

**UNIVERSITY OF NORTH TEXAS**  
**College of Visual Arts and Design**  
**B.A. in Interdisciplinary Art and Design Studies**  
**2011-2012 Suggested Four-Year Curriculum (expires August 2019)**

**FRESHMAN YEAR**

<u>FALL</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1200 Art Appreciation <sup>2</sup>	3
<input type="checkbox"/> ART 1500 Drawing I	3
<input type="checkbox"/> ART 1440 Design I	3
<input checked="" type="checkbox"/> ENGL1310 College Writing I	3
<input checked="" type="checkbox"/> College Math Requirement	3
	15

<u>SPRING</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1510 Drawing II	3
<input type="checkbox"/> ART 1450 Design II	3
<input checked="" type="checkbox"/> HIST 2610 U.S. History to 1865	3
<input checked="" type="checkbox"/> Humanities Requirement <sup>1</sup>	3
<input checked="" type="checkbox"/> ENGL 1320 College Writing II	3
	15

**SOPHOMORE YEAR**

<u>FALL</u>	<u>HOURS</u>
Menu 1 Course Selection <sup>*see back of sheet for information</sup>	3
Minor <sup>5</sup>	3
<input type="checkbox"/> ART 2350 Art History Survey I	3
<input checked="" type="checkbox"/> PSCI 1040 American Government (US & Texas)	3
<input checked="" type="checkbox"/> Social/Behavioral Science Requirement <sup>1</sup>	3
	15

<u>SPRING</u>	<u>HOURS</u>
Menu 1 Course Selection <sup>*see back of sheet for menu</sup>	3
Elective	3
Minor <sup>5</sup>	3
<input type="checkbox"/> ART 2360 Art History Survey II <sup>4</sup>	3
<input checked="" type="checkbox"/> PSCI 1050 American Government	3
<b>COMPLETE DEGREE PLAN BY THIS POINT</b>	15

**JUNIOR YEAR**

<u>FALL</u>	<u>HOURS</u>
Advanced Art History <sup>*see back of sheet for specific information</sup>	3
Menu 2 Course Selection <sup>*see back of sheet for menu</sup>	3
Minor <sup>5</sup>	3
Elective	3
<input checked="" type="checkbox"/> Natural Science with Laboratory	3
	15

<u>SPRING</u>	<u>HOURS</u>
Advanced Art History	3
Menu 2 Course Selection <sup>*see back of sheet for menu</sup>	3
Minor <sup>5</sup>	3
<input checked="" type="checkbox"/> Natural Science with Laboratory	3
<input checked="" type="checkbox"/> HIST 2620 U.S. History since 1865	3
	15

**SENIOR YEAR**

<u>FALL</u>	<u>HOURS</u>
Advanced Art History	3
Menu 2 Course Selection <sup>*see back of sheet for menu</sup>	3
Advanced Minor <sup>5</sup>	3
Advanced Elective	3
Advanced Elective	3
	15

<u>SPRING</u>	<u>HOURS</u>
Advanced Art History	3
Menu 2 Course Selection <sup>*see back of sheet for menu</sup>	3
AEAH 4899 Interdisciplinary Arts and Design Studies Capstone <sup>3</sup>	3
Advanced Minor <sup>5</sup>	3
Advanced Elective or Advanced Minor (if foreign language)	3
	15

**Note: 18 hours of art (including 12 advanced hours) must be completed at UNT.**

**42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT**

- University Core Curriculum; see CVAD Core Curriculum Sheet
- Art Core Curriculum

- 1 Selecting an advanced course to meet this core requirement will reduce the number of advanced electives required.
- 2 Satisfies Core Curriculum Discovery requirement.
- 3 Satisfies Core Curriculum Capstone requirement.
- 4 Satisfies Core Curriculum Visual and Performing Arts requirement.
- 5 Students must choose a minor outside CVAD. The following minors are strongly recommended: Archeology, Advertising, Anthropology, Communication, Journalism, History, Language, or Sociology.

