

UNIVERSITY OF NORTH TEXAS
College of Visual Arts and Design
B.F.A. in Visual Arts Studies
2011-2012 Suggested Four-Year Curriculum (Expires August 2019)

FRESHMAN YEAR

FALL	HOURS
<input type="checkbox"/> ART 1200 Art Appreciation ¹	3
<input type="checkbox"/> ART 1440 Design I	3
<input type="checkbox"/> ART 1500 Drawing I	3
<input checked="" type="checkbox"/> ENGL 1310 College Writing I	3
<input checked="" type="checkbox"/> PSCI 1040 American Government (US and Texas)	3
	15

SPRING	HOURS
<input type="checkbox"/> ART 1450 Design II	3
<input type="checkbox"/> ART 1510 Drawing II	3
<input checked="" type="checkbox"/> ENGL 1320 College Writing II	3
<input checked="" type="checkbox"/> College Math Requirement	3
<input checked="" type="checkbox"/> HIST 2620 U.S. History Since 1865 ³	3
	15

SOPHOMORE YEAR

FALL	HOURS
<input type="checkbox"/> ART 2350 Art History Survey I	3
ASTU 2200 Beginning Figure Drawing	3
<input checked="" type="checkbox"/> HIST 2610 U.S. History to 1865	3
<input checked="" type="checkbox"/> Natural Science + Laboratory	3
ASTU 2300 Intro to Printmaking	3
	15

SPRING	HOURS
<input type="checkbox"/> ART 2360 Art History Survey II ²	3
ASTU 2050 Ceramics, or ASTU 2150 Metals & Jewelry I, or ASTU 2130 Weaving I	3
ASTU 2350 Sculpture I	3
Art Elective	3
<input checked="" type="checkbox"/> PSCI 1050 American Government	3
	15

SUMMER

FIRST SESSION	HOURS
ASTU 2210 Beginning Painting or ASTU 2417 Beginning Watercolor	3
<input checked="" type="checkbox"/> Social / Behavioral Science Requirement ⁴	3
	6

SECOND SESSION	HOURS
<input checked="" type="checkbox"/> Humanities Requirement ⁴	3
<input checked="" type="checkbox"/> Natural Science + Laboratory	3
	6

JUNIOR YEAR

FALL	HOURS
AEAH 3753 VART: Found. of Vis. Arts Studies ⁵	3
Elective	3
<input checked="" type="checkbox"/> DFST 3123 Child Development	3
AEAH 3770 VART: Computer Art Applications ⁵	3
Advanced Art History	3
ENTRY PORTFOLIO REVIEW AND DEGREE	15

SPRING	HOURS
<input checked="" type="checkbox"/> AEAH 4750 VART: Const. Visual Arts Practices ⁵	3
AEAH 4760 VART: Global Exam. of Aesthetics ⁵	3
AEAH 4795 Topics in Visual Arts Studies ⁵ (substituted for 4770)	3
Advanced Art History	3
Advanced Art Elective	3
	15

PLANS CREATED DURING AEAH 3753

SUMMER

FIRST SESSION	HOURS
<input checked="" type="checkbox"/> EDSE 4060 Reading in Secondary Schools	3
	3

SENIOR YEAR

FALL	HOURS
<input checked="" type="checkbox"/> AEAH 4780 VART: Reflective Vis. Arts Practices ⁵	3
AEAH 4790 VART: Inquiry and Dialogue ⁵	3
<input checked="" type="checkbox"/> EDSE 3800 Legal, Organizational & Prof. Issues	3
Advanced Art History	3
	12

SPRING	HOURS
<input checked="" type="checkbox"/> EDEE 4101 Student Teaching Elementary School	3
<input checked="" type="checkbox"/> EDSE 4138 Student Teaching Secondary School - Art ³	3
	6

36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Summary of Degree Requirements:

Art (6 additional hours designated prof. development sequence)	66
Professional Development Courses	21
University Core Curriculum (9 hours included in art requirements)	33
English Composition and Rhetoric	6
US History	6
Political Science	6
Natural and Physical Science + Laboratories	6
Mathematics	3
Social and Behavioral Science	3
Humanities	3
Discovery (ART 1200)	(3)
Visual and Performing Arts (ART 2360)	(3)
Capstone (EDSE 4138)	(3)
Elective	3
Minimum hours:	123

⁵ Visual Arts Studies courses have prerequisites. See back side of this sheet. Class permission codes (if required) may be obtained from the Department of Art Education and Art History, Art Building, Room 224.

University Core Curriculum

ART core courses

Professional Development Sequence

Junior status, 2.75 UNT GPA, 2.75 overall, GPA and successful completion of all parts of THEA required for admission to most professional development courses

¹ Satisfies UNT Core Curriculum Discovery Requirement

² Satisfies UNT Core Curriculum Visual and Performing Arts Requirement

³ Satisfies UNT Core Curriculum Capstone Requirement

⁴ Selecting an advanced course to meet this core requirement will reduce the number of advanced electives required.

