

UNIVERSITY OF NORTH TEXAS
College of Visual Arts and Design
B.F.A. in Fashion Design
2011-2012 Suggested Four-Year Curriculum (expires August 2019)

FRESHMAN YEAR

<u>FALL</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1200 – Art Appreciation ³	3
<input type="checkbox"/> ART 1440 – Design I	3
<input type="checkbox"/> ART 1500 – Drawing I	3
ADES 1550 Intro to Fashion Design	3
■ ENGL 1310 – College Writing I	3
	15

<u>SPRING</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1450 – Design II	3
<input type="checkbox"/> ART 1510 – Drawing II	3
■ ENGL 1320 – College Writing II	3
■ College Math Requirement	3
■ Social / Behavioral Science Requirement ¹	3
Mid-Semester Entry Portfolio Review	15

SOPHOMORE YEAR

<u>FALL</u>	<u>HOURS</u>
<input type="checkbox"/> ART 2350 – Art History Survey I	3
ADES 1560 Intro to Industrial Sewing	3
ADES 2550 Fashion Design I	3
ASTU 2120 Intro to Fibers, ASTU 2130 Weaving I, OR	3
ASTU 3120 Fibers: Screen Print ¹	3
◆ MDSE 2650 Textiles	3
	15

<u>SPRING</u>	<u>HOURS</u>
<input type="checkbox"/> ART 2360 - Art History Survey II ²	3
ADES 2570 Fashion Drawing I	3
ADES 2555 Fashion Design II	3
ADES 2560 Adv. Industrial Sewing Techniques	3
◆ MDSE 3650 Advanced Textile	3
Mid-Semester Sophomore Review	15

SUMMER

<u>FIRST SESSION</u>	<u>HOURS</u>
ART 4120, ADES 3565, ADES 4590, or ADES 4700 ⁶	3

<u>SECOND SESSION</u>	<u>HOURS</u>
■ PSCI 1050 - American Government	3

JUNIOR YEAR

<u>FALL</u>	<u>HOURS</u>
ADES 3550 Fashion Design III	3
ADES 3580 History of Fashion to 1865	3
ADES 3575 Computers in Fashion II	3
■ Natural Science + Laboratory	3
■ Humanities Requirement ¹	3
DEGREE PLANS CREATED DURING ADES 3550	15

<u>SPRING</u>	<u>HOURS</u>
ADES 3555 Fashion Design IV	3
ADES 3585 History of 20th Century Fashion	3
ADES 3570 Computers in Fashion I	3
■ Natural Science + Laboratory	3
Advanced Electives ⁵	3
	15

SENIOR YEAR

<u>FALL</u>	<u>HOURS</u>
ADES 4550 Fashion Design V	3
ADES 4595 Exploration: Fashion Design (topics lecture)	3
■ HIST 2610 US History to 1865	3
■ PSCI 1040 - American Government (US and Texas)	3
	12

<u>SPRING</u>	<u>HOURS</u>
ADES 4555 Fashion Design VI	3
ADES 4580 Professional Practice ⁴	3
Advanced Electives ⁵	3
■ HIST 2620 US History since 1865	3
	12

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT

- University Core Curriculum; see CVAD Core Curriculum Sheet
- Art Core Curriculum
- ◆ Required by major

- 1 Selecting an advanced course to meet this core requirement will reduce the number of advanced electives required.
- 2 Satisfies Core Curriculum Visual and Performing Arts Requirement.
- 3 Satisfies Core Curriculum Discovery requirement
- 4 Satisfies Core Curriculum Capstone requirement
- 5 ADES 3565 Accessories for Fashion Design, ADES 4590 Topics in Fashion (studio based), or ADES 4700 Professional Internship recommended.
- 6 This list of courses may be taught during any academic semester. Check the schedule of classes for availability.

Summary of Degree Requirements:

Art (33 hours advanced)	75
Required Courses	6
University Core Curriculum (9 hours included in art requirements)	33
English Composition and Rhetoric	6
US History	6
Political Science	6
Natural and Physical Science + Laboratories	6
Mathematics	3
Social and Behavioral Science	3
Humanities	3
Discovery (ART 1200)	(3)
Visual and Performing Arts (ART 2360)	(3)
Core Capstone (ADES 4580)	(3)
Advanced Electives	6
Minimum hours:	120

SEE A FACULTY ADVISOR IN FASHION DESIGN OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR DEGREE AUDIT WHEN YOU HAVE ACCUMULATED 60 HOURS AND/OR PASSED THE MID-POINT PORTFOLIO REVIEW.

All students admitted into UNT who wish to major in an art discipline will be designated as a pre-Major in their chosen discipline until they complete the requirements to be accepted as a major. Pre Fashion majors must meet the following criteria for admission to the Fashion Design Major:

Complete at least 30 hours of college courses (includes those listed below) and:

- Complete ART 1200, 1440, 1450, 1500, and 1510 with a grade of C or better;
- Submitted an entry portfolio (<http://art.unt.edu/fashion-design.html>) and pass the entry review in the spring semester prior to starting the fashion sequence courses;
- Completed ADES 1550, 2550, 2560, and 2570 with a grade of C or better;
- Submitted a portfolio (<http://art.unt.edu/fashion-design.html>) to the Fashion Design Mid Point Portfolio Review and have been selected in the fall semester;
- Have at least a 2.50 GPA on the required Art courses;
- Have a minimum 2.25 UNT grade point average.

PORTFOLIO REVIEWS FOR FASHION DESIGN MAJORS

Entry Portfolio

Students (both continuing and new transfer) are admitted into the fashion design core courses (ADES 1560(1140), 2550(2120), etc.) by portfolio review only. After earning grades of C or better in Art Appreciation (ART 1200), Design I (ART 1440), Design II (ART 1450), Drawing I (ART 1500) and Drawing II (ART 1510), students will be eligible to submit portfolios for admission into the fashion design program. The review will be held once each year during the spring semester, top-ranked students will be accepted into the program and assigned positions in Fashion Design I and Industrial Sewing for the next fall semester. For further information regarding required contents of the portfolio and date of the review, consult the CVAD web page: <http://www.art.unt.edu>

Mid-Point Review

Prior to enrolling in upper-level fashion design classes, students are required to submit a portfolio of their work for review by a panel of faculty. Work presented should include:

- constructed original design
- pattern project
- design notebook
- sketchbook

Faculty will assess strengths and weaknesses of student responses to class assignments and suggest areas of focus for improvement. Students will be advised regarding their potential to complete the remainder of the program.

Senior Review

A senior exhibition called ArtWear is held annually. All students enrolled in ADES 4555, Fashion Design VI, develop a collection of garments and submit them for judging by a panel of six fashion industry professionals. Garments are judged by the panel in the following manner:

- 34% originality / creativity
- 33% construction and fit
- 20% textile utilization
- 13% marketability

Grades from class projects assigned in ADES 4555 and evaluations from ArtWear determine if the student has developed competencies required for graduation. Students are expected to present work that demonstrates competencies in the following areas:

- garment design
- garment construction
- patternmaking (flat pattern, draping and CADD)
- textile analysis and design
- historic costume research
- merchandising/cost factors
- fashion illustration

Failure to participate in ArtWear or presentation of unsatisfactory work will result in a grade of F or I in ADES 4555 and will delay graduation.

Results

Record of success in passing each review will be furnished to the student and recorded for the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/fashion-design.html>