

**2010 Sophomore Portfolio Review
for the UNT Interior Design BFA Program**

Each portfolio submitted for Review must include the following material:

1. A complete set of official transcripts
 - A. Showing that the student has successfully completed (with a grade of C or better), or, is currently enrolled in the following courses [Drawing for ID (Art 1340/ADES2630), Art History Survey I (Art 2350), Art History Survey II (Art 2360), Space Planning I (Art 2430/ADES2640)].

Note: All students passing the review will be required to provide an official transcript showing successful completion of all of the above courses, with a grade of C or better, immediately following the end of the spring 2009 semester. No student passing the review will be given codes to enroll in the appropriate fall 2009 Interior Design classes until the division has received, reviewed, and confirmed appropriate grades on the new **official** transcripts. Transcripts **must** be received by the date noted on the acceptance letter.

- B. The student must **highlight** these art courses with a hi-lighter marker.
 - C. **No** portfolio will be considered if the above requirements have not been met as described.
2. Creative work that exhibits the following:
 - A. A set of construction drawings including the following:
 - ◆ Floor Plan with furniture demonstrating an understanding of plan graphics, scale, drafting conventions (line quality, symbols, identification/labeling, accuracy), and lettering.
 - ◆ Interior Elevations demonstrating an understanding of plan graphics, scale, drafting conventions (line quality, symbols, dimensioning, identification/labeling, accuracy), and lettering.
 - ◆ A Perspective Drawing demonstrating an understanding of three-dimensional space.

Do not mount these drawings. Submit as a set.

- B. Model demonstrating an understanding of three-dimensional space.
 - C. Process Booklet illustrating concept development, quick sketch techniques, and design development for the three-dimensional model submission
 - D. Concept statement for the included model. The statement should not exceed 50 words. Submit on a single sheet of white paper. Center your ID number and the project it relates to at the top of the page. Note the total word count in the upper right-hand corner of the page. This total does not include the ID number or project name. Place the essay in the folder with the transcripts and application form (see Item 5 in the notes section).
 - E. 2-3 freehand sketches of interior or architectural spaces.

All work should exhibit competency in craft, application of appropriate design principles and elements, critical thinking, and creativity.

3. A completed application form.
4. A postage-paid, self-addressed #10 envelope for the return of the results of the Entry Portfolio Review.

NOTES:

1. All flat work must be presented in a portfolio with the eight-digit student ID number clearly printed on the outside. The student ID number should be placed on the bottom of the model. The student's name should not appear on any of the included work. It should only appear on the submission form and transcripts. Any portfolio with a student name clearly readable on individual projects will **not** be reviewed.
2. The program strongly recommends that students submit their work in a red art portfolio in the smallest size possible to accommodate their work. Use of more expensive portfolios will not improve the probability of acceptance. **No** cloth or other handmade portfolios may be used.
3. Drafted examples should be submitted in blackline/photocopy. Faculty may request submittal of original work after the review.
4. All work must be labeled on the back with a 2" x 3" (approximately) white label in the upper left-hand corner. Include your ID number and which requirement it fulfills: i.e., Floor Plan, Elevations, etc.
5. In the lower right-hand corner of each label, number every one of your entries as part of the series, i.e., 1/4, 2/4, etc.
6. Application, transcripts, self-addressed envelope and concept statement should be placed in a folder within the portfolio. The folder should have the student ID number on the upper right-hand corner of the front cover.
7. Failure to present work according to these guidelines will result in the removal of the portfolio from consideration.
8. No Interior Design faculty or staff member at the University of North Texas will assist a student in pre-screening or selecting the pieces for this portfolio. The student's selection process will provide evidence of critical, analytical skills. This will be strictly adhered to in order to avoid giving any student an unfair advantage over others who might not have access to the faculty.

REVIEW SCHEDULE

Turn in Sophomore Portfolio: Turn work in to the Area Assistant in the Art Building, room 240, April 5/6, 2010. Hours when portfolios will be accepted will be posted the week prior to the review. No portfolio will be accepted after 4:30 p.m. on April 6, 2010. The student will be assigned a number for their portfolio by the area assistant at this time.

Sophomore Portfolio Review: Faculty will review portfolios beginning Friday, April 9.

Sophomore Portfolio Review Results: All students whose portfolios are reviewed will receive the results of the review by mail 2-3 weeks following the review.

Portfolio Pickup: Students may pick-up their portfolios 9:00-4:30 Monday April 12 and 9:00- 4:30 p.m. April 13 in room 240 of the Art Building. Portfolios left after the 13th will be destroyed. Specific information about pick-up will be distributed with the portfolio receipt at turn-in.

Any student not passing the Sophomore Review may resubmit one (1) additional time at the next Sophomore Review (Spring 2011). No sophomore portfolios will be reviewed at other times during the academic year.

Note to applicants:

No student may apply for the Sophomore Review without successfully completing the First Year Review.

**2010 Sophomore Entry Portfolio Review
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APPLICATION FORM
(INCLUDE IN FOLDER)**

TYPE OR PRINT : Please print carefully. Use a slash through any zero to indicate that it is a number and not the letter 'O'. Use serifs when writing an "I" to distinguish from an "L". Write a number "1" with serifs to distinguish it from the letter "l".

Name _____ **ID #** _____

Mailing Address

City **State** **Zip**

Email Address :

Phone Number(s) : Where you can be reached this semester and during the summer.

Spring Number

Summer Number

COURSE	TAKEN AT	YEAR/SEMESTER	GRADE
ADES2630/ART 1340 DRAWING FOR ID			
ADES2640/ART 2430 ID SPACE I			
ART 2350 AH SURVEY I			
ART 2360 AH SURVEY II			

NOTE: The completion of this form does **NOT** eliminate the required transcripts. You **MUST** include both the transcripts as noted in item 1a – 1c **and** this form in a folder as outlined in item 5 in the notes section of the guidelines.