

Japanese Resources

Books for Students

Alden, C. (1971). *Sunrise island*. New York: Parent's Magazine Press.
(Myths about the birth of Japan, explanations about early Japanese art, Buddhism, the making of lacquer and painted scrolls, art associated with warriors, tea ceremony, gardens, foreign trade, castles, lifestyles, woodblock printing, haiku, establishment of trade with the U.S.)

Birdseye, T. (1990). *A song of star:; An asian legend*. New York: Holiday House, Inc.
(Illustrated by Ju-Hong Chen, Ancient Chinese and Japanese legend of the celestial reunion of the stars.)

Blumberg, R. (1986). *Commodore perry in the land of the shogun*. Lothrop, Lee, and Shepard Books. (Newberry Honor Book, Chronicles U.S. Commodore Matthew Perry's 1853 mission to Japan.)

Bryan, A. (1988). *Sh-ko and his eight wicked brothers*. New York: Atheneum.
(A kind boy ridiculed by his brothers for being ugly is rewarded by a princess to whom "good" means "handsome." Illustrations are in black ink.)

Buck, P.S. (1973). *The big wave*. New York: The John Day Company.
(The big wave wipes out a whole village. Illustrated with prints by Hiroshige and Hokusai.)

Bunting, E. (1978). *Magic and the night river*. New York: Harper & Row.
(story about a special relationship between a boy and his grandfather as they fish using birds instead of nets or poles.

Clement, C. (1986). *The painter and the wild swans*. New York: Dial Books.
(Illustrated by Frederic Clement. Teiji, a painter, attempts to capture the beauty of a flock of wild swans. ALA Notable Book in the field of Social Studies and an American Bookseller Pick of the Lists.)

Coatsworth, E. (1958). *The cat who went to heaven*. New York: Scholastic, Inc.
(A cat comes to live with a poor artist and wants to be in his paintings. For older children.)

Coerr, E. (reteller). *Sadako and the thousand paper cranes*. JACP/Dell Publishing Group.
(True story of the girl who developed leukemia from the radiation of the atomic bomb, and whose classmates folded a thousand cranes to extend her life.

DeForest, E. (1967). *The prancing pony*. New York: John Weatherhill.
(Nursery rhymes from Japan with illustrations using rice paper in collage technique. For younger elementary.)

- Elkin, J. (1987). *A family in Japan*. Lerner Publications Company.
(Describes the daily life of a twelve-year-old Japanese boy living with his family in a town near Tokyo.)
- Glubok, S. (1970). *The art of Japan*. New York: Macmillan.
(Designed by Gerard Nook. Photography by Alfred Tamarin; Comprehensive survey of Japanese art.)
- Harris, R. (1971). *The child in the bamboo grove*. New York: S.G. Phillips.
(An old, childless man unknowingly adopts and raises the daughter of the sun who is pursued by earthly suitors.)
- Haskins, J. (1987). *Count your way through Japan*. Minneapolis: Carolrhoda Books.
(Illustrated by Martin Skoro; Uses Japanese numbers 1-10 to introduce diverse aspects of Japanese culture.)
- Hodges, M. (1964). *The wave*. Boston: Houghton Mifflin Company.
(Traditional folktale which pairs an old man (age and wisdom) with his grandson (youth and impetuosity) in a dramatic story about man and nature.)
- Ikeda, D. (1991). *The cherry tree*. New York: Alfred A. Knopf.
(Siblings in war-torn Japan experience hope for the future through helping to save a damaged cherry tree.)
- Issa, Y. and Kikaku. (1969). *Don't tell the scarecrow*. New York: Four Winds Press.
(A collection of haiku selected for children; each poem relates to a season.)
- Johnston, T. (1990). *The badger and the magic fan*. New York: G.P. Putnam's Sons.
(A Japanese folk tale about goblins and a tricky badger who ends up being tricked worst of all.)
- Kalman, M. (1989). *Sayonara, Mrs. Kackleman*. New York: Viking Kestrel Books.
(Adventure of two children who visit Japan.)
- Kondo, Y. (English adaptation by Hisako Aoki). (1978). *Moontoo the cat*. New York: Barron's/Woodbury.
(Moontoo learns about playing with others.)
- Lifton, B.J. (1963). *The dwarf pine tree, 1st ed.* New York: Macmillan/ Atheneum Books.
(Illustrated by Fuku Akino; Japanese concepts of beauty, devotion, and self-sacrifice for a greater good are illustrated by a small, unnoticed pine tree which undergoes excruciating pain in order to be made beautiful for an ailing princess.)
- Lifton, B.J. (1966). *The rice-cake rabbit*. New York: Norton & Company.
(Shiro, a white rabbit, longs to be a samurai. Traditional black and white illustrations.)

