

PRINT Press's Vision and Mission?

Vision: To act as a printmaking catalyst, by providing a fertile environment for innovative collaborative printmaking to occur by bringing together recognized artists, students, printmakers and acting as a resource for both traditional and experimental techniques.

Mission: Create significant contributions to contemporary art through printmaking which would not occur without the catalyst of PRINT.

Promote and preserve the art of printmaking.

Educate students through exploration, apprenticeship opportunities, artists lectures, workshops, and exposure to collaborative printmaking.

Serve the North Texas region as a cultural resource for the public at large through lectures and workshops, enrich the aesthetic environment with contemporary art for exhibition and sale, and provide workshops and work space available on a contract basis for practicing artists in the region.

Introducing New Works by Robyn O'Neil

Three new limited editions completed Summer 2009.
For more information and prices contact Print@unt.edu.



Robyn O'Neil
Son, 2009
Lithograph,
Edition size 20
15 3/8 x 22 1/2

Contact

To be added to our email, visit print's website and sign up for **Constant Contact**.

We are also now on **Facebook**:
<http://facebook.com/PrintPress>

P.R.I.N.T Press is located at 1120 Oak Street Hall Annex
<http://www.art.unt.edu/print/>
940.369.7575
Print@unt.edu

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Discover the power of ideas.

College of Visual Arts and Design
P.R.I.N.T.
1155 Union Circle 305100
Denton, TX 76203-5017

UNTTM
UNIVERSITY OF NORTH TEXAS
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PRINT
WORKSHOPS

By Master Printers

Barbara Elam
September 19 - 20

Veronica Ceci
October 11

Lynwood Kreneck
November 7- 8


PRINT Press
<http://www.art.unt.edu/print/>

3 PRINT WORKSHOPS EXPLORING THREE PROCESSES

1. Collagraph

September 19 – 20

By Professor Emeritus Barbara Elam

A collagraph is a print made from a specially constructed plate {usually mat board} that has been produced in collage manner, resulting in high and low surfaces, which hold ink differently in printing.

Barbara Elam's technique does not use any chemicals. Materials will include matt board, exacto knife, carborundum, acrylic medium, and various fabrics. This is a color printing process, and can be editioned. Materials are included.

Her work has been exhibited in over 250 national shows and Mexico, France, England, Japan and Vietnam.



2. Polyester Plate

October 11

By Master Lithographer Veronica Ceci

This one day workshop is designed to give participants an introduction to Polyester Plate lithography. These plates do not require the traditional etching and processing of lithography, making them a less-toxic approach. Students can draw directly on the plates with a ball-point pen or Sharpie and go straight to printing with excellent results. The translucency of the plate itself makes registering multiple colors a breeze. These plates may be printed on both lithography and etching presses, making them especially versatile. The medium of lithography is ideal for artists who enjoy drawing.

Veronica Ceci is currently a Master Lithographer and Education Coordinator with Flatbed Press in Austin, TX. Her art has been featured at the A.I.R. gallery in New York's Chelsea Arts District and on the cover of Be Which magazine. Ceci's work is represented by El Si Studios in San Antonio, TX and The Monster Gallery in Brooklyn, NY.



3. Screenprint

November 7 – 8

By Professor Emeritus Lynwood Kreneck

This Waterbase Screenprinting Workshop will include demonstrations of:

- Printing multiple-color screen print stencils in register
- Printing screenprint monoprints
- Installing and Exposing Direct Photo Emulsion stencils in the screen
- How to put hand drawn images into the screen

There will also be hands-on screenprinting by the students. Screens and squeegees will be provided. No prior experience in screen printing is necessary.

Lynwood Kreneck's art is represented in over 55 museum and university collections including: US State Department, Art Institute of Chicago, Philadelphia Museum of Art, High Museum in Atlanta. In 2006, Kreneck received the Lifetime Achievement for Excellence in Teaching Printmaking at the Southern Graphics Conference in Madison, WI. Kreneck is the Founder and Director of Colorprint USA. Kreneck's book, IRONWOODS is currently being distributed by First Hand Editions-Charlotte, NC



Registration Form

Please print legibly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Day phone: _____ - _____

Evening phone: _____ - _____

E-mail: _____

Workshop 1 Collagraph:

September 19 – 20, 9:30 - 5:30

By Professor Emeritus Barbara Elam

Current UNT Student \$75.00

Alumni/Senior Citizen \$100.00

Artist \$120.00

Workshop 2 Polyester Plate:

October 11, 9:30 - 5:30

By Master Printer Veronica Ceci

Current UNT Student \$40.00

Alumni/Senior Citizen \$50.00

Artist \$60.00

Workshop 3 Screenprint:

November 7 – 8, 9:30 - 5:30

By Professor Emeritus Lynwood Kreneck

Current UNT Student \$75.00

Alumni/Senior Citizen \$100.00

Artist \$120.00

Workshops coming Next Spring:

Richard Ash, Monotypes

Nancy Palmeri, Color Woodcut

Check to UNT and Registration Form to:

College of Visual Arts and Design , P.R.I.N.T.

1155 Union Circle 305100

Denton, TX 76203-501

All Workshops Limited to 10 Participants

Cancellation Policy:

Refunds will only be issued if cancellation notice received 7 days or more before workshop.