Support CVAD through endowments and the Annual Fund helps secure the arts for future generations. If you have any questions, or you would like more information on how you can help, please contact Eva James Toia, Director of Development for CVAD, at 940-565-4026 or write her at Eva.Toia@unt.edu. You may use the enclosed pledge card or contribute online at SupportCVAD on our website at http://art.unt.edu.

The UNT Art Gallery hosts the traveling exhibition Faces and Mazes, in which she uses an electronic Jacquard hand loom to weave faces and childhood sources, Lia Cook uses a new technology to explore familiar maze-like patterns. Drawing on familiar and childhood sources, Lia Cook uses a new technology to explore familiar maze-like patterns. Drawing on familiar

The Fashion Design program at UNT is feeling very fashionable today! There’s an exciting news of an alumni’s appearance on Project Runway this fall, the incredible atmosphere at ArtWear 2009, and fantastic new exhibitions at CVAD.

AWARD WINNERS: Inbal Ronen, Stephanie Montes, Stephanie Bower, Melissa Bergemann, Holden Bucy, Emily MacKinnon, Katie Moore, Inarose Bogen.

Look for her Project Runway creations to be inspired by her alma mater’s iconic Bean, trucks, and color scheme. Askari check out her website at: www.shirinaskari.com. Spring will bring whimsy and innocence as Fashion 0n Main debuts, Child’s Play. Back In Time. February 18 to May 14, 2010. This exhibition will exclusively showcase children’s wear, with a range of clothing for boys and girls from the 1930s to the 1960s. Most garments will be examples of “dressing your best” in clothes that were preserved for sentimental reasons.

For further information regarding Fashion On Main, visit http://www.fashiononmain.org.

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This fall, the Avant-Garde salutes faculty members who have dedicated their careers to the development of students and programs here in the College and presents our new programming and centers of excellence. We graduated the largest class in CVAD history this spring and are on track to enroll our largest group of students for the fall, so it is an exciting time for us as we also launch the new P.R.I.N.T. (print) research cluster, the design research center, a new media arts BFA program, a new Design MFA program in Innovation Studies, and open new off-campus studios and classrooms for an increasingly diverse group of students and programs. With three student galleries, the UNT Art Gallery, the Fashion on Main Gallery in Dallas, and regular offerings of international symposia and visiting artists, CVAD provides a continuously changing series of public presentations and exhibitions that will entertain and engage you in a quest for new understanding through art and design. Please visit us on the web on UNT CVAD or visit our new iARTA website.

February 1 and 2. In addition, P.R.I.N.T. is scheduling workshops with guest artists in collagraphy, litho pronto plates, bookmaking, intaglio, woodblock relief and screen-printing. To receive a brochure or enroll in a workshop, email print@unt.edu. All proceeds will support the P.R.I.N.T. Scholarship Fund and help us continue our mission. P.R.I.N.T. is an affiliate of the Print Council, Newark Public Library, Royal Museum Leeuwarden, Belgium.

T H I N D  S C H O L
When Don Schol was drafted into the Army in 1967 he didn’t expect to lead a combat artist team whose mission was to record the war for historical purposes, but that is exactly what happened. In a critically acclaimed exhibition of his work, Don Schol: Vietnam Remembrances, was presented at the Photographie De La Beed Bend Gallery in Dallas in May from July 30, 2013. Schol, an artist, sculptor, drawing professor of art at plus years, and former associate dean of the Fine Arts, established his method of woodland prints that deal with the existential themes of memory, fear, human choice and religion. “I was plagued with dreams at night, and I never told anybody about them until 20 years later when I met some other veterans. None of us acknowledged to the public that we had been there,” said Schol. “I felt boyish playing and dealing with images that have been a part of my memory for so many years.”

After receiving his MFA at the University of Texas in 1964, Schol was drafted into the Army and became an officer in the infantry. When he was deployed to Vietnam, he joined several presentations of his family, including his father who was a prisoner of war in Germany.

According to Schol, the woodland prints are not as severe as other artistic interpretation of the Vietnam War; he designed to “subdue the subtext of the atrocity constructs of reality.” When asked if this exhibit will help him put the war behind him, he answered, “I will never put the Vietnam War to sleep ever. I don’t think I will. I don’t think any veteran ever will until the last of us are dead.” He went on to say, “This is the time I need to do something and make sure we do it to the subject so justice may never be done, that this is my attempt.”

The complete archive of artwork compiled by them after their tour of duty overseas in the Military History War Art Collection in Washington DC.

Retirement doesn’t mean an ending but can also signify a beginning. For Jack Sprague, professor of Communication Design at the College of Visual Arts and Design, impending retirement fueled him to make the most of his last year at the University of North Texas.

With May 2008 marking his 40th year as a professor, he began to solidify a plan that had been in the works for several years to implement a scholarship in his name. His goal is to raise funds for the Jack Sprague Communication Design Scholarship at the University of North Texas to provide scholarships for undergraduate students.

Faculty, friends, students and alumni gathered on May 16, 2008 at the Lakewood Theatre in Dallas to officially launch the scholarship drive and to celebrate Sprague’s 40th year. The well-attended event included a silent auction of photographs from his 40 years traveling the world captur- ing significant events and dramatic environments. The evening's festivities raised more than $8,000.

When the 85-year-old is reached, the fund will become a permanently endowed scholarship that will serve as a last contribution directly to the scholarship fund by returning your gift with the enclosed pledge card or online at the site, http://art.unt.edu/images.html, then click on Jack Sprague's Family Gallery. In addition, Sprague is offering prizes of photography by photographing for the Lakewood Center for the Arts, http://www.artsЛенинае.com, with 100% of the profits of the sales benefitting the Scholarship Fund.