- McAlpine, H. and W. (1989). *Japanese tales and legends*. Oxford University Press.
- McDermott, G. (1975). *The stonecutter, 1st ed.* New York: Viking Press. (Ancient Japanese fable about a man's foolish longing for power.)
- Maruki, T. (1980). *Hiroshima no pika*. New York: Lothrop, Lee and Shepard Books. (A little girl and her parents were eating breakfast when the bomb was dropped.)
- Matsutani, M. (1969). *The fisherman under the sea*. New York: Parents' Press Magazine. (A fisherman who has been taken to live in an underwater kingdom longs to return home.)
- Mochizuchi, K. (1993). *Baseball saved us*. New York: Lee and Low Books. (Story of a Japanese boy's quest to gain dignity and respect through the game of baseball, both at the camp where he is interned during WWII and at home after the war.)
- Morimoto, J. (1987). *My Hiroshima*. Penguin/Viking Children's Books. (The bombing of Hiroshima through the eyes of the author as a child.)
- Mosel, A. (1972). *The funny little woman*. New York: Dutton. (A little woman in Old Japan follows a dumpling that has rolled through a hole.)
- Otsuka, Y. (1969). *Suho and the white horse: A legend of mongolia*. Indianapolis: Bobbs-Merrill Co. (Story about Suho, a poor shepherd boy in Mongolia, and his beloved white horse.)
- Ozaki, Y.T, Ed. (1988). *The Japanese fairy book*. Charles E. Tuttle.
- Paterson, K. (1975). *The master puppeteer*. New York: Crowell. (Illustrated by Haru Wells; Robin Hood tale set in a Bunraku (puppet theatre) in feudal Japan. 1977 National Book Award for Children's Literature.)
- Paterson, K. (1974). *Of nightingales that weep*. New York: Crowell. The daughter of a samurai is forced to choose between loyalty and love.
- Paterson, K. (1990). *The tale of the mandarin ducks*. New York: Lodestar Books. (A Japanese folk tale about a lord who captures a beautiful mandarin duck and his servants who release the duck.)
- Sakade, F., Ed. (1958). *Japanese children's favorite stories, 2nd ed.* Vermont: Charles E. Tuttle.
- Sakade, F., Ed. (1958). *Kintaro's adventures and other Japanese childrens' stories*. Vermont: Charles E. Tuttle.

- Sakade, F., Ed. (1989). *Peach boy and other Japanese children's favorite stories*. Vermont: Charles Tuttle.
- Say, A. (1993). *Grandfather's journey*. Boston, MA: Houghton Mifflin. (1994 Caldecott Medal; Cross-cultural experiences.)
- Say, A. (1991). *Tree of cranes*. Boston: Houghton Mifflin Co. (ALA Notable Children's Book; A young boy in Japan celebrates his first Christmas.)
- Snyder, D. (1988). *The boy of the three-year nap*. Boston: Houghton Mifflin Company. (Illustrated by Allen Say; 1989 Caldecott Honor Book; A lazy boy hatches a plan to win a wife and become wealthy.)
- Stamm, C. (1962). *Three strong women: A tall tale from Japan*. New York: The Viking Press.
(A Japanese wrestler called Forever Mountain has a chance meeting with a young girl. Along with her mother and grandmother, she is also a wrestler, and they are stronger than Forever Mountain.)
- Tejima, H. (1990). *A rabbit tale from Japan*. New York: Philomel Books.
(A tale of an aging rabbit from the Ainu people of Hokkaido. Illustrated in block print.)
- Tsuchiya, Y. (1988). *Faithful elephants*. Boston: Houghton Mifflin Company.
(Illustrated by Ted Lewin; The story of how three elephants were starved to death to prevent them from escaping from the Tokyo Zoo during the last days of WW II.)
- Uchida, Y. (1983). *The best bad thing*. New York: Atheneum.
(Sequel to *A Jar of Dreams*.)
- Uchida, Y. (1992). *The invisible thread*. Englewood Cliffs, NJ: J. Messner.
(Traces the life of the author before and during Japanese internment during WWII.)
- Uchida, Y. (1981). *A jar of dreams*. Shen's/Aladdin Books.
(A Japanese girl grows up in California during the depression.)
- Uchida, Y. (1971). *Journey to topaz*. New York: Scribner.
(A story of forced detention in Topaz concentration camp.)
- Uchida, Y. (1978). *Journey home, 1st ed*. New York: Atheneum. (Sequel to *Journey to Topaz*, about returning to California.)
- Uchida, Y. (1987). *The two foolish cats*. New York: Margaret K. McElderry Books.
(Illustrated by Margot Zemach; What happens when two cats quarrel over rice cakes. Illustrated in sumi-e style.)
- Wakatsuki, J. and Houston, J.D. (1974). *Farewell to manzanar*. Shen's/ Houghton

Mifflin/ Bantam Books.

