OF WORK, “If the Hat Fits”
The Arts Gallery, Collin County Community College, Plano, Texas
http://www.ccccd.edu/theartsgallery/1_calendar/2007/02_if_the_hat_fits.html

WEBSITE & REPRODUCTION OF WORK, “Artists Come to Collin for Print Portfolio Show”
The Arts Gallery, Collin County Community College, Plano, Texas
<http://www.ccccd.edu/whatsnew/20070202PrintPortfolio.html>

WEBSITE, “UNL Department of Art and Art History Distinguished Alumni: Our Heroes”
The University of Nebraska-Lincoln, Lincoln, Nebraska
<http://www.unl.edu/art/alumni.shtml>

WEBSITE, “The Modern Art Museum of Fort Worth: Drawing from the Collection”
The Modern Art Museum, Fort Worth, Texas
<http://www.mamfw.org/adult.html>

2006 **WEBSITE & REPRODUCTION OF WORK**, “TIBE: The Iowa Biennial Exhibition of Contemporary Miniature Prints”
The University of Iowa, Iowa City, Iowa; Kirkwood College, Cedar Rapids, Iowa; and Arts Iowa City Center and Gallery, Iowa City, Iowa
<http://www.iowabiennial.org/Selections/2006/pages/Seed-1.htm>

WEBSITE, “5th Lessedra World Art Print Annual”
Lessedra Gallery, Lozenetz, Sofia, Bulgaria
<http://www.lessedra.com>

WEBSITE, “BIMPE IV: Biennial International Miniature Print Exhibition”
Federation Gallery and Dundarave Print Workshop, Granville Island, Vancouver, British Columbia, Canada
<http://www.bimpe.com/>

WEBSITE & REPRODUCTION OF WORK, “Black and White”
Caladan Gallery, Beverly, Massachusetts
<http://www.caladangallery.com/gallery/gibbons>

WEBSITE, “Fresh A.I.R. Exhibition”
Anchor Graphics, Chicago, Illinois
<http://www.anchorgraphics.org>

WEBSITE, “Bulletin Board: Achievement”
In House, University of North Texas, Denton, Texas
<http://inhouse.unt.edu/index.cfm?catid=8&bid=121>

- WEBSITE**, “Size Matters National Juried Exhibition”
Woman Made Gallery, Chicago, Illinois
<http://womanmade.org/whatsnew.html> and
<http://womanmade.org/show.html?type=group&gallery=sizematters2006&pic=1>
- WEBSITE**, “Art Matters to Feature Art Faculty Member Lari Gibbons”
In House, University of North Texas, Denton, Texas
<http://inhouse.unt.edu/index.cfm?commentid=380>
- WEBSITE & REPRODUCTION OF WORK**, “Her Mark 2006”
Woman Made Gallery, Chicago, Illinois
<http://womanmade.org/show.html?type=group&gallery=hermark2006&pic=1>
- WEBSITE**, “2006 Harnett Biennial of American Prints”
Joel & Lila Harnett Museum of Art, University of Richmond Museums, University of Richmond, Richmond, Virginia
<http://museums.richmond.edu/hmaexhibitions/hpb2006.html>
- WEBSITE**, “2006 Harnett Biennial of American Prints”
Artdaily.com
http://www.artdaily.com/section/news/index.asp?int_sec=2&int_new=15884
- WEBSITE & REPRODUCTION OF WORK**, “Gibbons at the Gallery”
D Home Blog, Dallas, Texas
<http://blog.dhomeandgarden.com/archives/013106.html>
- 2005–06 **WEBSITE & REPRODUCTION OF WORK**, “Variations on a Theme”
Pan American Art Gallery, Dallas, Texas
<http://www.panamericanart.com/html/artistresults.asp?artist=479>
- LISTING**
Vine, Richard, ed. “Art in America 2005 Guide to Galleries, Museums, Artists.”
No. 7 (2005–06): 250.
- 2005 **LISTING**
“Out of Site: An Altered Environment.” *Denton Record Chronicle* 29 September 2005: 7.
- WEBSITE**, “We Recommend ‘Out of Site’”
Glasstire, Houston, Texas
<http://www.glasstire.com>
- WEBSITE**, “Bulletin Board: Achievement”
In House, University of North Texas, Denton, Texas
<http://inhouse.unt.edu/index.cfm?catid=8&bid=17>
- WEBSITE & REPRODUCTION OF WORK**, “Anchor Graphics Residency Program”
Anchor Graphics, Chicago, Illinois
<http://www.anchorgraphics.org/L-Gibbons.htm>

WEBSITE & REPRODUCTION OF WORK, "Women in Print"*Dallas Arts Revue*, Dallas, Texas<http://www.dallasartsreview.com/cal/calendar.shtml>**LISTING & PHOTOGRAPH**Sweany, Brian. "Pulse: The List." *D Magazine* Vol. 32, no. 3 (March 2005): 23.**WEBSITE & REPRODUCTION OF WORK, "2005 International Small Works Exhibition"**

