UNT Art in Public Places
SAGE HALL – PUBLIC ART COMMISSION

Opening date: March 8, 2012
Closing date: May 1, 2012
Installation date: September 2012

The University of North Texas Art in Public Places Committee seeks to commission an artist to create a site-specific, two-dimensional, interactive, digital-media installation to be located in the central lobby of Sage Hall on the UNT Denton campus.

LOCATION:
The ground floor lobby of this newly remodeled 1960’s academic building serves as the location for the installation. The public lobby serves as the hub of the building with entrances on the east and west as well as stairs to the upper floors. Directly off the lobby sits the Office of Undergraduate Studies to the south and a Learning Commons (an interactive collaboration space designed to support student team projects with technology and team work spaces) to the north.

The primary location is a 12 x 12 foot, plywood-backed sheetrock wall. The opposite wall is faced with a beige marble. The floor will be finished in vinyl composite tile. Electrical outlets are available and the lighting source is natural, stemming from the glass entrance doors, and fluorescent from fixtures in the ceiling. Reference images are included below.

The artwork will be visible and accessible to all visitors through both, the east and west first-floor entrances, and adjacent to the Office of Undergraduate Studies. The installation will be public, but secure.

The building is centrally located on the campus of the University of North Texas. Please see map at http://maps.unt.edu/?code=SAGE

AUDIENCE:
The concept for the project should incorporate a celebration of collaboration and student success. Interactive and technology based works may be proposed.

The building’s new name, Sage Hall, reflects the desire of UNT to have a building that supports wisdom. With the Learning Commons, Honors College, Testing Centers, Study Abroad Office, Office of Disability Accommodation, Academic Computing Offices and Texas Academy of Mathematics and Science (TAMS), the building is all about empowering undergraduate students through administrative and academic support and by encouraging peer collaboration.
Ideal submissions will seek to reflect the essence of the building’s current function as the fulcrum for new student programs and services, as well as incorporate the meanings and concepts of the term, “sage” as it refers to imparting of wisdom and access to prudent and relevant experiences as a student at the University of North Texas.

**BUDGET:**
$20,000
This amount includes all costs associated with this public art project including, but not limited to, artist fee, consultant fees, materials and equipment, fabrication, installation and additional lighting or electrical outlets.

The artwork will be accessioned into the UNT Art in Public Places Collection, which will retain all rights to exhibition. Artist may retain rights to reproduction.

**ELIGIBILITY:**
Preference will be given to individuals or groups of students of all levels, UNT alumni and UNT faculty.

**FORMAT and deadline for ENTRY:**
Please visit the University of North Texas Artist Registry to submit your profile and interest in this project at: [http://art.unt.edu/forms/appp-registration](http://art.unt.edu/forms/appp-registration) by May 1, 2012.

**TIME LINE:**
The project must be completed by September 1, 2012 in order to coincide with the building’s ceremonial unveiling of the remodel.

**SELECTION COMMITTEE:**
Sage Hall staff and faculty
Art in Public Places Selection committee

**CONTACT:**
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North wall – primary location

South wall