



NORTH TEXAS INSTITUTE for EDUCATORS on the VISUAL ARTS

September, 1990

Newsletter Vol. 1, No. 1

Summer Institute a Success!

According to the program evaluation conducted by UNT's Center for Collaborative Research, this summer's North Texas Institute for Educators on the Visual Arts clearly received the endorsement of the participants involved. Museum visits were cited most often as a factor contributing to the success of the Institute, while high marks were also given to presentations made by Karen Hamblen (questioning skills), Bill McCarter (art vocabulary), Don Schol (sculptor), and Monica Michell (creative drama).

One classroom teacher commented, "This institute was very thorough and educational. It will really have a positive effect on my integrated method of teaching. Art will become a focal point for teaching many higher level thinking skills. It will impact the language arts program because it is so closely associated with the skills taught in language (main idea, subject matter, descriptive words, and deeper thinking activities)."

This contention is supported by educators in other areas where regional institutes have been held. Faith Clover, Director for the Portland (Oregon) Institute for Education on DBAE reported in the Winter, 1990 Getty Newsletter,

"We've seen such a difference in what the kids were receiving in art instruction. After the first year, parents were requesting that their children be placed in classrooms with teachers who had DBAE training. We're finding that the students in DBAE classes tend to have much richer vocabularies, which they've developed through the aesthetic scanning process. They are more insightful when they look at paintings and other objects in their environment, and teachers have translated that into writing activities. Student writing has really improved and is much richer in descriptive language, much more personal."



Making new friends at NTIEVA.

From left: Cassandra Broadus, staff NTIEVA and Mary Kolter, first grade teacher, Dallas ISD



Sharing implementation ideas!

From left: Joyce Wood, PPISD Board Member, Sylvia Russell, Art Coordinator, PPISD and Peggy Mitchell, first grade teacher, HEB ISD

MARIE HORAN PLANO

Videos Available for Check-out

The North Texas Institute has two videos available for consortium members to use for grade level and faculty meetings, PTA and school board meetings. Both of these videos were shown during the summer institute and many of the participants have requested to see them again. Call the office at 817-565-3954 to make arrangements.

Arts for Life

This is the arts advocacy video produced by the Getty and featuring Howard Hesseman, star of tv's "Head of the Class". It very

convincingly explains the value of art in the curriculum, through interviews with teachers and school administrators, and scenes of first and fifth graders in art class.

Broadening the Base of Art Education: A Balanced Approach to the Study of Art

In this video, art and language arts teachers team-teach a second grade unit on animals, with content from aesthetics, criticism, art production and art history, and a meaningful follow-through in poetry writing.

SCANNING THE DISTRICTS

PILOT POINT ISD

The Pilot Point ISD board meeting on July 17th included a presentation by Dr. Jack Davis, who reported on the success of the NTIEVA and its implementation in Pilot Point. Sylvia Russell, art coordinator, took a hands-on approach in introducing DBAE concepts to board members and visitors. Everyone played Token Response, and, as expected, the Frederick Remington received the most houses, blue ribbons, and red hearts!

The first grade teachers have met every Tuesday since the Institute to share implementation ideas. They have already developed thematic units for the entire school year. Great job!

PLANO ISD

School board members and parents have made a remarkable investment in their elementary art program in accelerating the implementation of DBAE training for art specialists and classroom teachers. This summer, twenty-four first and second grade teachers and six art specialists representing fifteen schools attended a two-week institute led by Plano art coordinator Lynda Alford and UNT faculty member Dr. Connie Newton. Next summer's institute will involve third, fourth and fifth grade teachers.

FORT WORTH ISD

Art specialist Carolyn Sherburn has hit the ground running with DBAE in coordinating Fort Worth's district-wide elementary art inservice at the Modern Art Museum. Carolyn made four hour-long presentations at the two-day inservice, focusing on specific ways in which DBAE concepts can be implemented at each school. Also participating were guest speaker Ernest Goldstein, Linda Powell, education coordinator at the Modern, a number of docents, and Ginger Head, coordinator for Imagination Celebration.

At the request of the administration, Carolyn and a number of other art specialists are working together in the absence of an art program director. Due to a family illness, James Clarke has resigned that position and returned

to the Houston area where he has resumed his previous job as art coordinator for the Aldine ISD.

HEB ISD

Bedford Heights principal Eva Orr shared her enthusiasm about DBAE with her entire faculty in a letter! Eva wanted to prepare her staff for an exciting year, announcing that the content on critical thinking skills would come from the New Jersey Writing Project and the North Texas Institute for Educators on the Visual Arts. She organized her campus inservices with art playing a major role. The entire Bedford Heights team and Bill McCarter presented at the district-wide inservice as well.

DENTON ISD

Art specialist Berniece Patterson gave an in-service workshop for the faculty at Evers Park Elementary School the week before school started. She led a scanning session with the teachers that helped them understand the value of art in the curriculum. They discussed the correlation of Feldman's critical analysis with Bloom's taxonomy to increase student critical thinking and verbal skills.

