

**UNIVERSITY OF NORTH TEXAS**  
**College of Visual Arts and Design**  
**B.F.A. in Studio Art with a Concentration in Metalsmithing and Jewelry**  
**2011-2012 Suggested Four-Year Curriculum (expires August 2019)**

**FRESHMAN YEAR**

<u>FALL</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1200 Art Appreciation <sup>2</sup>	3
<input type="checkbox"/> ART 1500 Drawing I	3
<input type="checkbox"/> ART 1440 Design I	3
<input checked="" type="checkbox"/> ENGL1310 College Writing I	3
<input checked="" type="checkbox"/> College Math Requirement	3
	15

<u>SPRING</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1510 Drawing II	3
<input type="checkbox"/> ART 1450 Design II	3
<input checked="" type="checkbox"/> HIST 2610 U.S. History to 1865	3
<input checked="" type="checkbox"/> Humanities Requirement <sup>1</sup>	3
<input checked="" type="checkbox"/> ENGL 1320 College Writing II	3
	15

**SOPHOMORE YEAR**

<u>FALL</u>	<u>HOURS</u>
Art - Second Craft <sup>5</sup>	3
ASTU 2150 Metalsmithing & Jewelry I	3
<input type="checkbox"/> ART 2350 Art History Survey I	3
<input checked="" type="checkbox"/> PSCI 1040 American Government (US & Texas)	3
<input checked="" type="checkbox"/> Social/Behavioral Science Requirement <sup>1</sup>	3
	15

<u>SPRING</u>	<u>HOURS</u>
ASTU 2200 Beginning Figure Drawing	3
MENU 1 <sup>see 6 below</sup>	3
<input type="checkbox"/> ART 2360 Art History Survey II <sup>4</sup>	3
<input checked="" type="checkbox"/> PSCI 1050 American Government	3
Art Elective	3
	15

**JUNIOR YEAR**

<u>FALL</u>	<u>HOURS</u>
MENU 1 <sup>see 6 below</sup>	3
MENU 1 <sup>see 6 below</sup>	3
AEAH 4840 History of Crafts	3
Advanced Art Elective	3
<input checked="" type="checkbox"/> Natural Science with Laboratory	3
	15

<u>SPRING</u>	<u>HOURS</u>
Art - Third Craft <sup>5</sup>	3
Advanced Art - Second Craft <sup>5</sup>	3
Advanced Metalsmithing and Jewelry Course	3
Elective	3
<input checked="" type="checkbox"/> Natural Science with Laboratory	3
	15

**MID-POINT REVIEW AND DEGREE PLANS ARE  
DONE DURING THEIR SECOND 3000 LEVEL  
METALSMITHING & JEWELRY STUDIO CLASS**

**SENIOR YEAR**

<u>FALL</u>	<u>HOURS</u>
ASTU 4150 Metalsmithing & Jewelry Studio	3
Advanced Art History	3
Advanced Art Elective	3
Advanced Art Elective	3
Elective	3
	15

<u>SPRING</u>	<u>HOURS</u>
ASTU 4150 Metalsmithing & Jewelry Studio	3
Advanced Art Elective	3
Advanced Art Elective	3
<input checked="" type="checkbox"/> HIST 2620 U.S. History since 1865	3
Elective	3
	15

**Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.**

**42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT**

- University Core Curriculum; see CVAD Core Curriculum Sheet
- Art Core Curriculum

- 1 Selecting an advanced course to meet this core requirement will reduce the number of advanced electives required.
- 2 Satisfies Core Curriculum Discovery requirement.
- 3 Satisfies Core Curriculum Capstone requirement.
- 4 Satisfies Core Curriculum Visual and Performing Arts requirement.
- 5 Second and third crafts to be chosen from Ceramics and Fibers.
- 6 **MENU 1** - Must take 9 hours from the following courses: ASTU 3150, 3155, 3160, 3165, **OR** 3170 (Course may **NOT** be repeated for credit)