SEE A FACULTY ADVISOR IN VISUAL ARTS STUDIES OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT.

Admission to Visual Arts Studies Major

Complete at least 60 hours of college courses (includes those listed below) and:

- a. complete
 - Art Appreciation (ART 1200), Design I (ART 1440), Design II (ART 1450), Drawing I (ART 1500), Drawing II (ART 1510), Art History Survey I (ART 2350), and Art History Survey II (ART 2360),
 - as well as at least two of the required studio courses (ASTU 2200 [Beginning Figure Drawing], 2210 [Beginning Painting], 2300 [Intro to Printmaking], 2350 [Sculpture I], or 2417 [Beginning Watercolor]
 - plus 1 of the following: ASTU 2050 [Ceramics], 2130 [Weaving], or 2150 [Metals & Jewelry I]),
 - and AEAH 3753 with a grade of C or better.
- b. pass portfolio review while enrolled in AEAH3753;
- c. have at least a 2.75 GPA at UNT and overall;
- d. successful completion of all parts of Texas Higher Education Assessment (THEA or TASP) (successful completion means scoring 230 or better in Math, 220 or better in Writing, and 240 or better in Reading) or the appropriate score for certification on one of the following SAT, ACT, TAAS, or TAKS.

UNDERGRADUATE ADMISSION POLICY FOR THE VISUAL ARTS STUDIES PROGRAM

For admittance into the Visual Arts Studies (VART) program, undergraduates are required to pass a selection process. Students must enroll in AEAH 3753: Foundations in Art Education. See program coordinator to sign up; seats in the course will be awarded based on completion of courses from the freshman and sophomore required classes (see over). During the semester, students enrolled in Foundations will need to apply for admission to the Visual Arts Studies program if they decide to pursue a B.F.A. in Visual Arts Studies.

In order to initiate the selection process, interested students must prepare and submit the following material:

- One Page artist statement that articulates your beliefs as an artist
- Unofficial UNT transcripts (must be obtained from the Registrar's Office)
- Portfolio of 10-12 color reproductions of personal artwork, printed onto a contact sheet
- Completed application form. Application forms will be distributed in AEAH 3753 or see program coordinator.
- One-page letter of intent addressing why you want to become an art teacher

All work must be presented in an envelope with the student's name, address, email, and telephone number marked clearly on the outside of the package. These application materials will not be returned to the student.

At the end of the semester, students will be notified by letter of their acceptance into the program. At that point, accepted students need to file a degree plan and they will be provided with codes for art education courses.

NOTE: Students must print-out the complete information/checklist form from the Visual Arts Studies website page at www.art.unt.edu

Visual Arts Studies courses must be completed in the following sequence:

1. When students are enrolled in AEAH 3753, they may apply for admission to the program. See **Admission to Visual Arts Studies Major** at the top of this page. Admission is not guaranteed. Once accepted into the program, official degree plan must be filed for Visual Arts Studies (VART).
2. AEAH 4760 Global Examination of Aesthetics and AEAH 4795 Topics in Visual Arts Studies must be taken before AEAH 4780 Reflective Visual Arts Practices and AEAH 4790 Inquiry and Dialogue about Art. Prerequisites: ART 2350, 2360 ; AEAH 3753, 3770, 4750. Prior to registration, see the administrative assistant in the Department of Art Education and Art History (Art Building, Room 224) for restriction codes.
3. AEAH 4780 Reflective Visual Arts Practices must be taken concurrently with AEAH 4790 Inquiry & Dialogue about Art. Prerequisites: AEAH 3753, 3770, 4750, 4760, & 4795. See the administrative assistant in the Department of Art Education and Art History (Art Building, Room 224) for restriction codes.

IT IS THE STUDENT'S RESPONSIBILITY ONCE THEY HAVE BEEN OFFICIALLY ACCEPTED INTO THE VISUAL ARTS STUDIES PROGRAM TO MEET THE FOLLOWING REQUIREMENTS FOR THE BFA DEGREE IN VISUAL ARTS STUDIES AND FOR TEACHER CERTIFICATION:

1. Apply for Admission to Teacher Education (junior status, complete core courses with 2.75 UNT GPA and 2.75 overall GPA) after filing an official degree plan for Visual Arts Studies (VART). Information: Matthews Hall, Room 105.
2. Complete art courses and all professional development courses with grades of C or better.
3. Apply for a degree plan after acceptance into the Visual Arts Studies program. Information: Art Building, Room 111.
4. Apply for Student Teaching. See Coordinator for Student Teaching and Field Observations for Art Education, Art Building, Room 224.
5. Students are highly encouraged to take the practice Professional Development/Education Exam before applying to take the state certification exams (TEXES).
6. Complete TEXES Tests (final assessments in art and professional development [education]). Information: Matthews Hall, Room 105.
7. Apply for Certification through the State Board of Educator Certification (SBEC) website: www.sbec.state.tx.us Information: Matthews Hall, Room 105.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/visual-arts-studies.html>