Rhonda Sherrill gave an in-service presentation entitled "Critical and Creative Connections: Art Education" to selected Denton ISD teachers. The presentation included an introduction to the NTIEVA and the 1990 Summer Institute. On September 11, Rhonda will be updating the Denton School Board on the status of art education in general for Denton.

DALLAS ISD

Steve Gowens further extended his interest in "arts across the curriculum" by attending a two week art institute July 9-20, sponsored by Dallas ISD at Northwood Institute.

Mary Kolter enjoyed a trip to the Getty Museum during a recent visit with her son in California. She especially loved Van Gogh's "Irises". Her son was especially impressed with the illuminated manuscripts. Wish we could have been with you, Mary!

Institute Staff Presents Workshops

Congratulations to Cassandra Broadus and Jo Carlson who were invited to present the visual arts component of "Arts Across the Curriculum" for the Texas Arts Council at several locations in Texas this summer! Jo led an elementary teacher workshop in San Marcos, while Cassandra taught in Pearland, Gilmer and Plainview.

Multicultural Art Print Series Available

NTIEVA consortium members (school districts, museums, and arts councils) are eligible for a 40% discount toward the purchase of the Multicultural Art Print series developed by the Getty and Crystal Productions. These are the latest in the thematic, "Take Five" reproductions that were used in the Institute small groups. There are two multicultural sets with five reproductions each, one set on Afro-American Art, the other on Pacific-Asian Art.

A number of participants commented on the usefulness of these sets because they are thematically grouped and have a great deal of information about the artwork and artist on the back of each reproduction. The discounted price will be around \$32 (plus shipping and handling) for the two sets. Art supervisors and museum education coordinators will be receiving a flyer from the Getty on this offering in September.



Amon Carter Museum
Fort Worth, Texas

MUSEUM MESSAGES

Amon Carter Museum

A SPECTRUM OF INNOVATION: COLOR IN AMERICAN PRINTMAKING, 1890-1960

July 28-September 23

Beginning with artists associated with Impressionism, this exhibit of 100 color etchings, lithographs, and woodcuts examines the history of fine color printmaking in the U.S. between 1890 and 1960.

In conjunction with this exhibit, there will be several special events:

“Living Color”, film series on the history of moving picture color processes.
Sundays, 2 p.m.

“Printmaking Symposium”, a panel discussion on the techniques and history of American prints by several of the printmakers featured in A SPECTRUM OF INNOVATION.

Saturday, September 15, 10-12 noon

Dallas Museum of Art

CHOCOLATE POTS AND TOMB GUARDIANS FROM ANCIENT MEXICO: SELECTED WORKS FROM PRIVATE COLLECTIONS

Installation of Pre-columbian objects from most of the major Meso-American civilizations (AD 300-900).

June 2 - November 1

OLD FRIENDS FROM THE PERMANENT COLLECTION

Re-installation of American and European work on the 2nd floor.

Opening August 18

OBJECTS OF ELEGANCE AND WHIMSY: JAPANESE LACQUERWARE AND SHIBAYAMA FROM THE JOHN R. YOUNG COLLECTION

June 23 - October 21

TREASURES OF AMERICAN FOLK ART FROM THE ABBY ALDRICH ROCKEFELLER FOLK ART CENTER

July 15 - September 9

STITCHES OF EXPECTATION: THE ANNA LANDES DOWRY QUILTS AND TEXTILES

The dowry chest and 105 textiles prepared by the women

of Lancaster County, Pennsylvania, 1830-1880. Only known complete textile dowry to survive in this country.
September 1 - November 4

Kimbell Art Museum

FROM PISANELLO TO CEZANNE: MASTER DRAWINGS FROM THE MUSEUM BOYMANS-VAN BEUNINGEN, ROTTERDAM

August 18 - October 21

LIKENESS AND BEYOND: PORTRAITS FROM AFRICA AND THE WORLD

September 15 - November 11

Meadows Museum

TEXAS PRINTMAKERS

Features the work of the Texas Printmakers, an active group who in 1940 organized a series of exhibition circuits to foster interest in printmaking.

August 23 - Sept. 30

Gallery Talk: Saturday, September 16, 2 p.m.
Paul Rogers Harris, on Texas Printmakers.

EDWARD G. EISENLOHR

Features this Dallas artist's renditions of the Texas and New Mexico landscapes, and of the Dallas neighborhoods and environs.

August 23 - Sept. 30

Gallery Talk: Saturday, September 9, 2 p.m.
John Lunsford, on Eisenlohr.

Modern Art Museum of Fort Worth

AMERICAN POP ART

September 16 - November 4

Gallery Talk: Saturday, September 15, 2:30 p.m.
Dr. Mark Thistlethwaite, Associate Professor of Art History at TCU, on pop art's consuming concerns.

Gallery Talk: Saturday, September 22, 2:30 p.m.
Dr. Thistlethwaite on Pop Art and Postmodernism.