**Summary of Degree Requirements:**

Art Core, Advanced Art History, Capstone (15 hrs advanced)	36
IADS Menu 1	6
IADS Menu 2	12
Minor (6 hours advanced or 9 if foreign language)	18-21
University Core Curriculum (9 hours included in art requirements)	33
English Composition and Rhetoric	6
US History	6
Political Science	6
Natural and Physical Science + Laboratories	6
Mathematics	3
Social and Behavioral Science	3
Humanities	3
Discovery (ART 1200)	(3)
Visual and Performing Arts (ART 2360)	(3)
Capstone (AEAH 4899)	(3)
Electives (9 Advanced Electives)	12-15
Minimum hours:	120

**SEE A FACULTY ADVISOR IN ART EDUCATION / ART HISTORY OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT.**

**All students admitted into UNT who wish to major in an art discipline will be designated as a pre-Major in their chosen discipline until the complete the requirements to be accepted as a major. Pre IADS majors must meet the following criteria for admission to the Interdisciplinary Art and Design Studies Major:**

- Complete at least 30 hours of college courses (includes those listed below) and:
- complete ART 1200, 1440, 1450, 1500, and 1510; ART 2350 and 2360;
  - have at least a 2.5 GPA on the required Art courses;
  - have a minimum 2.0 UNT grade point average.

<b>IADS PROGRAM REQUIREMENTS 2011-2012</b>	
Art Core	21 hours: ART 1200, 1440, 1500, 1510, 1450, 2350, 2360
IADS Menu 1	6 hours to be selected from any 1000- or 2000-level ART, ADES, or ASTU course; ARCH 2500; ANTH 2100
IADS Menu 2	12 hours (minimum 9 hours outside CVAD) See Menu 2 class choices below.
Advanced Art History	12 hours of which 3 hours must be selected from AEAH 4818, 4819, 4820, 4821, 4822, 4823, 4824, or 4825.
IADS Capstone Course	3 hours in AEAH 4899. Offered Spring semester only.
Minor	18-24 hours depending on program. See minor recommendation below.
IADS Portfolio	On-going, available on Blackboard. See description below.
<b>RECOMMEND, BUT NOT REQUIRED</b>	
Internship in a relevant field	Can be taken for advanced course credit.
Study abroad	Relevant study abroad courses may be substituted for IADS program requirements.

**MENU 2: Course Options**

- |  |  |
|--|--|
| AEAH 3750 – Children and Art                               | AEAH 4940 – Understanding Art Museums                            |
| ANTH 4701 – Design Anthropology                            | ANTH 4701 – Symbolic Anthropology                                |
| ARCH 3650 – Origins of Civilization                        | ASTU 3030 – Computer Applications in the Visual Arts             |
| COMM 3120 – Nonverbal Communication                        | COMM 4260 – Performance and Culture                              |
| COMM 4460 – Performance Art                                | FREN 4070 – French Culture and Literature through Film           |
| GEOG 4050 – Cartography and Graphics                       | GEOG 4060 – Applied GIS: MapInfo Professional                    |
| GEOG 4500 – Intro to Geographic Information Systems        | HFMD 3355 – Historic and Contemporary Styles of Home Furnishings |
| JOUR 3020 – Advertising Concepts                           | JOUR 3700 – Photojournalism                                      |
| JOUR 4250 – Race, Gender and the Media: A Methods Approach | MDSE 3350 – History and Contemporary Styles of Apparel           |
| MDSE 3370 – Fashion Theory and Trend Analysis              | PHIL 3100 – Aesthetics   |
| RUSS 3080 – Russian Through Music and Film                 | SOCI 4600 – Sociology of Mass Communication                      |
| SPAN 4380 – Latin American and Spanish Film                | SPAN 4430 – Sexualities in Contemporary Spanish Cinema           |
| SPAN 4970 – Contemporary Spanish Culture Through Cinema    | THEA 3070 – History of Theatrical Costume and Décor              |
- Anthropology Peoples and Cultures classes including: ANTH 3110, 3120, 3130, 3140, 3200, 3220, 3300, 3400, 3500, 3600, 3700, 3710, 3720

**\*Note:** Some external courses have prerequisites and are only open to students minor in those disciplines. Consult the current undergraduate catalog for more information.

**\*\*Note:** Other substitutions possible with faculty approval. **MUST BE APPROVED IN ADVANCE.**

Portfolio

IADS majors must maintain an e-portfolio consisting of artifacts from each advanced course taken as part of the interdisciplinary art and design major. The artifacts for each class include the syllabus, sample of written work completed, and a reflective essay. A final comprehensive reflective essay must be completed before filing for graduation. The e-portfolio must be reviewed by the IADS program coordinator before a student may graduate.

Minor

Students must pursue a minor outside the College of Visual Arts and Design. The following minors are **strongly** recommended: Archeology, Advertising, Anthropology, Communication, Journalism, Language, History, or Sociology. Depending on the minor chosen, some courses may count towards the required total number of advanced hours. See an advisor in Art 111 for more information.

**STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.**

For more information visit the CVAD website at <http://art.unt.edu/interdisciplinary-art-design.html>