

ROBERT JESSUP

University of North Texas
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BORN Moscow, Idaho 1952

SOLO EXHIBITIONS

- 2005 Robert Jessup: New Paintings, McMurtrey Gallery, Houston, TX, September
Robert Jessup: New Paintings, Conduit Gallery, Dallas, TX, May 6 – June 10
Robert Jessup: Paintings, Schomburg Gallery, Santa Monica, CA, March 5-March 30
Robert Jessup: New Paintings, Fay Gold Gallery, Atlanta, GA, Jan. 7-Feb. 12
- 2003 Robert Jessup and Katy O’Conner, Berman Gallery, Austin, TX, October 30 – Dec. 6
New Paintings, McMurtrey Gallery, Houston, TX, Sept. 13- Oct. 18
The Rabbitman Drawings, Conduit Gallery, Dallas, Texas, May 17-July 5
Robert Jessup: Myth and Magic, The Amarillo Museum of Art, Amarillo, TX, May 3-Sept. 22
New Paintings, Fay Gold Gallery, Atlanta, GA, Feb. 13 – March 15
- 2002 Prometheus, Conduit Gallery, Dallas, TX, May 11 – June 15
- 2001 Robert Jessup: New Paintings, McMurtrey Gallery, Houston, TX, Sept. 15 - Oct. 20
Robert Jessup Paintings, Art Museum of Southeast Texas, Beaumont, TX, March 3 - June 3.
Robert Jessup, Robischon Gallery, Denver, CO, March
- 2000 Robert Jessup: New Paintings, Fay Gold Gallery, Atlanta, GA, Feb. 8 - March 6
Paintings, 1998-2000, Museum of East Texas, Lufkin, October 14 – Jan. 6, 2001
New Paintings, Conduit Gallery, Dallas, TX, Sept. 16-Oct 28.
The Recipe for a Perfect Pie, Joseph Rickards Gallery, New York, Feb. 8 – March 18
- 1999 Paintings, McMurtrey Gallery, Houston, Sept. 18 - October 16
New Small Paintings, Joseph Rickards Gallery, New York, March 4 – April 3
Stories, Conduit Gallery, Dallas, Jan. 9 – Feb. 6
- 1998 Parables, Fay Gold Gallery, Atlanta, Sept. 11- Oct. 6
A Painter’s Path, University of North Texas Art Gallery, Denton, May 7-July 9
New Paintings, Fay Gold Gallery, Feb. 6-March 4
- 1997 New Paintings and Drawings, Conduit Gallery, May 7-July 9
- 1996 A Painter’s Path: Paintings and Drawings by Robert Jessup, 1985 - 1995,
University of Texas at San Antonio, Opening January 14, 1996.
- 1995 Recent Paintings, Fay Gold Gallery, Atlanta, GA, Sept., 1995
Paintings, 1993-1995, Conduit Gallery, Dallas, TX, April 7 - May 13, 1995
- 1994 Drawings and Studies, Littlejohn/Sternau Gallery, New York, NY, Oct. 4-29, 1994.
Recent Drawings, Conduit Gallery, Dallas, TX, April 29 - May 16, 1994.
- 1993 The New Work, 1993, Fay Gold Gallery, Atlanta, GA, Oct. 22 - Nov. 18
The New Work 1992-1993, Conduit Gallery, Dallas, TX, April 2 - May 8,
- 1991 Songs of a Wanderer, Gimpel/Weitzenhoffer Gallery, New York, NY,
Nov. 5 - Dec. 31
Family Portraits and Other Stories, Fay Gold Gallery, Atlanta, GA,
June 21 - July 19
- 1990 Zolla Lieberman Gallery, Chicago, IL
Tortue Gallery, Los Angeles, CA
Landscape Songs and Stories, Carlo Lamagna Gallery, New York, NY
- 1989 Virginia Museum of Fine Arts, Richmond, VA
Fay Gold Gallery, Atlanta, GA
Zolla/Lieberman Gallery, Chicago, IL
The Sea Trilogy, Ruth Siegel Gallery, New York, NY
- 1988 Musicians, Ruth Siegel Gallery, New York, NY
A View Towards Summer Space, Fay Gold Gallery, Atlanta, GA
Paintings 1981-1987, University of Rhode Island, Kingston, RI
- 1987 The Four Seasons, Ruth Siegel Gallery, New York, NY
Janet Steinberg Gallery, San Francisco, CA
- 1986 Fay Gold Gallery, Atlanta, GA

