

**UNIVERSITY OF NORTH TEXAS**  
**College of Visual Arts and Design**  
**B.F.A. in Studio Art with a Concentration in Drawing & Painting**  
**2011-2012 Suggested Four-Year Curriculum (expires August 2019)**

**FRESHMAN YEAR**

<u>FALL</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1200 Art Appreciation <sup>2</sup>	3
<input type="checkbox"/> ART 1500 Drawing I	3
<input type="checkbox"/> ART 1440 Design I	3
<input checked="" type="checkbox"/> ENGL1310 College Writing I	3
<input checked="" type="checkbox"/> College Math Requirement	3
	15

<u>SPRING</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1510 Drawing II	3
<input type="checkbox"/> ART 1450 Design II	3
<input checked="" type="checkbox"/> HIST 2610 U.S. History to 1865	3
<input checked="" type="checkbox"/> Social/Behavioral Science Requirement <sup>1</sup>	3
<input checked="" type="checkbox"/> ENGL 1320 College Writing II	3
	15

**SOPHOMORE YEAR**

<u>FALL</u>	<u>HOURS</u>
ASTU 2200 Beginning Figure Drawing	3
ASTU 2210 Painting I	3
<input type="checkbox"/> ART 2350 Art History Survey I	3
<input checked="" type="checkbox"/> PSCI 1040 American Government (US & Texas)	3
<input checked="" type="checkbox"/> Humanities Requirement <sup>1</sup>	3
	15

<u>SPRING</u>	<u>HOURS</u>
ASTU 3200 Intermediate Figure Drawing	3
ASTU 2215 Painting II	3
<input type="checkbox"/> ART 2360 Art History Survey II <sup>4</sup>	3
<input checked="" type="checkbox"/> PSCI 1050 American Government	3
Elective	3
<b>MID-POINT REVIEW IS DONE DURING ASTU 2215</b>	15

**JUNIOR YEAR**

<u>FALL</u>	<u>HOURS</u>
ASTU 3210 Intermediate Painting	3
ASTU 2050, 2350, 2150 or 2130	3
AEAH 4812 Modernism & the Visual Arts	3
Elective	3
<input checked="" type="checkbox"/> Natural Science with Laboratory	3
<b>DEGREE PLANS ARE DONE DURING ASTU 3210</b>	15

<u>SPRING</u>	<u>HOURS</u>
ASTU 3210, 3220, OR 3230	3
AEAH 4813 Postmodernism & the Visual Arts	3
ASTU 3305, 3310, 3315, 3320, 3330 or 3340 (Printmaking requirement)	3
<input checked="" type="checkbox"/> HIST 2620 U.S. History since 1865	3
<input checked="" type="checkbox"/> Natural Science with Laboratory	3
	15

**SENIOR YEAR**

<u>FALL</u>	<u>HOURS</u>
ASTU 4210 Advanced Painting Studio <sup>3</sup>	3
ASTU 4215 Drawing Studio <sup>3</sup>	3
Advanced Elective	3
Advanced Art Elective	3
Art Elective	3
	15

<u>SPRING</u>	<u>HOURS</u>
ASTU 4210, 4215, 4220, OR 4230	3
ASTU 4215, 4220, OR 4230	3
Art Elective	3
Advanced Art Elective	3
Advanced Art Elective	3
	15

**Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.**

**42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT**

- University Core Curriculum; see CVAD Core Curriculum Sheet
- Art Core Curriculum

**Summary of Degree Requirements:**

Art (39 hours advanced)	78
University Core Curriculum (9 hours included in art requirements)	33
English Composition and Rhetoric	6
US History	6
Political Science	6
Natural and Physical Science + Laboratories	6
Mathematics	3
Social and Behavioral Science	3
Humanities	3
Discovery (ART 1200)	(3)
Visual and Performing Arts (ART 2360)	(3)
Capstone (ASTU 4210 or ASTU 4215)	(3)
Electives (3 hours advanced)	9
<b>Minimum hours:</b>	<b>120</b>

- <sup>1</sup> Selecting an advanced course to meet this core requirement will reduce the number of advanced electives required.
- <sup>2</sup> Satisfies Core Curriculum Discovery requirement.
- <sup>3</sup> Satisfies Core Curriculum Capstone requirement.
- <sup>4</sup> Satisfies Core Curriculum Visual and Performing Arts requirement.

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**SEE A FACULTY ADVISOR IN DRAWING AND PAINTING OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 60 HOURS AND PASSED THE ASTU 2215 MID-POINT REVIEW, STUDENTS MUST FILE A DEGREE PLAN THE SECOND SEMESTER OF ASTU 3210 INTERMEDIATE PAINTING, BEFORE ENROLLING IN ANY DRPT 4000 LEVEL COURSE.**

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All students admitted into UNT who wish to major in an art discipline will be designated as a pre-Major in their chosen discipline until they complete the requirements to be accepted as a major. Pre-studio majors must meet the following criteria for admission to the Drawing and Painting concentration:

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2210 and 2215 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;
- e. Drawing and Painting also require selection through entry portfolio (as described on website).

### PORTFOLIO REVIEWS FOR DRAWING AND PAINTING MAJORS

Students in Drawing & Painting are expected to demonstrate:

- Competence in handling of media, including craftsmanship, composition, and formal design elements.
- A high level of work which demonstrates an understanding of contemporary strategies and seriousness about personal development as artists.
- General knowledge of art history and articulation of contemporary art issues in connection with their own work.

### Transfer Credits

Transfer students must submit work for review when they are counseled preceding their initial registration at UNT.

### Reviews

The Drawing and Painting program has three reviews.

1. The first review is a mid-point review at the end of the enrollment in ASTU 2215 (Painting II). Students will exhibit 5 works of art produced during Painting I and Painting II. Students must pass the mid-point review with a score of 3 or better on a scale of 1-4, administered by the faculty at review prior to enroll in any D & P courses beyond ASTU 2215.
2. The second review is the intermediate review at the end of enrollment in the second 3210 (Intermediate painting). Students will exhibit 5 of their best works made during the two 3210 classes. Participation in this review is required prior to enrolling in courses beyond 3210.
3. The Exit review is the capstone review conducted at the end of enrollment in your final semester of ASTU 4210. Students will exhibit 5 of their best works from ASTU 4210, 4215, 4220, and 4230.. Students must pass review to pass their final ASTU 4210 class.

Reviews are not conducted during summer sessions. Students failing reviews may request permission to resubmit work for review on the counseling day immediately preceding the next semester. Students may also retake a given painting course (ex. 2215) and review after another semester of work.

### Results

Record of success in passing each review will be furnished to the student by professor of record in ASTU 2215 *Painting II* for mid-point, ASTU 3210 *Intermediate Painting*, and ASTU 4210 *Painting Studio* for the senior exit review and recorded for the College of Visual Arts and Design.

**STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.**

For more information visit the CVAD website at <http://art.unt.edu/drawing-painting.html>