Red Dot Fine Art, Santa Fe, New Mexico

http://www.reddotfineart.com/page/Gallery/current_exhibition.html**WEBSITE & REPRODUCTION OF WORK, "4th Lessedra World Art Print Annual"**

Lessedra Gallery, Lozenetz, Sofia, Bulgaria

http://www.lessedra.com/view_artist.php?aid=306**WEBSITE & REPRODUCTION OF WORK***AbsoluteArts.com*<http://www.absolutearts.com/portfolios/l/lrgibbons/>**WEBSITE & REPRODUCTION OF WORK, "Irving J. Sandler Online Artist's File"**

Artists Space, New York, New York

<http://www.artistspace.org>**WEBSITE & REPRODUCTION OF WORK**

Women & Their Work, Austin, Texas

http://www.womenandtheirwork.org/online_registry.html**WEBSITE & REPRODUCTION OF WORK, "Out of Site: An Altered Environment"**

University of North Texas, Denton, Texas

<http://www.gillensarmy.com/outofsite/>**WEBSITE & REPRODUCTION OF WORK, "Calendar of Events"**

Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas

<http://www.fowlercenter.astate.edu/2005-06/bradbury%20gallery.htm>2004 **WEBSITE & REPRODUCTION OF WORK, "December Spotlight"**

Stone + Press, New Orleans, Louisiana

<http://www.stoneandpress.com/spotlight.html>**LISTING**"Drawing from the Collection." *At the Modern (Art Museum of Fort Worth)*

(Winter 2004): 7.

WEBSITE, "draw_drawing Participants"*GiacomoPicca.com*http://www.giacomopicca.com/draw_drawing_participants.html**WEBSITE & REPRODUCTION OF WORK, "News from Arkansas State University"***ASU News*, Arkansas State University, Jonesboro, Arkansas<http://asunews.astate.edu/DeltaNational04.htm>

- WEBSITE**, "Roots & Crown: UNL Printmakers Exhibition"
Great Plains Art Museum, University of Nebraska, Lincoln, Nebraska
<http://www.unl.edu/MAPC2004/exhibitiondesc/roots.html>
- 2003 **WEBSITE & REPRODUCTION OF WORK**, "On/Off/Over the Edge"
American Print Alliance, Peachtree City, Georgia
http://www.printalliance.org/exhibits/on_off_over/onoffover.html
- 2001 **WEBSITE & REPRODUCTION OF WORK**, "4th International Miniprint Triennial"
The Graphic Art Association of Lahti, Lahti Art Museum, Lahti, Finland
<http://gamma.nic.fi/~ltgry/miniprint2001/gibbons.htm>
- REPRODUCTION OF WORK**
"Gibbons' Work Appears at the Rosewood Gallery." *Dialogue* (July/August 2001)
- WEBSITE & REPRODUCTION OF WORK**, "Studio Basics"
Grinnell College, Grinnell, Iowa
http://web.grinnell.edu/courses/art/studiobasics/examples/value/1_0024.html
- 1998 **CONFERENCE PAPER CITATION**
Kunc, Karen. "Teaching Printmaking: Who, What, Where." Mid America Print Council
Conference, Cincinnati, Ohio, October 1998

- 2008 **CRITICAL REVIEW**
Gibbons, Lari. Review of “The Drawing Book” by Tonia Kovats, London: Black Dog Publishing, 2007.
Accepted for forthcoming Fate in Review Vol. 30 (2008-09).
- 2007 **FINAL MANUSCRIPT REVIEW**
Review of *Drawing Essentials: A Guide to Drawing from Observation* by Deborah Rockman, New York: Oxford University Press.
A quotation from my review was selected for the cover.
- 6-CHAPTER MANUSCRIPT REVIEW**
Review of *Drawing* by Margaret Lazzari, Dona Schlesier and Douglas Schlesier, Boston: Thomson Higher Education (publication date pending).
- MANUSCRIPT PROPOSAL REVIEW**
Review of *Drawing* by Margaret Lazzari, Dona Schlesier and Douglas Schlesier, Boston: Thomson Higher Education (publication date pending).
- 2006 **MANUSCRIPT PROPOSAL REVIEW**
Gibbons, Lari. Review of “Drawing Essentials: A Guide to Drawing from Observation” by Deborah Rockman, New York: Oxford University Press
- JUROR’S STATEMENT**
Gibbons, Lari. “Size Matters National Juried Exhibition.” 15 February 2006.
Woman Made Gallery, Chicago, Illinois
<http://womanmade.org/show.html?type=group&gallery=sizematters2006&pic=1>
- CONFERENCE PROCEEDINGS**
Gibbons, Lari. “Still Green.” In *Proceedings of the Hawai’i International Conference on Arts and Humanities*. 11–14 January 2006. Honolulu: Hawai’i International Conference (2006): 2051–54.
- 2005 **CRITICAL REVIEW**
Gibbons, Lari. Review of “A Guide to Drawing, 6th edition” by Daniel Mendelowitz, Fort Worth: Thomson Higher Education/Wadsworth, 2003.
A quotation from my review was selected for the cover of the 2007 edition.
- 2004 **CRITICAL REVIEW**
Gibbons, Lari. Review of “Drawing from Observation: An Introduction to Perceptual Drawing” by Brian Curtis, New York: McGraw-Hill, 2002.
Review appears in Fate in Review Vol. 26 (2004–05): 39–40.

