

**2010 First Year Entry Portfolio Review  
for the UNT Interior Design BFA Program**

**Each portfolio submitted for Review must include the following material:**

1. A complete set of **official** transcripts.
  - A. Showing that the student has either successfully completed (with a grade of C or better) Design I (Art 1440), and Drawing I (Art 1500), and, has completed or is currently enrolled in Art Appreciation (Art 1200), Design II (Art 1450), Drawing II (Art 1510), and Intro to Interior Design (ART 1330).

In addition to the official transcripts noted above, UNT students will need to provide an unofficial transcript of spring semester classes that include any of the above listed courses. This can be accessed through 'my.unt.edu'.

Note: All students passing the review will be required to provide a transcript showing successful completion of all of the above courses, with a grade of C or better, immediately following the end of the spring 2010 semester. Accepted students who do not comply by the date on the acceptance notification will be administratively dropped from ADES 2630.

- B. The student must **highlight** these art courses with a hi-lighter marker.
  - C. **No** portfolio will be considered if the above requirements have not been met as described.
2. Four pieces of creative work that exhibit the following:
  - A. Awareness of color theory and its application to design
  - B. A three-dimensional object exhibiting an awareness of three-dimensional structure, volume and form
  - C. Awareness of line, shape, form, shade and shadow exhibited through freehand drawing
  - D. Competency in sketching three-dimensional spaces
  - E. One of the above submissions must include examples of design and drawing experimentation from the creative process that led to the submission solution, i.e., a sketchbook, idea book, or exercise notebook.

All work should exhibit competency in craft and application of appropriate design principles and elements.

No work that has been completely computer generated will be accepted for this review.

Consult the 'Notes' section that follows for specific submission guidelines.

3. **One Special Assignment:** Click on the link below to receive the special assignment, which will be the 5th piece of your portfolio.
  - ◆ Spring 2010 **Special Assignment** - Adobe Acrobat PDF format. Get the Acrobat Reader from **Adobe**.
4. A postage-paid, self-addressed #10 envelope for the return of the results of the Entry Portfolio Review.

## NOTES:

1. All of the work must fit in a single portfolio (no larger than 30 X40) with the eight-digit student ID number clearly printed on the outside. The student's name should not appear on any of the included work. It should only appear on the submission form and transcripts. The student ID number must appear as noted below on all included work.
2. All work must be labeled on the back with a white label (approximately 2 X 3) in the upper left-hand corner. Include your ID number and which requirement it fulfills: i.e., perspective, color theory, etc.
3. Three—dimensional work will not be accepted. This work should be submitted in photo form mounted on black foam core or mat board. Images should show all sides of any object. Include the dimension of the object on the label used for identification. Photos for a single object should be mounted on the same board. The object should be the largest portion of any single image.
4. In the lower right-hand corner of each label, number every one of your entries as part of the series, i.e., 1/4, 2/4, etc.
5. Application, transcripts, self-addressed stamped envelope, and Special Problem should be placed in a folder within the portfolio. The folder should have the student ID number on the upper right-hand corner of the front cover.
6. No framed or three-dimensional work will be accepted.
7. Failure to present work according to these guidelines will result in the portfolio being removed from consideration.
8. No Interior Design faculty or staff member at the University of North Texas will assist a student in pre-screening or selecting the pieces for this portfolio. The student's selection process will provide evidence of critical, analytical skills. This will be strictly adhered to in order to avoid giving any student an unfair advantage over others who might not have access to the faculty.

## REVIEW SCHEDULE

**Turn in Portfolio:** Turn work in to the Area Assistant in the Art Building, room 240, March 29/30. Hours that work will be accepted will be posted the week prior to the review. No portfolio will be accepted after 4:30 p.m. on March 30, 2010. The student will be assigned a number for their portfolio by the area assistant when they turn-in their portfolio.

**Entry Portfolio Review:** Faculty will review portfolios beginning Friday, April 2.

**Entry Portfolio Review Results:** All students whose portfolios are reviewed will get their results by mail using the self-addressed stamped envelope provided with the application as noted in item 4 above 2-3 weeks following the review.

**Portfolio Pickup:** Portfolios can be picked-up beginning at 8:00 a.m. on Monday, April 5. Any portfolio left beyond April 6 will be destroyed. Specific data about pickup will be distributed with the portfolio receipt at turn-in.

**Any student not passing the Entry Portfolio Review may submit one (1) additional time at the next Entry Portfolio Review (Spring 2011). No portfolio will be reviewed at other times.**

**NOTE TO ALL STUDENTS:** All students are required to submit a portfolio for the first year review. NO student may apply for the sophomore review without successfully completing the first year review.

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## APPLICATION FORM (INCLUDE IN FOLDER)

**TYPE OR PRINT : Please print carefully. Use a slash through any zero to indicate that it is a number and not the letter 'O'. Use serifs when writing an "I" to distinguish it from an "L".**

Name \_\_\_\_\_ ID # \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_

**Phone Number(s) : Where you can be reached this semester and during the summer.**

\_\_\_\_\_  
SPRING PHONE

\_\_\_\_\_  
SUMMER PHONE

COURSE	TAKEN AT	YEAR/SEMESTER	GRADE
ART 1200 ART APPRECIATION			
ART 1500 DRAWING I			
ART 1510 DRAWING II			
ART 1440 DESIGN I			
ART 1450 DESIGN II			
ADES 1625 INTRO TO ID			

NOTE: The completion of this form does **NOT** eliminate the required transcripts. You **MUST** include both the transcripts as noted in item 1a – 1c **and** this form in your folder.