Jan Turner Gallery, Los Angeles, CA
Ruth Siegel Gallery, New York, NY
Zolla Lieberman Gallery, Chicago, IL

SOLO EXHIBITIONS (continued)

- 1985 Ruth Siegel Gallery, New York, NY
The Robert Dornbush Commission and Related Works, Fay Gold Gallery, Atlanta, GA
- 1984 Nicola Jacobs Gallery, London, England
Siegel Contemporary Art, New York, NY
- 1983 Fay Gold Gallery, Atlanta, GA
- 1982 Leslie Levy Gallery, Scottsdale, AZ
Siegel Contemporary Art, New York, NY
- 1981 Roswell Museum and Art Center, Roswell, NM
- 1978 University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2004 “Texas Paint Part One”, Arlington Museum of Art, Arlington, TX Sept. 4 – Dec. 18
Fay Gold Gallery, Group Show of Gallery Artists
Twentieth Anniversary Exhibition, Conduit Gallery, May--July
- 2002 Chicago International Art Fair, Fay Gold Gallery, Chicago, IL, May
- 2001 Palm Beach International Art Fair, Fay Gold Gallery, West Palm Beach, FL, December
San Francisco International Art Fair, Fay Gold Gallery, San Francisco, CA, December
- 2000 Forbidden, McMurtrey Gallery, Houston, TX, May
- 1999 Six Ways of Seeing, Midwestern State University, Wichita Falls, TX, October
Summertime Group Exhibition, Fay Gold Gallery, Atlanta, July - August
Summer Group Exhibition, Joseph Rickards Gallery New York, July
Summer Exhibition: Gallery Artists, McMurtrey Gallery, Houston, June
Moody Gardens Aquarium Celebration, Galveston Art Center, Galveston, June
- 1998 Works on Paper: Gallery Artists, Conduit Gallery, Dallas, July- August
- 1996 Summer Exhibition: Gallery Artists, Fay Gold Gallery, Atlanta, GA, August, 1996
Summer Group Exhibition, Robischon Gallery, Denver, CO, July, 1996
- 1995 New American Paintings: An Exhibition of the Winners’ Works from the Open Studios First Western Competition, Selected by Charlotta Kotlik, Curator of Contemporary Art, Brooklyn Museum, Brooklyn, N.Y., (51 artists selected from 612 entries), The Open Studios Press, Needham, MA, December, 1995.
Envisioned and Re-envisioned, Robischon Gallery, Denver. CO, July, 1995.
- 1994 Summer Group Exhibition: Gallery Artists, Conduit Gallery, Dallas, TX, July -August, 1994
Looking West/Glancing East: New Texas Art, Amarillo Museum of Art, Amarillo, TX, May 7 - June 19, 1994
The Exquisite Corpse, exhibition of collaborative art organized by D.A.R.E., exhibited at McKinney Avenue Contemporary, Dallas, TX., Oct. - Nov., 1994. (Collaboration with Marilyn Jolley and Linda Warren.)
Dallas Fine Arts Exposition, Conduit Gallery, Dallas, TX, May, 1994
- 1993 F.I.A.C. (International Contemporary Art Exhibition), Fay Gold Gallery, Paris, France, Oct. 9-17, 1993
Art Texas, Conduit Gallery, Dallas Convention Center, May, 1993.
- 1992 Mother and Child, Museum of Art and Sciences, Macon, GA,
November 20, 1992 to January 10, 1993
Recent Work by Thad Duhigg, Roberto Munguia, Robert Jessup and Terri Thornton, Conduit Gallery, Dallas, Texas, July 31 to September 5, 1992
Summer Group Show, Little John-Sternau Gallery, New York, NY, June to July, 1992
- 1990 Organic Abstraction, The Nelson-Atkins Museum of Art, Kansas City, MO
Fantastic Voyages, Staller Center for the Arts, State University of New York at Stony Brook
Voyages of the Modern Imagination, William A. Farnsworth Library and Art Museum, Rockland, ME.