- 2008 **PERMANENT COLLECTION**, “Seed I” and “Seed II”
Grafisk Værksted/Næstved and Næstved Kommune, Næstved, Denmark
- 2007 **PERMANENT COLLECTION**, “Departed” and “Passenger”
Gradska Galerija Uzice, Serbia, Yugoslavia
- 2006 **PERMANENT COLLECTION**, “Seed I”
Kirkwood College, Cedar Rapids, Iowa
- PERMANENT COLLECTION**, “Dwellings VII”
Monmouth University, West Long Branch, New Jersey
- PRIVATE COLLECTION**, “Still Green X”
Houston, Texas
- PERMANENT COLLECTION**, “Dwellings VII”
Banff Centre, Banff, Alberta, Canada
- PERMANENT COLLECTION**, “Helix”
Department of Art Print Collection, University of Dallas, Irving, Texas
- PRIVATE COLLECTION**, “Dwellings V”
Dallas, Texas
- PRIVATE COLLECTION**, “Dwellings VI”
Dallas, Texas
- PRIVATE COLLECTION**, “Still Green II” and “Still Green VII”
Dallas, Texas
- PRIVATE COLLECTION**, “Still Green I”
Columbus, Ohio
- PRIVATE COLLECTION**, “Dwellings II”
Dallas, Texas
- PRIVATE COLLECTION**, “Still Green IV”
Dallas, Texas
- 2005 **PRIVATE COLLECTION**, “Still Green IV”
Dallas, Texas
- PRIVATE COLLECTION**, “Still Green III”
Dallas, Texas
- PERMANENT COLLECTION**, “Dwellings IV”
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- PRIVATE COLLECTION**, “Helix”
Stanford, California

- PRIVATE COLLECTION, "Helix"**
Chicago, Illinois
- PRIVATE COLLECTION, "Tails" and "Measuring Devices III"**
Dallas, Texas
- PERMANENT COLLECTION, "Still Green III" and "Still Green IV"**
Anchor Graphics, Chicago, Illinois
- PERMANENT COLLECTION, "Still Green IV"**
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
- PRIVATE COLLECTION, "Helix"**
Fort Wayne, Indiana
- PERMANENT COLLECTION, "Dwellings IV"**
Amity Art Foundation, Woodbridge, Connecticut
- PERMANENT COLLECTION, "Dwellings IV"**
Print Study Centre, University of Alberta, Edmonton, Alberta, Canada
- PRIVATE COLLECTION, "Rows"**
Dallas, Texas
- CORPORATE COLLECTION, "Still Green III" and "Still Green IV"**
Law Offices of Deborah Hankinson, PC, Dallas, Texas
- PERMANENT COLLECTION, "Dwellings IV"**
Beijing Natural Culture Center, Beijing, China
- 2004 **PERMANENT COLLECTION, "Helix"**
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- PRIVATE COLLECTION, "Orientation"**
Georgetown, Texas
- PRIVATE COLLECTION, "Contact"**
Dallas, Texas
- PRIVATE COLLECTION, "Helix"**
Dallas, Texas
- 2003 **PERMANENT COLLECTION, "Contact"**
La Collection Permanente du Cabinet d'Estampes de la dite Triennale, Musée d'Art
Contemporain de Chamalières, Auvergne, France
- 2001 **PRIVATE COLLECTION, "Orbit"**
Societas Raffaello Sanzio, Romeo & Claudia Castelucci, Cesena, Italy
- 2000 **PERMANENT COLLECTION, "Contact"**
Fine Arts Center, Arkansas State University, Jonesboro, Arkansas

- PERMANENT COLLECTION, "Orbital"**
Art Department, University of Wisconsin at Parkside, Kenosha, Wisconsin
- 1999 **PERMANENT COLLECTION, "Orbit," "Eye Chart I," "Eye Chart III," and "Elements"**
Grinnell College Permanent Collection, Print and Drawing Study Room,
Burling Library, Grinnell, Iowa
- 1998 **PERMANENT COLLECTION, "Lure II"**
Appalachian Center for Crafts, Tennessee Technological University, Smithville, Tennessee
- PERMANENT COLLECTION, "Tails"**
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
- CORPORATE COLLECTION, "Contingent IV"**
Neverdale-Loft and Associates, Lincoln, Nebraska
- PERMANENT COLLECTION, "Equinoctial"**
Studio School and Art Gallery, Hartwick College Museum, Oneonta, New York
- 1997 **PERMANENT COLLECTION, "Measuring Devices III"**
College of Fine and Performing Arts, University of Nebraska, Lincoln, Nebraska
- PERMANENT COLLECTION, "Lure II"**
Department of Art Print Collection, University of Dallas, Irving, Texas
- PERMANENT COLLECTION, "Eye Chart II" and "Pithy"**
New York Public Library, New York, New York
- PERMANENT COLLECTION, "Eye Chart II"**
Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum,
Portland, Oregon
- 1996 **PERMANENT COLLECTION, "Stratagem"**
Lillie M. Kleven Print Collection, Department of Visual Arts, Bemidji State University,
Bemidji, Minnesota
- 1993 **PERMANENT COLLECTION, "Untitled," "Hooks" and "Hooks III"**
Grinnell College Permanent Collection, Print and Drawing Study Room,
Burling Library, Grinnell, Iowa