(Japanese American family who were subjected to forced detention during WWII.)

Watkins, Y. (1986). *So far from the bamboo grove*. New York: Lothrop, Lee & Shepard Books.

(A Japanese girl living in Korea during World War II must flee with her mother and sister.)

Weston, R. *Cooking the Japanese way*. Minneapolis: Lerner Publications.

(An introduction to Japanese food featuring recipes and directions for using chopsticks.)

Yagawa, S. (1979). *The crane wife*. New York: Mulberry Books/William Morrow & Co. (Illustrated by Suekichi Akaba; Folktale of the farmer who rescues a crane and gets a wife who weaves wonderful cloth, but has a mysterious secret.)

Zurlo, T. (1991). *Japan: superpower of the pacific*. Dillon Press.

(Accurate coverage of Japan's history, cultural heritages, modern society, etc.; an excellent overview.)

Videos for Students

The Boy Who Drew Cats, told by William Hurt, music by Mark Isham, drawings and story by David Johnson. Rabbit Ears Productions, Inc., 1991, 1-800-800-3277.

Daimyo. High School Level. Video of feudal Japan, combining dual arts of war and the pen. For loan through National Gallery of Art, Education Resources, 4th and Constitution Ave. NW, Washington, DC 20565. (202) 842-6273. For purchase, call Viewfinders Catalog of Uncommon Video, 1-800-342-3342.

Living Treasures of Japan. High School Level. National Geographic Video. Vestron Video, 1980. To order, send a check for \$19.95 plus \$3.50 for shipping to MSE, Inc., 84 Broadway, Taunton, MA 02780 or order by phone (800)873-8433.

Hiroshima Maiden. Wonderworks, available from Viewfinders Catalog of Uncommon Video, 1-800-342-3342.

A young survivor of Hiroshima lives with an American family while undergoing reconstructive surgery.

Japanese Culture: Old and New, Kabuki Tradition in Today's World. Mid-Atlantic Region Japan-in-the-Schools Program. NHK Enterprises, Sogovision, 1990.

Japanese Culture: Old and New, Japanese Youth, Junior High Students Speak. Mid-Atlantic Region Japan-in-the-Schools Program. NHK Enterprises, Sogovision, 1990.

Japan Series. Boxed set of four tapes originally shown on PBS; hosted by Jane Seymour. Order from Viewfinders Catalog of Uncommon Video, 1-800-342-3342.

LaFosse, Michael. *Origami: Square 1*. Available from Fascinating Folds, P.O. Box 2820-235, Torrance, CA 90509-2820.

Peach Boy, told by Sigourney Weaver, music by Ryuichi Sakamoto, illustrated by Jeffrey Smith. Rabbit Ears Productions, Inc., 1991, 1-800-800-3277.

Video Letters from Japan. Six videocassettes prepared by the Asia Society and the TDK Corporation, designed for grades 5-7. Topics are: My Day, Tohoku Diary, My Family, Making Things, Living Arts, Our School. Available from: Education Department, The Asia Society, 725 Park Avenue, New York, NY 10021. (212) 288-6400. Price: \$22.95@ or \$130 for the entire set. Each video includes 25-minute videocassette, teaching manual, and classroom poster.

Books for Teachers

The Beauty and the Actor: Ukiyo. Japanese Prints from the Rijksmuseum Amsterdam. Leiden, The Netherlands: Hotei Publishing, 1995.

Burgess, R. (1998). *The little book of tea*. Kansas City: Andrews McMeel.

Greger, M. (1984). *Kites for everyone*. Book may be purchased from the author: 1425 Marshall, Richland, WA 99352.

Hillier, J.R. (1980). *The Art of Hokusai in book illustration*. Chicago: University of Chicago.

Hosking, W. (1990). *Flights of imagination: An introduction to aerodynamics*. Washington, DC: National Science Teachers Association.

Hosking, W. (1992). *Kites*. New York: Mallard Press.

Kenneway, E. (1980). *Origami, paperfolding for fun*. New York: Gallery Books.

Koren, L. *Wabi-Sabi: For artists, designers, poets & philosophers*. Available for \$14.95 plus \$2.00 shipping from Stone Bridge Press; call 800-947-7271 to order.
(An extended illustrated essay that shows how the quintessential Japanese aesthetic of imperfect and impermanent beauty can be considered a prototypical "complete" aesthetic system, nature-based and "soft" in contrast to the "hard" digital value system of the computerized 1990s.)

Mizoguchi, S. (1973). *Arts of Japan I: Design motifs*. New York: Weatherhill.

Nakano, E. and Stephan, B.B. (1982). *Japanese stencil dyeing: Paste-resist techniques*. New York: Weatherhill.

Pelham, D. *The penguin book of kites*. New York: Penguin Books Ltd.