- 1989 Landscape/Mindscape, Carlo Lamagna Gallery, New York, NY
Collector's Choice, Center for the Arts, Vero Beach, FL
New Work - New York, Helander Gallery, Palm Beach, FL

SELECTED GROUP EXHIBITIONS (Continued)

- 1988 Jean Michele Basquiat and Robert Jessup, Important Drawings,
Fay Gold Gallery, Atlanta, GA
The Unnatural Landscape, Fay Gold Gallery, Atlanta, GA
Classical Myth and Imagery in Contemporary Art, The Queens Museum, Queens, NY
- 1987 3 New York Painters, Conduit Gallery, Dallas, TX
Review/Preview, Ruth Siegel Gallery, New York, NY
New Work-New York, Helander Gallery, Palm Beach, FL
- 1986 Square and...., Ruth Siegel Gallery, New York, NY
Drawing, Gallery Two Nine One, Atlanta, GA
New Works on Paper, Zolla Lieberman Gallery, Chicago, IL
Soley Fish, Fendrick Gallery, Washington, DC
Summer, '86: A Changing Exhibition, Ruth Siegel Gallery, New York, NY
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN.
Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans,
- 1985 Harvest, Ruth Siegel Gallery, New York, NY
Faculty Exhibition, Cornell University, Ithaca, NY
New Figurative Painting: Harsh Images on Canvas, Asheville Art Museum, Asheville, NC
Jan Turner Gallery, Los Angeles, CA
Four Painters From New York, Janet Steinberg Gallery, San Francisco, CA
Cross Over: Artists in Two Media, Bennington College, Bennington, VT
Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, IL
- 1984 24 x 24 x 24, Ruth Siegel Gallery, New York, NY
Salvo, Ruth Siegel Gallery, New York, NY
Faculty Exhibition, Cornell University, Ithaca, NY
- 1983 Faculty Exhibition, Cornell University, Ithaca, NY
30th Arts Festival of Atlanta, Atlanta, GA
- 1982 Randy Bolton, Georg Heimdal, Bob Jessup, The Gallery at the Ohio Foundation On The Arts,
Columbus, OH
Ten Variations on a Theme, Siegel Contemporary Art, New York, NY
- 1981 Newcomers II, Hill's Gallery, Santa Fe, NM
Introductions: Part One, Jackson Street Gallery, Seattle, WA

EDUCATION

- 1978 University of Iowa, Iowa City, IA; M.F.A.
1977 University of Iowa, Iowa City, IA; M.A.
1975 University of Washington, Seattle, WA; B.F.A.
 University of Washington, Seattle, WA; B.A.
1970-1971 Harvard University, Cambridge, MA

GRANTS AND AWARDS

- 1975 Phi Beta Kappa
1981 Artist in Residence, Roswell Museum and Art Center, Roswell, NM
1992 Faculty Research Grant, University of North Texas

1994 Faculty Research Grant, University of North Texas
1996 Developing Scholar Grant, University of North Texas
1998 Faculty Development Leave, Faculty Research Grant, University of North Texas

ACADEMIC POSITIONS

1996- University of North Texas, Denton; Associate Professor
1991-96 University of North Texas, Denton, TX; Asst. Professor
1990-91 University of Hartford, Hartford, CT; Asst. Professor
1989-90 University of Hartford, Hartford, CT: Adjunct Faculty
1983-86 Cornell University, Ithaca, NY; Asst. Professor
1982-83 Georgia State University; Asst. Professor
1981-82 Ohio State University, Columbus, OH; Lecturer