- 2009 **PANEL CO-CHAIR**, “Approaches to Intra- and Cross-Disciplinary Learning and Teaching”—*forthcoming*
Foundations in Art: Theory and Education, Portland, Oregon
- 2008 **PANEL PRESENTATION**, “Fictional Realism”
ARTSpace, College Art Association, Dallas, Texas
- 2007 **GALLERY TALK**
Mountain View College, Dallas, Texas
- GALLERY TALK**
Cedar Valley College, Lancaster, Texas
- GALLERY TALK**
Laredo Center for the Arts, Laredo, Texas
- 2006 **GALLERY TALK**
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
- GALLERY TALK**, “Modulus”
North Lake College, Irving, Texas
- GUEST LECTURE & DEMONSTRATION**, “Adult Studio Focus: Introduction to Printmaking”
The Modern Art Museum of Fort Worth, Fort Worth, Texas
- GUEST LECTURE**, “Professional Practices: Building an Effective Resume”
University of North Texas, Denton, Texas
- STUDIO TALK**
Banff Centre, Banff, Alberta, Canada
- PANEL PRESENTATION**, “Still Green”
Hawai’i International Conference on Arts and Humanities, Honolulu, Hawai’i
- 2005 **GALLERY TALK**
Pan American Art Gallery, Dallas, Texas
- PANEL PRESENTATION**, “Image-Maker’s Caucus”
Annual Conference, Southeastern College Art Conference, University of Arkansas,
Little Rock, Arkansas
- STUDIO TALK**
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
- PANEL CHAIR**, “A Foundation for Teaching: Training and Support of GTAs”
“Voyage ’05” Conference, Foundations in Art: Theory and Education, Columbus College
of Art & Design, Columbus, Ohio

PANEL PRESENTATION, “Getting Wired! Faculty Adapting to a Changing Foundation Curriculum”

“Voyage ’05” Conference, Foundations in Art: Theory and Education, Columbus College of Art & Design, Columbus, Ohio

STUDIO TALK

Anchor Graphics, Chicago, Illinois

2004 **PANEL PRESENTATION**, “Getting Wired! Faculty Adapting to a Changing Foundation Curriculum”
“Interplay” Conference, Mid America College Art Association, University of Minnesota and the Minneapolis College of Art & Design, Minneapolis, Minnesota

2001 **FACULTY EXCHANGE SERIES**, “Strategies for Successful Grants”
Ryan C. Harris Learning/Teaching Center, University of Dayton, Dayton, Ohio

SLIDE LECTURE

California State University, Chico, California

SLIDE LECTURE

Southern Illinois University, Edwardsville, Illinois

SLIDE LECTURE

Muhlenberg College, Allentown, Pennsylvania

SLIDE LECTURE

Illinois State University, Normal, Illinois

2000 **SLIDE LECTURE**
Rhode Island School of Design, Providence, Rhode Island

1999 **GUEST LECTURE & DEMONSTRATION**, “Women and the Arts”
Women’s Studies Program, University of Dayton, Dayton, Ohio

VISITING ALUMNI SCHOLAR PRESENTATION, “Recent Work”
Grinnell College, Grinnell, Iowa

1998 **SLIDE LECTURE**, “The Mezzotint”
Sitka Center for Art and Ecology, Neskowin Coast Foundation, Otis, Oregon

SLIDE LECTURE

University of Southern Maine, Portland, Maine

PRESENTATION, “Resident Friday”
Oregon College of Art and Craft, Portland, Oregon

1997 **RESIDENT SLIDE LECTURE** “Residency Proposal”
Oregon College of Art and Craft, Portland, Oregon

SLIDE LECTURE

Wooster College, Wooster, Ohio

SLIDE LECTURE

Bowling Green State University, Bowling Green, Ohio

VISITING ARTIST PRESENTATION, "Recent Work"

University of Nebraska, Omaha, Nebraska

VISITING ARTIST PRESENTATION, "Drawing Comparisons"

Emporia State University, Emporia, Kansas

DOCENT EDUCATION COURSE LECTURE, "John W. Winkler: Master Printer"

Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska

- 2008 **WORKSHOP INSTRUCTOR**, “Drawing from the Collection”
The Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2007 **WORKSHOP INSTRUCTOR**, “Drawing from the Collection”
The Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2006 **JUROR**, “Size Matters National Exhibition”
Woman Made Gallery, Chicago, Illinois
- 2005 **WORKSHOP INSTRUCTOR**, “Director’s Council”
The Modern Art Museum of Fort Worth, Fort Worth, Texas
Co-Instructor: Sally Packard, Assistant Professor, University of North Texas
- WORKSHOP INSTRUCTOR**, “Drawing from the Collection”
The Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2004 **WORKSHOP PARTICIPANT**, “Teaching and Management with WebCT Vista”
University of North Texas, Denton, Texas
Instructor: Jane Himmel, Senior Instructional Consultant, Center for
Distributed Learning
- CONSULTANT**, “Best Practices in the Teaching of Drawing: An Interview Study”
Study conducted by Professor Jan Arabas and sponsored by the Carnegie Academy for
the Scholarship of Teaching and Learning (CASOTL)
- 2002 **WORKSHOP INSTRUCTOR**, “Photopolymer Plates for the Letterpress”
University of Dayton, Dayton, Ohio
Co-Instructor: Molly Schoenhoff, Assistant Professor, University of Dayton
- WORKSHOP PARTICIPANT**, “Takbon Printmaking”
Dayton Printmakers’ Cooperative, Dayton, Ohio
Instructor: Ha Dong-Chul, Professor of Art and former Dean, Seoul National University,
Seoul, Korea
- JUROR**, “Annual Reflections Contest”
Highland Denton High School PTSA, Denton, Texas
- 2001 **WORKSHOP PARTICIPANT**, “Aluminum Plate Lithography”
Tamarind Institute, Albuquerque, New Mexico
Instructor: Rodney Hamon, Education Director
- JUROR**, “Max May Memorial Holocaust Art Contest”
Dayton Holocaust Resource Center & Temple Israel, Dayton, Ohio
- 2000 **WORKSHOP PARTICIPANT**, “Letterpress Printmaking”
University of Dayton, Dayton, Ohio
Instructor: Katie Harper, Assistant Professor, University of Dayton

- 1998 **WORKSHOP PARTICIPANT**, “Non-Toxic Printmaking”
Dayton Printmakers’ Cooperative, Dayton, Ohio
Instructor: Keith Howard, Head of Printmaking, Rochester Institute of Technology,
Rochester, New York
- WORKSHOP INSTRUCTOR**, “Fresh and Classical Approaches to the Mezzotint”
Sitka Center for Art and Ecology, Neskowin Coast Foundation, Otis, Oregon
- 1997 **WORKSHOP INSTRUCTOR**, “Pouring Prints”
Oregon College of Art and Craft, Portland, Oregon
- 1996 **WORKSHOP PARTICIPANT**, “Papermaking and Paper Pulp Painting”
University of Nebraska, Lincoln, Nebraska
Instructor: Margaret Prentice, Associate Professor, University of Oregon,
Eugene, Oregon
- WORKSHOP INSTRUCTOR & PANELIST**
Graduate Teaching Assistants Enrichment Program, Teaching and Learning Center,
University of Nebraska, Lincoln, Nebraska
- PRINTMAKING INSTRUCTOR**, “Monotype Printmaking,” “A” Festival
College of Fine and Performing Arts, University of Nebraska, Lincoln, Nebraska
- 1995 **PRINTMAKING INSTRUCTOR**, “Relief Printmaking,” “A” Festival
College of Fine and Performing Arts, University of Nebraska, Lincoln, Nebraska
- 1993 **JUROR**, “Artistic Discovery Competition”
State Capitol, Des Moines, Iowa

- 2008 **CABINET OF CURIOSITIES**
Invitational exchange curated by Andrew DeCaen, Assistant Professor at the University of North Texas.
- 2006 **GUILTY/NOT GUILTY**
Invitational exchange in conjunction with the “Forging Connections” MAPC conference at Ohio University, Athens, Ohio.
- HOWEVER THE HAT FITS**
Invitational exchange in conjunction with the “Forging Connections” MAPC conference at Ohio University, Athens, Ohio.
- 2005 **FROM LATITUDE 32 TO 53**
Invitational exchange between the University of Alberta, Edmonton, Alberta, Canada and University of North Texas, Denton, Texas.
- 1998 **MAXIMUM OCCUPANCY**
Exchange organized by the Lost-and-Found Press, Portland, Oregon.
- UNL MFA PRINTMAKING ALUMNI**
Invitational exchange between alumni, faculty, and graduate students of the University of Nebraska, Lincoln, Nebraska.
- 1997 **OCAC PRINT PORTFOLIO**
Exchange between faculty and students at the Oregon College of Art and Craft, Portland, Oregon.
- 1996 **FALL EQUINOX SECOND INTERNATIONAL POSTCARD PRINT EXCHANGE**
Invitational exchange between artists from Belgium, the Netherlands, and the USA.
- SURVEILLANCE**
National juried exchange of graduate work.
- WOMEN’S SELF-IMAGES**
Invitational exchange organized by Endion Press, Bemidji, Minnesota.
- 1995 **FALL EQUINOX INTERNATIONAL POSTCARD PRINT EXCHANGE**
Exchange between selected faculty and graduate students of Saint-Maria Institute, Antwerp, Belgium, and the University of Nebraska at Lincoln and Omaha, Nebraska.
- SMALL PRINTS FOLIO**
Exchange between selected faculty and graduate students of the University of Nebraska, Lincoln, Nebraska.
- 1994 **THE CAGED BIRD**
Exchange between faculty, graduate, and advanced students of the University of Nebraska, Lincoln, Nebraska.

