

Department of Studio Art

MASTER OF FINE ARTS DEGREE PROGRAM

COLLEGE OF VISUAL ARTS AND DESIGN

UNIVERSITY OF NORTH TEXAS

The MFA is offered in the following areas:

- Ceramics • Drawing & Painting • Fibers • Metals & Jewelry •
 - New Media Art • Photography • Printmaking • Sculpture • Watercolor •
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DEADLINES FOR ALL APPLICATION MATERIALS:

February 1 for fall or summer enrollment.

October 1 for spring enrollment.

Graduate Admissions generally takes approximately 2-4 weeks to verify and process application materials. If the application meets minimum university requirements, these materials are sent to the Studio Department Office for review by appropriate faculty in the major.

Application, transcripts, and portfolio should be submitted well in advance of the deadlines to insure adequate processing time. However, a provisional admission can be obtained after these dates. In this case, one may register with a special non-degreed status until formal admission is complete. To avoid late registration penalties, an application must be filed at least 30 days prior to the term for which admission is sought.

Summer course offerings are limited. Drawing & Painting reviews applicants in the Spring ONLY for Fall enrollment.

APPLICATION PROCEDURES:

The process of applying to a program in the College of Visual Arts and Design is twofold. First, the applicant is evaluated by the Toulouse School of Graduate Studies to verify that minimum standards required for all graduate students at UNT are met. (See the UNT Graduate Catalog at <http://www.unt.edu/UNT/catalogs>) Secondly, the applicant is evaluated by appropriate faculty in their major art area.

I. Application to the Toulouse Graduate School (940-565-2636)

Apply online at http://www.tsgs.unt.edu/admission_to_graduate_studies.htm

Or send items 1-3 to: University of North Texas
Graduate Admissions
1155 Union Circle #305459
Denton TX 76203

1. Completed application form and application fee.
2. Official transcripts of all college work.

PLEASE NOTE THE G.R.E. IS NO LONGER REQUIRED FOR THE STUDIO ART MFA

II. Application to the College of Visual Arts and Design, Department of Studio Art (phone [940]-369-7671 or email studio@unt.edu)

Send Items 1-4 to:
University of North Texas
College of Visual Arts and Design
Department of Studio Art
1155 Union Circle #305100
Denton TX 76203

1. **Slide portfolio of artwork** – This should be 15-20 slides mounted in a plastic sleeve or a CD-ROM with 15-20 images. See last page of this document for details.
2. **Statement of Intent** – A brief statement about why you are interested in attending graduate school and a declaration of your intended major area/concentration in studio art.
3. **Two letters of recommendation** – Applicants are required to have two (2) letters of recommendation included with application materials or sent directly to the Department of Studio Art at the address above.
4. **A resume or curriculum vita** – Please submit a resume that illustrates your exhibition record.
5. **TA/TF Application** – If you are applying for a TA position, please fill out the application form completely.

PROGRAM STRUCTURES

In its graduate programs, the College of Visual Arts and Design strives to develop the competencies necessary for effective leadership roles in art as expected of practicing professionals in the field, college teachers of art, administrators and researchers. Towards this aim, the resources of the entire school, university, and region are utilized.

The student and major professor plan programs of study for the MFA degree to meet individual interests, needs, and professional goals. With each course counting as 3 hours, the candidate must earn a minimum of 60 hours for the MFA degree. **ALL COURSES MUST BE AT THE 5000-LEVEL; 4000-LEVEL COURSES CANNOT BE COUNTED FOR GRADUATE CREDIT.**

It is strongly recommended that each graduate student be familiar with the policies and regulations outlined in the graduate catalog. It is the responsibility of each individual student to meet all of the requirements of the College of Visual Arts and Design and of the Graduate School.

COURSE REQUIREMENTS FOR THE MASTER OF FINE ARTS DEGREE IN STUDIO ARTS

30 hours	10 courses	Studio Art (minimum of 24 hours must be in Major Studio Area)
9 hours	3 courses	Art History
12 hours	4 courses	Electives (may be art courses or outside College of Visual Arts & Design)
3 hours	1 course	Professional Practices (ASTU 5010)
3 hours	1 course	Creative Project (ASTU 5015)
3 hours	1 course	MFA Exhibition (ASTU 5020)

60 HOURS 20 COURSES

MFA COMMITTEE

The MFA Committee is composed of three faculty: the major professor, the Department chair or associate dean, and a third member selected in consultation with the major professor. The committee should be formed no later than the semester prior to graduation.