VISITING ARTIST

1988 University of Virginia, Charlottesville, VA
University of Massachusetts, Amherst, MA
1987 University of Washington, Seattle, WA

GUEST LECTURER

1995 "Aspects of Painting", lecture presented at the Dallas Museum of Art examining four paintings in DMA collection; Aug. 9, 1995.
1994 Talk given to the Dallas Womens Gallery Group at the Conduit Gallery, in conjunction with a show of my drawings. April, 1994.
1993 Public lecture about my work given at the Conduit Gallery, Dallas, TX., April, 1993.
1992 Slide lecture about my work given to the faculty and students of the art department of Texas Woman's University, Denton, TX. April, 1992.
1989 Public lecture about my work presented at the Virginia Museum of Fine Arts, Richmond, Virginia, in conjunction with my solo show of paintings.
1988 Public lecture about my work presented to the University of Rhode Island, Kingston, in conjunction with a retrospective exhibition of my paintings.

PANEL PARTICIPATION

1995 Member of a panel examining the role of graduate students in the teaching of foundations at the F.A.T.E. (Foundations in Art: Theory and Education) national conference held in St. Louis, MO., March, 1995.
1993 "The Artist, the Dealer, the Critic, the Curator, (and the Collector): Understanding the Art World in terms of its Interdependent Careers". Fall Symposium conceived and organized by myself with the help of Diana Block held at the University of North Texas, Oct. 15, 1993. Guests included Kenneth Baker, Senior Art Critic, San Francisco Chronicle; Alison de Lima Greene, Curator of Twentieth Century Art, Houston Museum of Fine Arts; Carlo Lamagna, Director of Arts Administration, NYU; and Vicki Meek, Dallas artist and educator. I was the moderator.

“The Present Predicament and Possible Future Fate of Painting”, Panel presentation and discussion presented by the UNT Art Gallery on March 3, 1993. Participants included myself; Luanne Stoval, artist; Al Harris, Director of CRCA, UT Arlington; Dr. Karen Kleinfelder, Assistant Professor of Art, Performance, and Aesthetic Studies, UT Dallas.

WORKSHOPS

1995 Middle and Secondary School Summer Institute, July 10 - 21. Presented by the North Texas Institute on the Visual Arts. Organized by William McCarter and Robert Jessup. Studio sessions conducted by Robert Jessup.

SELECTED COMMISSIONS

2000 Mural for the new Public Library of Des Plaines, Illinois. Overall dimensions: 7 ft. by 80 ft.
1999 Total System Services, Columbus, GA (“The River”, 5 by 7 ft.)
Centre Solutions,(Bermuda) Ltd., Pembroke, Bermuda. (“Bermuda Dream”, 5 by 7 ft.)
1995 Mural commissioned in 1993 by Junkichi Aoyama for the North Hampton Golf Club in Kyoto, Japan. Overall dimensions: ten feet by forty feet. Media: acrylic on canvas.
1990 Long and Aldridge Law Firm, Atlanta: six 50 by 38 in. charcoal drawings.
Mr. and Mrs. Craig Weil, Atlanta: 6 ft. by 20 ft. pastel mural.
1989 Mural and ceiling decoration for BIBA, a Boston restaurant owned by Lydia Shire. Mural dimensions: 4 ft. by 25 ft.
Mural for FROGS, a restaurant in Atlanta, owned by Lee Matthews. Mural dimensions: 6 ft. by 60 ft. Media: charcoal on paper mounted on aluminum panels.

