University of North Texas
Art in Public Places
Call for Proposals:
Business Service Center (Woodhill)

Opening Date: June 10, 2014
Closing Date: July 9, 2014
Estimated Installation Start Date: September 22, 2014

SITE:

UNT Business Service Center,
Woodhill Square Office Complex

The University of North Texas Art in Public Places Committee seeks to purchase artworks or commission artists to create original artworks to be located in public areas at the UNT Business Service Center (Woodhill Square Office Complex). This recently renovated site is home to a newly established center designed to improve effectiveness in business operations and services that enable the three system campuses—UNT, UNT Health Science Center, and UNT Dallas—to continue to function as high-quality educational institutions. Services now provided by the Business Service Center at Woodhill include Payroll, Procurement, Purchasing, Client Services, Payments and Travel, Supplier Diversity and Human Resources.

The building is a former commercial development that has been renovated into a professional work environment. It is equipped with technology enhanced conference rooms, spacious workstations, a luncheon and break room, a creative development space and a generous reception area, which are all illuminated by a combination of natural and incandescent light. These elements are coordinated by an innovative design scheme using color codification, graphic symbols, contemporary furniture and switchback ramps for circulation.

For more information about UNT Business Service Center please see: http://bsc.untsystem.edu/.

CONCEPT:

Ideal submissions will present, abstractly or non-objectively, imagery or objects that mindfully integrate with the overall design aesthetic of the existing interiors. Artworks must also enhance the professional work environment through engaging compositions that are lyrical, inspiring and meditative. The works must embrace the spirit of diversity, teamwork and collaboration as promoted by the Business Service Center administration and staff. Artists may propose new or existing works for each location.
LOCATION 1:

This site is the main public entrance and contains a glass vestibule (Figure 1) that circulates into the reception area (Figure 2). The vestibule is comprised of four glazed window walls, has a footprint of 14’ 5” x 14’ 5” and measures 8’ 5” in height. This space could house a freestanding sculpture or receive a treatment to the window glazing. Inside the main reception area before one begins to circulate into the larger work environment is a site, which may also accommodate a freestanding sculpture. The footprint is roughly 6’ x 10’ and contains a curving divider wall measuring 10’ in length and 11’ in height.

LOCATION 2:

This site is an entryway vestibule (Figure 3), which circulates into a smaller reception area and is primarily used by staff. The vestibule is comprised of four glazed window walls, has a footprint of 14’ 5” x 14’ 5” and measures 8’ 5” in height. This space could house a freestanding sculpture or receive a treatment to the window glazing. The reception area (Figure 4) contains a wall measuring 10’ 5” in length and 9’ in height. This space could accommodate small to medium scale, two-dimensional artworks.
LOCATION 3 & 4:

These two sites are switchback ramps located within the building that provide accessible transition circulation from the two main work areas. In the first location (Figure 4) there is a back wall measuring 26’ in length and an adjacent wall measuring 7’4” in length. The average wall height begins at 7’ 6” and climbs to 9’ because of the slope of the ramps. There is also a continuous line of railing, which measures 36” from the floor to the top of the rail. The length of the switchback walls measure at 20’ and have a height of 4’. The second ramp location (Figure 5) contains roughly the same measurements except the length of the back wall is 27’. Artworks for these sites may be two-dimensional and possibly serial in form. The vertical surface walls of the ramp structure also provide a surface that could accommodate paint application or a related solution in the form of a mural concept.

(Figure 4) (Figure 5)

BUDGET:

$37,000 (all inclusive)

This amount is inclusive of all costs associated with this public art project including, but not limited to, artist fee, other consultants’ fees, materials and equipment, fabrication, preparation, installation, and maintenance reserve.

RIGHTS:

The chosen work will be accessioned into the UNT Art in Public Places Collection and UNT will retain all rights per a negotiated Artwork Purchase or Artwork Commission Agreement between the artist the University.

FORMAT and DEADLINE for ENTRY:

Please visit the University of North Texas Artist Registry to submit your proposal for this project at: [http://art.unt.edu/forms/app-registration](http://art.unt.edu/forms/app-registration). Proposals should include a Letter of Interest (LOI), a current CV, three references, 10-20 images of
your work and complete information included in the online fields associated with each image upload. In the online profile section titled “Project Consideration”, we ask that you select “Business Service Center”. You may also select “All Future Projects”. If you already have a profile in the UNT Artist Registry, please use your existing user ID and password to login to make any desired updates to your profile information. The deadline for submitting proposals for the Business Service Center project is July 9, 2014.

ESTIMATED TIMELINE:

The project is estimated to begin installation on September 22, 2014 and to be completed by October 10, 2014.

OBJECTIVES:

Through the Percent for Art Program, UNT seeks to enhance and enrich the campus environment and community relationships through the acquisition, presentation, and preservation of art works in public spaces that respond to and illuminate the condition, context, and potential of the campus. The commissioned artwork will recognize the spirit of the UNT student body as individual, diverse, and ambitious.

THE UNT COMMUNITY:

UNT is the fourth largest university in Texas and the choice of more than 36,000 students. Located 45 miles north of the Dallas-Fort Worth area, UNT is situated in a college town, with 120,000 residents, and is surrounded by Denton County, with over 650,000 residents. Located in the midst of North Texas Horse Country, one of the largest concentrations of horse farms in the US, Denton is known for its rich African American heritage, music scene, eclectic Downtown, and annual cultural celebrations.

UNT is a diverse campus and one of only nine universities in the United States enrolling more than 5,800 Hispanic students and more than 4,300 African-American students. In fall 2009, UNT led Texas in the number of Native American Students. Female students slightly outnumber male students by about 2%. Of the more than 36,000 students attending UNT, more than 2,000 are international students, representing 125 countries, and more than 2,500 are veterans and their dependents.

At Discovery Park, 14% of the students are International Students; 39% of the College of Engineering is made up of non-traditional students (over 23 years old); and 85% of students in the College of Engineering are male.
ELIGIBILITY:

Professional artists or artist teams residing in the United States and who are eligible to work in the United States.

AA EOE ADA

It is the policy of the University of North Texas not to discriminate on the basis of race, color, religion, sex, age, national origin, disability (where reasonable accommodations can be made), disabled veteran status or veteran of the Vietnam era status in its educational programs, activities, admissions or employment policies. For additional information, please see http://www.unt.edu/ada.htm.

SELECTION COMMITTEE:

Discovery Park Advisory Committee
Art in Public Places Selection Committee

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