CONTRIBUTING SINCE ...	2006	Arthouse at the Jones Center †
		Women & Their Work †
	2005	Texas Faculty Association †
		Southeastern College Art Conference †
		Mid America College Art Association †
	2003	North Texas Area Art League
	1999	Dayton Visual Arts Center
	1998	University of Dayton Association for Women
	1997	Foundations in Art: Theory and Education †
		International Mezzotint Society
		Mid America Print Council †
	1996	College Art Association
		National Women's Caucus for Art
		Nebraska Women's Caucus for Art
	1995	Southern Graphics Council

† denotes currently active membership

- 2008 **COLLEGE ART ASSOCIATION**
Dallas, Texas
Participant
- 2006 **HAWAI'I INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES**
Honolulu, Hawai'i
Participant
- 2005 **SOUTHEASTERN COLLEGE ART CONFERENCE**
Little Rock, Arkansas
Participant
- THE FEDERATION, "28th Annual Conference"**
Texas Women's University, Denton, Texas
Participant
- FOUNDATIONS IN ART: THEORY AND EDUCATION, "Voyage '05 Conference"**
Columbus College of Art and Design, Columbus, Ohio
Participant
- 2004 **MID AMERICA COLLEGE ART ASSOCIATION, "Interplay Conference"**
University of Minnesota and Minneapolis College of Art & Design,
Minneapolis, Minnesota
Participant
- THE FEDERATION, "27th Annual Conference"**
Texas A&M University, Commerce, Texas
- 2002 **COLLEGE ART ASSOCIATION CONFERENCE, "90th Annual Conference"**
Philadelphia, Pennsylvania
- 2001 **COLLEGE ART ASSOCIATION CONFERENCE, "89th Annual Conference"**
Chicago, Illinois
- 1999 **COLLEGE ART ASSOCIATION CONFERENCE, "87th Annual Conference"**
Los Angeles, California
- 1998 **MID AMERICA PRINT COUNCIL CONFERENCE**
Cincinnati, Ohio
- COLLEGE ART ASSOCIATION CONFERENCE, "86th Annual Conference"**
Toronto, Ontario, Canada
- 1997 **COLLEGE ART ASSOCIATION CONFERENCE, "85th Annual Conference"**
New York, New York
- 1995 **DRAKE PRINTMAKING SYMPOSIUM, "11th Biennial"**
Drake University, Des Moines, Iowa
- 1994 **PRINTMAKING CONFERENCE, "Alternative Prints '94"**
University of South Dakota, Vermillion, South Dakota

- 2008 **FACULTY CO-HOST**, Visiting Artist Phyllis McGibbon
University of North Texas, Denton, Texas
Co-authored Visiting Artist and Scholar Proposal and received funding for public lecture by Phyllis McGibbon, Professor of Art at Wellesley College (Wellesley, Massachusetts).
- 2006 **FACULTY HOST**, Visiting Artist Karen Kunc
University of North Texas, Denton, Texas
Authored Visiting Artist and Scholar Proposal and received funding for public lecture by Karen Kunc, Professor at the University of Nebraska (Lincoln, Nebraska) in conjunction with a workshop at Brookhaven College (Farmer's Branch, Texas).
- 2005 **FACULTY HOST**, Visiting Artist Enrique Chagoya
University of North Texas, Denton, Texas
Authored Visiting Artist and Scholar Proposal and received full funding for master class and public lecture by Enrique Chagoya, Associate Professor at Stanford University (Stanford, California) in conjunction with the "Misleading Trails" exhibition at the Art Gallery and a collaboration with P.R.I.N.T. Press.
- 2004 **FACULTY HOST**, Visiting Artist Nancy Palmeri
University of North Texas, Denton, Texas
Authored Visiting Artist and Scholar Proposal and received funding for critiques and public lecture by Nancy Palmeri, Associate Professor at the University of Texas (Arlington, Texas).
- 2002 **FACULTY HOST**, Visiting Artist Ha Dong-Chul
University of Dayton, Dayton, Ohio
Authored Visiting Artist Proposal and received full funding for workshop in silkscreen printmaking by artists Ha Dong-Chul, Professor and former Dean at Seoul National University (Seoul, Korea) and Ha Won, Professor at Ulsan University (Ulsan, Korea).
- 2001 **CURATOR**, "The Borrowed Image"
Ryan C. Harris Learning/Teaching Center, University of Dayton, Dayton, Ohio
Organized exhibition of student work produced with equipment acquired through Fund for Educational Development Grants, including serigraphs, books, and photopositive prints.
- CURATOR & FACULTY HOST**, "Unless Otherwise Marked: Works on Paper by Ellen Price and Gail Panske"
Rike Center Gallery, University of Dayton, Dayton, Ohio
Authored Sesquicentennial Ethnic Art Series proposal and received full funding for visiting artist lecture by Ellen Price, Professor at Miami University (Oxford, Ohio) in conjunction with an exhibition at the Rike Center Gallery.
- 2000 **CURATOR**, "University of Dayton National Printmaking Invitational"
Rike Center Gallery, University of Dayton, Dayton, Ohio
- 1996 **CURATORIAL RESEARCH INTERN**, "John W. Winkler: Master Printer"
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska
Assisted George Neubert, Director in conducting research and preparing exhibition materials for the August 27–November 24, 1996 exhibition.