Rowlands, J. (1989). *One-hour kites*. New York: St. Martin's Press.

Sakata, H. *Origami*. Available from Fascinating Folds, P.O. Box 2820-235, Torrance, CA 90509-2820.

Schodt, F.L. *America and the four Japan: Friend, foe, model, mirror*.
(A wide-ranging analysis that brings readers quickly up to speed on Japan; provides fresh, subtle, and often funny insights and valuable ideas about how and why the U.S. might apply lessons from Japan.)

Streeter, T. (1974). *The art of the Japanese kite*. New York: John Weatherhill.

Tanizaki. *In praise of shadows*.

Tyrrell, S. (1978). *Kites: The gentle art of high flying*. New York: Doubleday & Company, Inc.

Walther, I.F. (1990). *Vincent van Gogh: 1853 - 1890, vision and reality*. Koln, Germany: Benedikt Taschen Verlag & Co.

Other References for Teachers

Bernson, M.H., and Goolian, B. *Modern Japan: An idea book for K-12 teachers*. Available from Publications Manager, Social Studies Development Center, Indiana University, 2805 E. 10th Street, Suite 120, Bloomington, IN 47405. (812) 855-3838. \$6.00 + \$2.00 s&h.

Britannica Online. (1995). Encyclopedia Britannica. Hokusai.

Castile, R. (1971). *The way of tea*. New York/Tokyo: John Weatherhill, Inc.

De Mente, B. (1983). *The whole Japan book: An encyclopedia reader on things Japanese*. Phoenix: Phoenix Book Publishers.

Gallery Guide, San Diego Museum of Art, teaching kit that includes 28 slides of Japanese works; send a check for \$15.00 to San Diego Museum of Art, PO Box 2107, San Diego, CA 92112- 2107.

Gakushu, T. *Learning with enjoyment*. Center for East Asian & Pacific Studies, Room 230, Int'l Studies Bldg., 910 South Fifth Street, University of Illinois, Champaign, IL 61820. (217) 333-4850. \$8.00.

Hauge, V. and Takako. (1978). *Folk traditions in Japanese art*. Tokyo: Kodansha International, No. 131.

Hellwege, P. (1993). *Vincent van Gogh: Visiting near Arles*. School Arts, 93(1), p. 31-32.

Ives, C.F. (1979). *The great wave: The influence of Japanese woodcuts on French prints*. New York: The Metropolitan Museum of Art.

Japan Activity Sheets (directions for paper dolls, New Year's cards, chopsticks, paper samurai helmets, carp streamers, and fish printing). Available from The Children's Museum, 300 Congress Street, Boston, MA 02210 (800) 370-5487. \$5.95.

Japan and the West in Japanese prints. (1982). International Exchange Exhibition, The Walters Art Gallery, Baltimore, 24 January - 21 February 1982.

Japanese children's art (Asia in the School Series). Available from Brigham Young University, Kennedy Center Publications, 280 HRCB, Provo, UT 85602 (801) 378-6528. \$25.00.

Tyler, R. (1987). *Japanese tales*. New York: Random House.

Japan: Images and words. Available from School and Family Programs, Education Department, Freer/Sackler, MRC 707, Smithsonian Institution, Washington, DC 20560. (202) 357-4880.

Kakuzo, O. (1960). *The Book of Tea*. Rutland/Tokyo: Charles E. Tuttle.

Loudon, S. (Ed.). *Spring blossoms, autumn moon: Japanese art for the classroom*. Available from Seattle Art Museum, Education Department, P.O. Box 22000, Seattle, W98122- 9700 (206) 654-3124.

Bernson, M.H. and Goolian, B. (Eds.). *Modern Japan: An idea book for K-12 teachers*; send a check for \$6.00 plus \$2.00 for shipping to Publications Manager, SSDC, 2805 E. 10th St., Suite 120, Bloomington, IN 47408-2698.

Morse, E.S. (1972). *Japanese homes and their surroundings*. Tokyo, Japan and Rutland, Vermont: Charles E. Tuttle Co., Inc..

Nasco Fish Replicas for Gyotaku (Fish Printing), 901 Janesville Ave., P.O. Box 901, Fort Atkinson, Wisconsin 53538-0901 (414)563-2446.

Olander, D. *Gyotaku fish impressions*, Frank Amato Publications, P.O. Box 82112, Portland, Oregon 97282.

Pacific Asian art, Multicultural Art Print Series, Crystal Productions, 800-255-8629.

Smith, B. (1964). *Japan: A history in art*. New York: Doubleday and Company, Inc.

Teaching Japan through the arts. Four Books: Natsu Matsuri (summer festivals),

Traditional Arts and Culture, Japan Through Art Activities, and School Days in Japan.
Available from East Asia Resource Center, the University of Washington, Thomson Hall
DR05, Seattle, WA 98195. (206) 543-1921.