

UNIVERSITY OF NORTH TEXAS
College of Visual Arts and Design
B.F.A. in Studio Art with a Concentration in Watercolor
2011-2012 Suggested Four-Year Curriculum (expires August 2019)

FRESHMAN YEAR

<u>FALL</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1200 Art Appreciation ²	3
<input type="checkbox"/> ART 1500 Drawing I	3
<input type="checkbox"/> ART 1440 Design I	3
<input checked="" type="checkbox"/> ENGL1310 College Writing I	3
<input checked="" type="checkbox"/> College Math Requirement	3
	15

<u>SPRING</u>	<u>HOURS</u>
<input type="checkbox"/> ART 1510 Drawing II	3
<input type="checkbox"/> ART 1450 Design II	3
<input checked="" type="checkbox"/> Natural Science with Laboratory	3
<input checked="" type="checkbox"/> Humanities Requirement ¹	3
<input checked="" type="checkbox"/> ENGL 1320 College Writing II	3
	15

SOPHOMORE YEAR

<u>FALL</u>	<u>HOURS</u>
ASTU 2200 Beginning Figure Drawing	3
ASTU 2417 Beginning Watercolor	3
<input type="checkbox"/> ART 2350 Art History Survey I	3
<input checked="" type="checkbox"/> PSCI 1040 American Government (US & Texas)	3
<input checked="" type="checkbox"/> Social/Behavioral Science Requirement ¹	3
	15

<u>SPRING</u>	<u>HOURS</u>
ASTU 3417 Intermediate Watercolor	3
ASTU 2210 Painting I	3
<input type="checkbox"/> ART 2360 Art History Survey II ⁴	3
<input checked="" type="checkbox"/> HIST 2620 U.S. History since 1865	3
<input checked="" type="checkbox"/> PSCI 1050 American Government	3
	15

JUNIOR YEAR

<u>FALL</u>	<u>HOURS</u>
ASTU 3427 Watercolor - Studio I	3
ASTU 3200 Intermediate Figure Drawing	3
ASTU 2050, 2350, 2150 or 2130	3
Art Elective	3
Elective	3
ENTRY RVW AT COMPLETION OF ASTU 3417	15

DEGREE PLANS CREATED AFTER ENTRY RVW.

<u>SPRING</u>	<u>HOURS</u>
ASTU 3437 Watercolor - Studio II	3
Art Elective	3
ASTU 3305, 3310, 3315, 3320, 3330 or 3340 (Printmaking requirement)	3
Advanced Art History ⁵	3
<input checked="" type="checkbox"/> Natural Science with Laboratory	3
	15

SENIOR YEAR

<u>FALL</u>	<u>HOURS</u>
ASTU 4417 Watercolor Studio	3
Advanced Art History ⁵	3
Advanced Art Elective	3
Advanced Art Elective	3
Elective	3
	15

<u>SPRING</u>	<u>HOURS</u>
ASTU 4417 Watercolor Studio	3
ASTU 4417 Watercolor Studio ³	3
<input checked="" type="checkbox"/> HIST 2610 U.S. History to 1865	3
Advanced Art Elective	3
Advanced Elective	3
	15

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT

- University Core Curriculum; see CVAD Core Curriculum Sheet
- Art Core Curriculum

Summary of Degree Requirements:

Art (39 hours advanced)	78
University Core Curriculum (9 hours included in art requirements)	33
English Composition and Rhetoric	6
US History	6
Political Science	6
Natural and Physical Science + Laboratories	6
Mathematics	3
Social and Behavioral Science	3
Humanities	3
Discovery (ART 1200)	(3)
Visual and Performing Arts (ART 2360)	(3)
Capstone (ASTU 4417)	(3)
Electives (3 hours advanced)	9
Minimum hours:	120

- 1 Selecting an advanced course to meet this core requirement will reduce the number of advanced electives required.
- 2 Satisfies Core Curriculum Discovery requirement.
- 3 Satisfies Core Curriculum Capstone requirement.
- 4 Satisfies Core Curriculum Visual and Performing Arts requirement.
- 5 Must take 6 (six) hours from the following Advanced Art History Courses: AEAH 4810, 4811, 4812, 4813, 4823, or 4824

SEE A FACULTY ADVISOR IN WATERCOLOR OR PERSONNEL IN THE CVAD STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 60 HOURS, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN / DEGREE AUDIT.

All students admitted into UNT who wish to major in an art discipline will be designated as a pre-Major in their chosen discipline until they complete the requirements to be accepted as a major. Pre-studio majors must meet the following criteria for admission to the Watercolor concentration:

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2417 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;
- e. Watercolor also requires selection through entry portfolio (as described on website).

PORTFOLIO REVIEWS FOR WATERCOLOR MAJORS

Students in Watercolor are expected to demonstrate:

- Competence in handling the medium, including an understanding of craftsmanship, composition and formal design elements.
- Quality work which shows a knowledge of traditional /contemporary techniques, processes and materials, as well as the dedication needed to develop as an artist.
- Knowledge of art history, and the ability to discuss, research and relate historical and contemporary watercolor to their work.
- Ability to cross over into other disciplines such as printmaking/ fabric printing or painting which deal with work on paper or material, in order to broaden opportunities for experimentation and research.
- Competence in exhibition installation and the production/ posting of support materials connected with self-promotion in the art/education world.

Watercolor Entrance Review:

At the completion of ASTU 3417 *Intermediate Watercolor*, during final class review, potential watercolor majors will submit a portfolio of 10 watercolors completed in CVAD watercolor classes. Entrance reviews will occur each Fall and Spring Term.

Transfer Credits

Transfer students interested in watercolor as a concentration, who have already taken a beginning watercolor course at another institution, must submit a portfolio of watercolors for consideration before enrolling in ASTU 3417 *Intermediate Watercolor*.

Senior Exit Exhibition

Graduating senior watercolor majors will install a one-person exhibition of work from their ASTU 4417 *Watercolor Studio* courses somewhere within the UNT or community area. In addition, the following must be presented at the time of the exhibition:

- Artist's statement that clearly addresses personal aesthetic philosophy.
- CD recording all work completed in ASTU 4417, *Watercolor Studio*.
- Complete resume.
- Invitation printed specifically for the Senior Exit Exhibition

Reviews are not conducted during the summer sessions.

Results

A record of success in passing the Entrance Review at the conclusion of ASTU 3417 *Intermediate Watercolor*, and the final Senior Exhibition Review will be furnished to the student, as well as placed in their file in the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/watercolor.html>