

What is PRINT Press?

The Print Research Institute of North Texas (P.R.I.N.T.) is a fine art collaborative press affiliated with the University of North Texas College of Visual Arts and Design. It was established in 1993 with a generous donation from Mike and Jo Hart, founders of Peregrine Press, Dallas 1981-91. Works created with traditional and experimental print-making techniques by emerging and established artists are available for purchase. Inventory can be viewed at <http://www.art.unt.edu/print/>. Proceeds from the sale of prints will be used to establish an endowment to underwrite future artist residencies.

PRINT Press's Vision and Mission?

Vision: To act as a printmaking catalyst, by providing a fertile environment for innovative collaborative printmaking to occur by bringing together recognized artists, students, printmakers and acting as a resource for both traditional and experimental techniques.

Mission

Create significant contributions to contemporary art through printmaking which would not occur without the catalyst of PRINT.

Promote and preserve the art of printmaking.

Educate students through exploration, apprenticeship opportunities, artists lectures, workshops, and exposure to collaborative printmaking.

Serve the North Texas region as a cultural resource for the public at large through lectures and workshops, enrich the aesthetic environment with contemporary art for exhibition and sale, and provide workshops and work space available on a contract basis for practicing artists in the region.

P.R.I.N.T Press is located at 1120 Oak Street Hall Annex

<http://www.art.unt.edu/print/>

940.369.7575

Print@unt.edu

UNT
UNIVERSITY OF
NORTH*TEXAS
College of Visual Arts and Design
P.R.I.N.T.
1155 Union Circle 305100
Denton, TX 76203-5017

UNT™

UNIVERSITY OF NORTH TEXAS

Discover the power of ideas.



PRINT WORKSHOPS

By Master Printers

Barbara Elam

February 28 - March 1

David Conn

April 4, 5

John Hancock

May 2, 3



PRINT Press

<http://www.art.unt.edu/print/>

3 PRINT WORKSHOPS EXPLORING THREE PROCESSES

1. Reduction Monotype

February 28 - March 1

By Professor Emeritus Barbara Elam

This weekend workshop is designed to give participants an introduction to the color relief printmaking process of multi plate monotypes. Reduction monotype is a process of making multi color, unique prints from a plexi plate by alternately printing a color and then repeating the process, building up the color and the image, one layer at a time. As a result of this workshop, students will come to understand the method Barbara Elam has mastered in her brilliant color monotypes and will create several in their own styles. No previous printmaking experience needed. Barbara is currently owner/ director: 416 West gallery in Denison, TX. Her work has been exhibited in over 250 national shows and Mexico, France, England, Japan and Vietnam.



2. Relief Printing Linocut

April 4, 5

By Professor David Conn

David Conn will teach a Relief Printing Workshop focusing on printing images using linocut and traditional woodcut techniques. He has received many awards and accommodations for his art, including an Individual Fellowship for Printmaking from the National Endowment for the Arts, a Ford Fellowship, and first place in an International Art Competition in conjunction with the 1984 Olympics. His work is part of numerous permanent collections across the world including the Museum of Modern Art in Fort Worth, Texas, the Museum of Modern Art in Campinas, Sao Paulo, Brazil and the Bureau of Art Exhibitions in Lodz, Poland. He currently works as a professor of art at Texas Christian University.



3. Print Lithography:

May 2, 3

By Professor John Hancock

This workshop will make a simple black and white lithograph using stone lithography. He will be demonstrating stone preparation, various drawing and transfer methods, stone etching, paper preparation, registration and printing. John is currently a professor of art at the University of Mary Hardin Baylor in Belton, TX. He has shown in New York, Chicago, Boston and even Waxahachie, TX, to mention a few highlights. He has presented workshops at Frogman' Printworkshop in South Dakota, University of Wisconsin, and Tyler Junior College. His work is in collections in Texas Tech Museum Print Collection, Newark Public Library, Royal Museum of Art, Antwerp, and the Frans Masareel Centrum, Katerlee, Belgium.



Registration Form

Please print legibly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Day phone: _____ - _____

Evening phone: _____ - _____

E-mail: _____

Workshop 1 Reduction Monotype

February 28 - March 1, 9:30 - 5:30

By Professor Emeritus Barbara Elam

Current UNT Student \$75.00

Alumni/Senior Citizen \$100.00

Artist \$120.00

Workshop 2 Relief Printing

April 4-5, 9:30 - 5:30

By Professor David Conn

Current UNT Student \$75.00

Alumni/Senior Citizen \$100.00

Artist \$120.00

Workshop 3 Lithography:

May 2-3, 9:30 - 5:30

By Professor John Hancock

Current UNT Student \$75.00

Alumni/Senior Citizen \$100.00

Artist \$120.00

Check to UNT and Registration Form to:

College of Visual Arts and Design , P.R.I.N.T.

1155 Union Circle 305100

Denton, TX 76203-501

All Workshops Limited to 10 Participants

The cost of the workshop includes all materials except for paper. Paper will be available for purchase.

PRINT STUDIO RENTAL

I am interested in renting PRINT studio space

Experienced printmakers can access our facilities and presses from 6:30pm-9:30pm on scheduled Friday nights. Open shop is a convenient way to follow up on a previous class by editioning your plates or develop new ones in the company of other experienced printmakers. A shop monitor is on hand to assist in finding materials but students should have printmaking experience and be primarily self-sufficient. Total Cost: \$30 per night. Class provides black ink, tarlatan and solvents. Color inks and materials are not included.