SELECTED PUBLIC COLLECTIONS

The Bayly Art Museum, Univ. of Virginia, Charlottesville, VA
The Blanton Museum of Art, University of Texas, Austin
The Brooklyn Museum of Art, Brooklyn, NY
The Dallas Museum of Art, Dallas, TX
The High Museum of Art, Atlanta, GA
The Metropolitan Museum of Art, New York, NY
South Texas Institute for the Arts, Corpus Christi
The New Orleans Museum of Art, New Orleans, LA
Roswell Museum and Art Center, Roswell, NM

SELECTED CORPORATE COLLECTIONS

American General
AT&T, Chicago, IL
Centre Solutions (Bermuda) Ltd., Pembroke, Bermuda
Chemical Bank, New York, NY
Coca-Cola U.S.A., Inc., Atlanta, GA.
CMS Energy, Houston
Duke Energy, Houston
Harwood Center, Dallas, TX
HCA, Nashville, TN
I.C. Deal Corporation, Dallas, TX

Nokia, Irving, TX
North Hampton Golf Club, Kyoto, Japan.
North Telecom Inc., Research Triangle Part, NC
SELECTED CORPORATE COLLECTIONS (continued)

Pacific Bell, San Francisco, CA
The Prudential Insurance Company of America, Newark, NJ
Reich & Tang Inc., New York, NY
Stonegate Securities, Dallas, TX
Total System Services, Columbus, GA
TRW Inc., Cleveland, OH
United Bank of Denver, Denver, CO
University of Texas Southwestern Center, Simmons Building, Dallas, TX.

SELECTED PRIVATE COLLECTIONS

H. Russell Albright, M.D.
Mr. Donald B. Anderson & Ms. Sally Midgette, Roswell, NM
Mr. James Baker, London, UK
Richard Brown Baker
Mr. & Mrs. Joe Barton
Mr. & Mrs. Gary Bremer, Atlanta, GA
Mr. & Mrs. Melvin Blum, New York
Bill Broderick and Tim Chafin
Mr. & Mrs. Daniel Cannold, Rye, NY
Mr. & Mrs. Jim Cummings
Susan Weeks Coulter, Los Angeles
Mr. & Mrs. Robert Dornbush,
Mr. & Mrs. William Eves, Westerville, OH
Mr. & Mrs. Michael Forsmith
Mr. & Mrs. Donald Gold, Atlanta, GA
Dr. and Mrs. Theodore Goldstein, Los Angeles
Thomas Grant and John Ferguson, Dallas, TX
Mr. & Mrs. Brian Fontana, Houston
Mr. & Mrs. Graham Gund, Cambridge, MA
Dr. & Mrs. Robert Halper, Atlanta, GA
Mr. & Mrs. Ronald Harris
Mr. J. H. Jones, Houston
Mark Kaner, Los Angeles
Lori Kaufman, Chicago, IL
Mr. & Mrs. John Lemak
Mary Ann Little and John Tatum
Cord Martin, Houston
The Maslow Collection, Wilkes-Barre, PA
Jan & Fred Mayer
Robins Kaplan Miller and Ciresi
Mr. M. Riklis, New York, NY
Rick and Nancy Rome, Dallas, TX
Mr. & Mrs. Jerome Siegel, Mamaroneck, NY
Mr. Dennis Sisco & Ms. Alexine Lesko, Ridgefield, CT

Ms. Casey Stuart
Mr. & Mrs. David Stanely
Ms. Sarina Tang and Mr. Maxwell Enoch, New York, NY
Mr. Evan Thayer
Mr. & Mrs. David Vannoy
Mr. Michael Walls, New York, NY
Mr. & Mrs. Grant Weyman, Atlanta, GA
Mr. & Mrs. Edward Wolf, Atlanta, GA