**Summary of Degree Requirements:**

Art (42 hours advanced)	78
University Core Curriculum (9 hours included in art requirements)	33
English Composition and Rhetoric	6
US History	6
Political Science	6
Natural and Physical Science + Laboratories	6
Mathematics	3
Social and Behavioral Science	3
Humanities	3
Discovery (ART 1200)	(3)
Visual and Performing Arts (ART 2360)	(3)
Capstone (ASTU 4150)	(3)
Electives	9
<b>Minimum hours:</b>	<b>120</b>

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**SEE A FACULTY ADVISOR IN METALSMITHING & JEWELRY OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 60 HOURS AND PASSED THE MID-POINT PORTFOLIO REVIEW, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR DEGREE AUDIT.**

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**All students admitted into UNT who wish to major in an art discipline will be designated as a pre-Major in their chosen discipline until they complete the requirements to be accepted as a major. Pre-studio majors must meet the following criteria for admission to the Metalsmithing and Jewelry concentration:**

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2150 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;

### **PORTFOLIO REVIEWS FOR METALSMITHING/JEWELRY MAJORS**

Throughout their enrollment in Metalsmithing & Jewelry courses at UNT, students will be involved in performance evaluation through examinations, class discussion/critiques, and student presentations. They will be expected to demonstrate:

- Knowledge of basic metallurgical information
- Expertise in a range of basic metal techniques
- Experience with a variety of construction processes and advanced metal techniques
- Development of a personal artistic statement or design objective

### **Mid-Point Review**

During enrollment in their second 3000-level Metalsmithing & Jewelry class, students working toward a major in Metalsmithing & Jewelry must present a portfolio of their work to be reviewed by a committee of art faculty before they continue in the program. Work presented must demonstrate competence in Metalsmithing/Jewelry, but other work should be included to demonstrate a broad involvement and development in art. The committee will expect to see work from Design 1440, 1450, Drawing 1500, 1510, 2200, Metalsmithing & Jewelry 2150, 3150, and 3160, as well as work from any other related art courses that the student may have taken.

Presentation, as well as quality and quantity of work, will be considered by the committee. Photographs or slides are acceptable; however, a significant number of actual pieces are required. The review will be held once each regular semester, but not during summer sessions. It will occur during approximately the twelfth week of the semester in a place to be selected by the committee. The student will be allowed to take the review twice. However, students who fail the first review will not be considered Metalsmithing & Jewelry majors or permitted to enroll in a 4000 ASTU 4150 until satisfactory completion of the second review. If the student's portfolio is not deemed satisfactory the second time through, he/she will not be allowed to continue in the Metalsmithing & Jewelry program.

After the committee has reviewed and discussed the work with the student, a decision will be made as to whether the student should:

1. Continue in the area of Metalsmithing & Jewelry;
2. Take or repeat a course that the committee feels might be beneficial to improving the quality of the student's work before continuing;
3. Direct their efforts to another concentration;
4. Not continue.

Successful completion of the mid-point review does not imply successful completion of a degree in Metalsmithing & Jewelry. Rather, it implies that the student possesses at least the minimal skills required to continue in the program.

### **Transfer Credits**

Special arrangements will be made to review the work of students transferring metals credit from other institutions. Such students must have their work reviewed during their first semester at the University of North Texas in order to be admitted to subsequent classes in the Metalsmithing & Jewelry program.

### **Senior Exit Review**

Graduating Seniors, during their final enrollment in ASTU 4150 Metalsmithing & Jewelry Studio, will participate in an exhibition of undergraduate work. Reviews are not conducted during summer sessions; students should not take their review course at this time. Graduating seniors should identify themselves to their instructor during the first week of class. If it is determined through examinations, or through critique of works exhibited that competencies are insufficient, students may be assigned a grade of "Incomplete" and barred from graduation until deficiencies are corrected.

### **Results**

Record of success in passing each review will be furnished to the student and recorded for the College of Visual Arts and Design.

**STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.**

For more information visit the CVAD website at <http://art.unt.edu/metals-jewelry.html>