ASTU 5010 – PROFESSIONAL PRACTICES

Professional Practices is a study of the theoretical and practical aspects of succeeding as a practicing artist both inside and outside the academic community. This class offers a survey of the protocols and common practices expected of the artist as a productive member of the business community wherein fine art is a commodity.

ASTU 5015 – CREATIVE PROJECT

Students working toward the Master of Fine Arts degree will engage in a creative project and prepare an accompanying descriptive paper, according to the field of specialization. This project also must be done under the supervision of the major professor with input from the MFA Committee.

ASTU 5020 – MFA EXHIBITION

Each candidate for the MFA degree with a major in a studio area must prepare an exhibition of work of a quality suitable for presentation to the public. The MFA candidate may schedule their show in the UNT Art Gallery, which should be reserved the semester prior to the exhibition and graduation. A graduate student has the option of scheduling the MFA show at any reputable exhibition space in the metroplex, but must secure approval from the major advisor and their Department Chair first.

GRADUATE REVIEW

All graduate students in MFA Studio Concentrations are required to present their work to appropriate review committees each long semester. The process is repeated until the Graduate Review Committee recommends that the student be passed and admitted to candidacy.

DEGREE PLAN

When you have accumulated 12-24 hours toward an MFA, you should schedule an appointment with your major professor to work up a degree plan, which is then filed with the graduate school. This lists all your required courses and names your major professor.

ADMISSION TO CANDIDACY

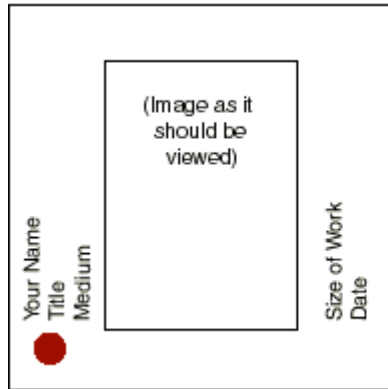
Candidacy is an attainment, which must be actively sought and earned. The graduate faculty assists in this endeavor via coursework, individual consultations, and the graduate portfolio review. Although the accumulation of graduate hours with satisfactory grades is an integral part of program requirements, candidacy is not an automatic occurrence. The following specific requirements must be satisfied:

- Completion of 24 hours of graduate work in Art at UNT.
- Written recommendation from the Graduate (Portfolio) Review Committee.
- Degree Plan approval and certification by the major professor.

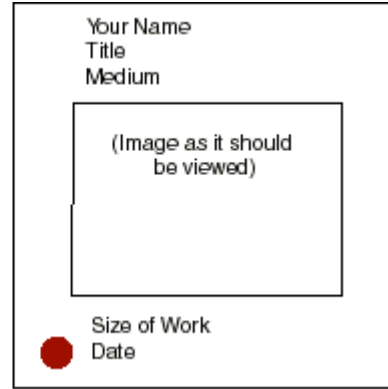
PREPARATION OF SLIDES

1. Label each slide with the following information. Please type or print legibly your name, title of work, medium, approximate size, and date.
2. For correct projection, place a red dot in the lower left-hand corner of each slide, as it should be viewed.

VERTICAL



HORIZONTAL



3. Place labeled slides in a clear plastic slide holder. Plastic sleeves holding up to 20 slides can be purchased at photo stores. Mail to the College of Visual Arts and Design in a large envelope.
4. Submit 20 slides, at least 15 of which should be in your major area of concentration. Slides of work from additional areas can be included if necessary.
5. Include a stamped, self-addressed envelope suitable for slides if you want us to return your slides by mail, or you may pick them up in person.

MAIL PORTFOLIO TO:

University of North Texas
College of Visual Arts and Design
Department of Studio Art
1155 Union Circle #305100
Denton, Texas 76203

PLEASE NOTE:

DIGITAL IMAGES ARE ACCEPTABLE.

THE DIGITAL FILES MUST BE CLEARLY LABELED AND ACCOMPANIED BY AN IMAGE SHEET.