SELECTED PUBLICATIONS

- 2004 “Scene in Dallas”, Modern Luxury Dallas, June, 2004
- Carter, Steve. “Every Picture Tells a Story”, Dallas home Design, October, pp. 56-63.
- Daniel, Mike. “20th Anniversary Exhibition at Conduit”, The Dallas Morning News, Guide pg. 51, June 11
- Daniel, Mike. “Texas Paint at Arlington Museum of Art”, The Dallas Morning News, Guide pg. 34, Oct. 8
- Hursh, Matt. “Almost Legal: Conduit Gallery Gets older and Better”, The Dallas Observer, June 5
- Kammen, Michael. A Time For Every Purpose: The Four Seasons in American Culture, The University of North Carolina Press, 2004. (Discussion of Robert Jessup’s Four Seasons paintings on pg 18 and pp 249-251.)
- Mitchell, Charles Dee. “Wall to Wall Party”, Dallas Morning News, June 28th , pg 10 E
- 2003 “A large series of narrative drawings by Robert Jessup.....”, Dallas Morning News Guide, pg. 53, May 16
- 2002 “Conduit Gallery moves to Design District”, KEY Magazine, May 2002, p. 27 (reproduced: “The Road”)
- “Robert Jessup”, Out on the Town :picks of the month”, D Magazine, May 2002, p. 49-50 (reproduced: “Sister”)
- Daniel, Mike, “After blast, it’s on with the show”, The Dallas Morning News, May 11th, p. 12c.
- Mitchell, Charles D., “More space enriches Conduit works”, “Arts Day”, The Dallas Morning News, May 29th, p. 12c
- 2001 “Robert Jessup Paintings, 1998-2000, The Art Museum of Southeast Texas Spring Newsletter, spring 2001, (reproduced: “The Recipe for a Perfect Pie”)
- Ansporn, Catherine, “Navigating the Art Zone....”, Paper City, Houston, September, 2001
- Blanchard, Rebecca, “Art Museum unveils two new and eclectic exhibitions” , Beaumont Journal, March 1-7, 2001, P. 4,(reproduced: “Jack”)
- Harwood-Rose, Cindi, “The Art of the City: a Walking Tour of Local Galleries”, Inside Houston Sept., 2001
- 2000 Two by Two For Aids and Art, catalogue of the exhibition/ auction.(reproduced: “Mellon”)

Benoit, Mary Alice, "New Library adds art to its collection", Chicago Tribune, Sept. 26, 2000, Section 2,3 (Photo of the artist and the mural).

Breidenbach, Tom, "Robert Jessup/Joseph Rickards Gallery", Artforum, May, 2000, p. 177-178, (reproduced: "The Recipe for a Perfect Pie")

Kutner, Janet. "There's much to see and enjoy in a Jessup painting", Dallas Morning News, October 9, 2000, p. 5c. (reproduced: "Magic Batter")

McLaughlin, Amy. "New Des Plaines library gets rave reviews", Des Plaines Dailey Herald, Sept. 23, 2000, Suburbs page. (Photo of Jessup and mural).

McLaughlin, Amy. "The Art of Diversity", Des Plaines Dailey Herald, July 6, 2000, page c11(reproduced: "Magic Batter")

Park, Marie. Catalogue of the Exhibition: Living and Working in Texas, pg. 3 and pg. 10. (reproduced: "Charon's Boat")

Shaw, Leslie Ava. "Robert Jessup at Joseph Rickards", The New York Art World, March 2000

Wolff, Theodore F. "Robert Jessup" : essay for the catalogue Robert Jessup Paintings, 1998-2000, The Museum of East Texas and the Art Museum of Southeast Texas, October, 2000.

1999 "Robert Jessup", The New York Times, Art Guide, Fiday, March 19, 1999.

..... "Robert Jessup's oil 'Small Man With Cat'", The New York Times, Arts and Leisure Guide, Sunday, Feb. 28, 1999

Akhtar, Suzanne. "Opposites interact", The Ft. Worth Star-Telegram, Section D, P. 6, Jan. 17, 1999

Daniel, Mike. "Every Picture Tells A Story", The Dallas Morning News, Guide p. 54, Jan. 8, 1999

1998 Akhtar, Suzanne. "Texas' dazzling sunlight, vast spaces prompt abstract painter to 'lighten up'",Ft. Worth Star-Telegram, Section D, P. 6, May 31, 1998

Fox, Catherine. "Elusive artists let viewers fill in the blanks", The Atlanta Journal-Constitution, P. Q8, Sept. 25, 1998