- 2003–PRESENT **MEMBER**, Core Curriculum Task Force
College of Visual Arts & Design, University of North Texas, Denton, Texas
- DIVERSITY REPRESENTATIVE**, Division of Equity and Diversity
College of Visual Arts & Design, University of North Texas, Denton, Texas
- 2007–10 **MEMBER**, Scholarship Committee
University of North Texas, Denton, Texas
- 2007–09 **MEMBER**, Promotion & Tenure Committee
College of Visual Arts & Design, University of North Texas, Denton, Texas
- COMMITTEE MEMBER**, Department of Studio Art Personnel Committee
College of Visual Arts & Design, University of North Texas, Denton, Texas
- 2007–08 **COMMITTEE MEMBER**, Search Committee for Drawing
College of Visual Arts & Design, University of North Texas, Denton, Texas
- 2006–07 **MEMBER**, Printmaking Search Committee
School of Visual Arts, University of North Texas, Denton, Texas
- MEMBER**, Visiting Assistant Professors of Drawing and Painting (2 separate positions)
School of Visual Arts, University of North Texas, Denton, Texas
- 2005–07 **MEMBER**, Division of Design Personnel Committee
School of Visual Arts, University of North Texas, Denton, Texas
- 2007, 2006, 2005, 2003 **FACULTY RESEARCH GRANT REVIEWER**
Office of the Vice President for Research and Technology Transfer, University of
North Texas, Denton, Texas (Spring)
- 2005–06 **CO-CHAIR**, Federation Art Committee
School of Visual Arts, University of North Texas, Denton, Texas
- MEMBER**, Printmaking Search Committee (1-year replacement)
School of Visual Arts, University of North Texas, Denton, Texas
- MEMBER**, Interior Design Search Committee (2 separate positions)
School of Visual Arts, University of North Texas, Denton, Texas
- MEMBER**, Art Education Search Committee
School of Visual Arts, University of North Texas, Denton, Texas
- 2004–05 **MEMBER**, Consortial Relations Task Force
University of North Texas, Denton, Texas
- MEMBER**, Federation Art Committee
School of Visual Arts, University of North Texas, Denton, Texas
- 2003–05 **MEMBER**, Executive Committee
School of Visual Arts, University of North Texas, Denton, Texas

- MEMBER**, Technology Committee
School of Visual Arts, University of North Texas, Denton, Texas
- 2003–04 **MEMBER**, TA/TF Selection and Procedures Review Committee
School of Visual Arts, University of North Texas, Denton, Texas
- 2003 **DEPARTMENTAL REPRESENTATIVE**, Portfolio Review Day
Booker T. Washington High School, Dallas, Texas
- DEPARTMENTAL REPRESENTATIVE**, Annual 12-County High School Art Competition
Texas College of Osteopathic Medicine Gallery, Fort Worth, Texas
- 2001–02 **MEMBER**, University of Dayton Arts Series Committee
University of Dayton, Dayton, Ohio
- CHAIR**, Development Committee
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Gallery Committee
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Mentor Committee for Senior Fine Arts Majors
Department of Visual Arts, University of Dayton, Dayton, Ohio
- ACADEMIC ADVISOR**, *Orpheus* Vol. 112 (Fall 2001) and Vol. 113 (Spring 2002)
University of Dayton, Dayton, Ohio
- FACULTY ADVISOR**, Stander Symposium
University of Dayton, Dayton, Ohio
- 2000–01 **CHAIR**, Gallery Committee
Department of Visual Arts, University of Dayton, Dayton, Ohio
Coordinated and supervised gallery exhibitions
Curated and installed two shows
Wrote press releases and acted as media liaison
Created a calendar of annual exhibitions and activities
Hosted opening receptions
Trained incoming gallery technician
- MEMBER**, Development Committee
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Fine Art Search Committee for 2D Foundations/Illustration Position
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Mentor Committee for Senior Fine Arts Majors
Department of Visual Arts, University of Dayton, Dayton, Ohio
- 2000 **ACADEMIC ADVISOR**, *Orpheus* Vol. 110 (Fall 2000)
University of Dayton, Dayton, Ohio

