The first and most extensive tour begins outside the Harley Administration Building and ends inside the Student Union. A second tour at the southwestern corner of campus takes you through the University Performing Arts Center, the Gateway Center, and an art gallery. We hope you enjoy the artwork—some are realistic, some abstract. Some are generous gifts to the University, some are purchased. Some are created by UNT students or faculty, some by artists with no known connection to UNT. Many represent the eagle, UNT’s proud symbol of excellence.

The University of North Texas Denton campus currently displays more than 80 diverse works of art, including a small 1970s painting by Impressionist artist Pierre-Auguste Renoir, donated in 2000 by Stanley Marcus and located in the Willis Library Rare Book Room, and a cast sculpture of Apollo by Dallas-based art collector, Trammel Crow. The pieces mark milestones, such as the University Centennial, the opening of schools and colleges, and personal journeys to education. They honor both outstanding faculty contributions to life at UNT and student accomplishments in their fields.

The practice of commissioning, purchasing, and accepting gifts of artwork on campus has a rich history. Two of the earliest known works include a mural painted in 1935 that depicts campus life, and a cast marble sculpture created in 1949 that is aptly titled “Student.” The piece marks an institution, such as the University Centennial, the openings of schools and colleges, and personal journeys to education. They honor both outstanding faculty contributions to life at UNT and student accomplishments in their fields.

Today, the construction of new buildings, renovations, and donations provide opportunities to integrate works of art into campus life through the newly inaugurated Percent for Art Policy.

With the exception of the TCU Library, the Willis Library Rare Book Room, and the College of Visual Arts and Design, all works are permanently mounted on the campus.

Alumni and visitors are encouraged to stop by the UNT Art Path kiosk located in the Student Union to discover an interactive map that allows you to walk the campus pathways and view the works of art along the way. You can also access the kiosk via your own device through the UNT Art Path mobile app. For more information, visit art.unt.edu/artpath.

Welcome to the UNT Art Path!
Charles E. Neiman Foundation, maintained first by the Carrie Marcus Neiman Foundation, co-founded by her aunt Carrie Marcus Neiman, and later by the business magnate Ted Weiner. Umlauf, who lived and taught in Austin, Texas, is critically acclaimed for his large-scale granite sculptures that are inspired by nature and the tension principle to support its weight of 1.5 tons. Umlauf’s works are inspired by the many Umlauf sculptures in public spaces. In 1985 he and his wife gave their collection to the University of Texas at Austin, where it is known for its large-scale granite sculptures. Umlauf’s work is featured in museum collections around the world, and he is one of only two sculptures in the world that uses the tension principle to support its weight of 1.5 tons.

The changing display features examples of environmental art by top designers. The collection began when Stanley and Elizabeth Massaros purchased an important piece in honor of their children and friends. The Massaros Family Fundamentals, a co-founder of the Montecillo Charitable Foundation, donated to UNT in 1973 by Regent and Mrs. Hugh Brusilow established the UNT Chamber Orchestra in 1973, challenging his students to develop their musical excellence at UNT and is placed at the entrance to Mozart Hall to commemorate the talent of the students who live in this residence hall. DeBusk, a Fort Worth businessman, created this untitled piece. He gave his farewell concert in 2008.

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This piece was created by former graduate student John Holt during his tenure at UNT. It is part of a series that explores balance and scale that Holt worked on under the direction of Professor DeBusk. This piece was created by former graduate student John Holt during his tenure at UNT. It is part of a series that explores balance and scale that Holt worked on under the direction of Professor DeBusk.

Mac Whitney, known for blending huge pieces of trees to create large scale works of art, resides in Del Rio, Texas. His work is featured in museums and galleries across the nation and in public spaces throughout Texas. Whitney took part in the annual Trout Sculpture Symposium (1970-1996), which brought renewed attention to sculpture in public spaces. A commission was created for the 1970s by Mrs. Lucille Yoo Jordan, to commemorate the founding of the original School of Visual Arts at UNT.

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