Mitchell, Charles Dee, "Robert Jessup at UNT Art Gallery", The Dallas Morning News, P. 8c, July 4, 1998

Palmer, Rachel. "Melodic Progression", The Denton Record-Chronicle, EC p. 3, May 7, 1997

1997 Daniel, Mike. "Top Attraction: Robert Jessup at Conduit Gallery", The Dallas Morning News, Guide,P. 52, May 2, 1997

1995 Kutner, Janet. "Top Attraction: Robert Jessup," The Dallas Morning News, Guide p.49, May 5,

1993 Tyson, Janet. "Jessup's Latest Work Suggests Fondness for the Abstract." Ft. Worth Star-Telegram, April 20, 1993.

1992 Kutner, Janet. "Top attraction: Recent Works by Thad Duhigg. Roberto Munguia, Robert Jessup, and Terri Thornton," The Dallas Morning News,

Guide p. 49, August 28, 1992.

SELECTED PUBLICATIONS (continued)

- Mueller, Megan. "Robert Jessup -- Gimpel/Weitzenhoffer," ArtNews, February 1992, p. 130
- 1990 -----. "About the Artist:Robert Jessup,"Journal of the Medical Association of Georgia, Vol. 79, No. 11. November, 1990, cover, p. 799.
- Braff, Phyllis. "Different Kinds of Mental Journeys," The New York Times, October 21, 1990.
- Paquette, Carole. "Colorful Display Highlights Staller Center Exhibit," The Record,(Long Island, New York), Entertainment Section, September 27, 1990, p. 18; illustration.
- Teng, Rick. "Big and Small," The Stony Brook Press, Vol. 12, No. 3; Oct. 1, 1990.
- Wilson, William. Los Angeles Times, June 12, 1990.
- 1989 -----. "At Virginia Museum of Fine Arts, Jessup Paintings featured in Richmond," The Coalfield Progress, (Norton), September 21, 1989;
- Artner, Allan. "A VEIN OF POETRY: Jessup puts a new twist on regionalist style of the 30's," Chicago Tribune, June 29, 1989, Sec. 5 11A.
- Latter, Ruth. "Seasons Reflected in Hugh Paintings at Bayly," The Daily Progress, (Charlottesville, VA), September 1989; illustration
- Phillips, Jonathan, "Neal, Arbus, Jessup," Artworld, (Glen Head, NY), April 27-May 22, 1989, p. 8.
- Proctor, Roy. "Virginia Museum showcases a singular vision," The Richmond News Leader, October 7, 1989, p. A-40; illustration.
- 1988 Castle, Frederick Ted. "Robert Jessup at Ruth Siegel and Michael Walls," Art in America, March 1988, pp. 160-161; illustration.
- 1987 Baker, Kenneth. "Jessup's Dream World on Canvas," San Francisco Chronicle, April 14, 1987; illustration.
- Cohn, Terri. "A World of Anxious Dreams," Artweek, (San Francisco), May 2, 1987, p. 8; illustration.
- Mackin, Jeanne. "Robert Jessup," American Artist, August 1987, pp. 58, 63.
- 1986 Ballatore, Sandy. L.A. Weekly, May 8, 1986, p.17.

SELECTED PUBLICATIONS (Continued)