- 1999–00 **ACADEMIC ADVISOR**, *Orpheus* Vol. 108 (Fall 1999) and Vol. 109 (Winter 2000)
University of Dayton, Dayton, Ohio
- MEMBER**, Facilities and Gallery Committee
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Recruiting Committee
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Art History Search Committee for European/American 19th- and
 20th- Century Position
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Photography Search Committee for Lab Manager/Instructor Position
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Mentor Committee for Senior Fine Arts Majors
Department of Visual Arts, University of Dayton, Dayton, Ohio
- 1999 **DEPARTMENTAL REPRESENTATIVE**, Kentucky College and Career Day
Kentucky Governor’s School for the Arts and Kentucky Center for the Arts,
 Louisville, Kentucky
- DEPARTMENTAL REPRESENTATIVE**, Louisville Visual Art Association Portfolio Day
Louisville Visual Art Association, Louisville, Kentucky
- 1998–99 **ACADEMIC ADVISOR**, *Orpheus* Vol. 106 (Fall 1998) and Vol. 107 (Winter 1999)
University of Dayton, Dayton, Ohio
- DEPARTMENTAL REPRESENTATIVE**, Open House Recruiting Events
University of Dayton, Dayton, Ohio
- MEMBER**, Mentor Committee for Senior Fine Arts Majors
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Education Committee
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Development Committee
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Fine Art Search Committee for 2D Foundations Position
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Visual Communication Design Search Committee for Design/
 Typography Position
Department of Visual Arts, University of Dayton, Dayton, Ohio
- MEMBER**, Visual Communication Design Search Committee for Electronic
 Media Position
Department of Visual Arts, University of Dayton, Dayton, Ohio

- 1995–96 **MEMBER**, Dean Search Committee
College of Fine and Performing Arts, University of Nebraska, Lincoln, Nebraska
- MEMBER**, Academic Awards and Distinctions Committee
College of Fine and Performing Arts, University of Nebraska, Lincoln, Nebraska
- MEMBER**, Teaching Assistant Workshop Planning Committee, Teaching and
 Learning Center
University of Nebraska, Lincoln, Nebraska
- 1992–93 **MEMBER**, Student Educational Policy Committee
Department of Art and Art History, Grinnell College, Grinnell, Iowa

- 2006–07 **MEMBER**, Award Selection Committee
Foundations in Art: Theory and Education
- 2006 **REFEREE**
Hawai'i International Conference on Arts and Humanities
Reviewed proposals for 2007 conference and submitted my opinion regarding their merit.
- 2005–06 **BOARD OF DIRECTORS MEMBER**
Mid America College Art Association
- 2001–02 **MEMBER**, “Contemporary Korean Prints” Exhibition Committee
Dayton Visual Arts Center, Dayton, Ohio
Helped coordinate lecture, workshop, and residency for visiting artists Ha Dong-Chul, Professor and former Dean at Seoul National University (Seoul, Korea) and Ha Won, Professor at Ulsan University (Ulsan, Korea).
- 1999–02 **AUCTION COMMITTEE MEMBER**, Artist’s Liaison and Publicity Subcommittees
Dayton Visual Arts Center, Dayton, Ohio
- PRESENTER**, Art Auction Submissions for Members’ Meeting
Dayton Visual Arts Center, Dayton, Ohio
- 1998 **PRESENTER**, Open House
Sitka Center for Art and Ecology, Neskowin Coast Foundation, Otis, Oregon
- PRESENTER**, Elderhostel Group
Sitka Center for Art and Ecology, Neskowin Coast Foundation, Otis, Oregon
- 1997–98 **BOARD MEMBER**, Exhibition Committee
Nebraska Women’s Caucus for Art
- 1996 **REVIEW PANELIST**, “23rd Annual Student Academy Awards”
Mary Riepma Ross Film Theater, Lincoln, Nebraska

- 2006 **VOLUNTEER**, Unicorn Lake Upland Habitat
Denton, Texas
Participated in organized opposition to the development of approximately 22 acres of a designated Environmentally Sensitive Area
Conducted research and planning
Attended public and private meetings
Prepared four separate presentations and delivered two presentations to City Council and Planning & Zoning Commission
(approximately 82 hours over a period of 4 months)
- 2004 **VOLUNTEER**, Coppell Humane Society
Coppell, Texas
Serviced animals sheltered at Petsmart (Denton, Texas), receiving Appreciation Award in April "... for exceptional efforts and outstanding volunteer service (approximately 60 hours over a period of 5 months).
- 2003 **VOLUNTEER**, Tree Preservation Sub-Committee Hearings
Planning & Zoning Commission, Denton, Texas
Reviewed, discussed and made recommendations on the drafting of a tree preservation ordinance.