- Fox, Catherine. "Jessup upholds traditions of genre," The Atlanta Journal/The Atlanta Constitution, November 30, 1986, p. 7; illustration.
- Grimes, Nancy. "New York Reviews: Robert Jessup," ArtNews, October 1986, pp. 140-142; illustration
- Hubbard, Guy. Art in Action, (San Diego), 1986, p. 41; illustration.
- Klein, Ellen Lee. "Art Reviews:Robert Jessup," Arts Magazine, Summer 1986, p. 119; illustration.
- Welzenbach, Michael. "Fish art offers catchy ideas," The Washington Times, August 28, 1986, p. 3B; illustration.
- Wilson, William. Los Angeles Times, May 2, 1986.
- Wolff, Theodore F. "How Artists Improve," The Christian Science Monitor, July 2, 1986, p. 30; illustration
- 1985
- Amaki, Amalia. "The ambivalence of time and space," Creative Loafing, Atlanta, GA, July 27, 1985, p. 1B; illustration.
- Avgikos, Jan. "Jessup's work is on display through July," The Atlanta Constitution, July 21, 1985, pp. 3-J; illustration
- Baker, Kenneth. "New Paintings in Search of a Purpose," San Francisco Chronicle, May 29, 1985; illustration.
- Stephenson, Bill. "The Robert Dornbush Commission and Related Works," Art Papers, (Atlanta), September-October 1985, p. 34; illustrations
- 1984
- "Dogged Dreams," Observer Magazine, London, November 4, 1984, p. 10; illustration.
- "Robert Jessup," The Times, London, November 13, 1984.
- Klein, Ellen Lee. "Art Reviews: Robert Jessup," Arts Magazine, March 1984, p. 43.
- Petzal, Monica. Time Out, London, November 1, 1984.
- 1983
- Klein, Ellen Lee. "Art Reviews: Robert Jessup," Arts Magazine, February 1983, pp. 30-31; illustration.
- 1982
- Cortright, Barbara. "The World According to Jessup - messages hide in his paintings," Scottsdale Daily Progress, April 16, 1982, p. 48.

Russell, John. "Aspects of the Figure," The New York Times, July 2, 1982, p. C21.

Westfall, Stephen. "The Variations On A Theme," Arts Magazine, October 1982, p. 10.

1981 Wilson, Wendy. The Santa Fe Reporter, May 1, 1981; illustration.

1980 Vans, Lynn. "New Materials, ideas inspire artist's work," Roswell Daily Record, (Roswell, NM), December 12, 1980.

SELECTED CATALOGUES

2000 Wolff, Theodore F. Robert Jessup Paintings, 1998-2000, The Museum of East Texas and the Art Museum of Southeast Texas, October, 2000.

1995 McCarter, William. Robert Jessup: Paintings, 1993 - 1995, Conduit Gallery, Dallas, TX, 1995.

Zevitas, Steven T. New American Paintings: An Exhibition of the Winners' Works from the Open Studios First Western Competition, The Open Studios Press, Needham, MA, Dec, 1995.

1991 McHenry, Deni McIntosh. Organic Abstraction, The Nelson-Atkins Museum of Art, Kansas City, MO, 1991.

1990 Cooper, Rhonda. Fantastic Voyages, State University of New York at Stony Brook, 1990.

1989 Artists of the '80s: Selected Works from the Maslow Collection, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA, 1989.

Boyd, Julia W. ROBERT JESSUP Paintings, Virginia Museum of Fine Arts, Richmond, VA, 1989.

1988 Matilsky, Barbara c. Classical Myth and Imagery in Contemporary Art, The Queens Museum, April 15 - June 12, 1988, (Exhibition Catalogue); p. 22 (illustrations: cover, p. 22).

1987 ROBERT JESSUP The Four Seasons and Drawings in Anticipation of Spring, Ruth Siegel Ltd. and Michael Walls Gallery, New York, NY, 1987.

1986 Baker, Kenneth. ROBERT JESSUP Paintings and Drawings, 1984-1985, Ruth Siegel Ltd., New York, NY, 1986.

Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA, 1986.

Painting and Sculpture Today 1986, Indianapolis Museum of Art, Indianapolis, IN, 1986.

- 1985 Cornell University Department of Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1985.
- New Figurative Painting: Harsh Images on Canvas, Asheville Art Museum, Asheville, NC, 1985.
- 1984 Cornell University Department of Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1984.
- Physician & Patient, Irvington-On-Hudson, NY, April 1984.
- 1983 30th Arts Festival of Atlanta 1983, Atlanta, GA, 1983.
- United Bank of Denver, Denver, CO, October 1983.
- 1980 Roswell Museum and Art Center Quarterly Bulletin, Roswell, NM, 1980.

