The Department of Art Education and Art History was very busy during 2007–2008. Throughout this newsletter, you will read about many individual and collaborative research, teaching, and service projects undertaken by our faculty, students, and alumni. The following are a few departmental achievements and milestones.

Dr. Nada Shabout is our latest faculty member to receive tenure and promotion. In granting her tenure, the University of North Texas Board of Regents and President Gretchen Bataille recognized Associate Professor Shabout’s excellent record of achievement in research, teaching and service.

During 2007-2008, the department conducted a national search for an art educator. I am pleased to announce that Dr. Jeffrey Broome will join us this fall as Assistant Professor of Art Education. Dr. Broome received his PhD from Florida State University in 2006. For the last two years, he has been the Franklin Postdoctoral Fellow in Art Education at the University of Georgia. Dr. Broome researches multi-age art education. He has published his findings internationally in addition to presenting his work at professional conferences throughout the United States. Welcome, Dr. Broome!

Also joining us this fall semester is the esteemed art educator, Dr. Terry Barrett, from Ohio State University. Author of *Criticizing Photographs: An Introduction to Understanding Images*, Dr. Barrett will teach two courses on contemporary art criticism during his one-semester appointment as Visiting Professor of Art Education. He will also conduct workshops for local teachers and museum professionals, so watch your mailbox for an invitation!

The Priddy Fellowship in Arts Leadership continues to attract excellent students from around the country. Thanks to the excellent administration and stewardship of Dr. D. Jack Davis, the fellowship program enters its fourth year this fall. Beginning in 2008, students who complete the program will receive a Graduate Certificate in Arts Leadership. The certificate will recognize the thorough study of the field and the extensive coursework the students complete.

Finally, the Department of Art Education and Art History has a new endowed scholarship in Islamic art history thanks to the efforts of Dr. Nada Shabout and Dr. Hind Jarrah of the Texas Muslim Women’s Foundation.

The endowment was created by the Arabic Heritage Society and will support a student studying the art of the Islamic world. The 2008-2009 Arabic Heritage Society Scholarship recipient is Alis Smbatyan, MA student in art history.

Before closing, let me invite you to some of our upcoming events; watch our website for exact dates and time. In September, three scholars from around the country will participate in a roundtable discussion of Master’s programs in Art History. The Arts Leadership Symposium is September 12–14 at the Holiday Inn in Denton. In October, Dr. Craig Roland will conduct workshops on Web 2.0 and Art Education. In November, Dr. Deborah Hutton will deliver a lecture on Indian photography. The 4th Annual North Texas Medieval Graduate Student Symposium takes place on January 30th and 31st, with a keynote lecture by Dr. D. Fairchild Ruggles. A symposium on representations of the pregnant female body will take place in April.

We hope that you enjoy this newsletter and will send us your news as well.

Best,
Kelly Donahue-Wallace
Chair, Department of Art Education and Art History

**TABLE OF CONTENTS**

2 Faculty News
8 Student News
11 Alumni News
14 Priddy Symposium in Arts Leadership
16 NAEA Student Chapter
Mickey Abel

PUBLICATIONS
Mickey Abel, Assistant Professor of Art History, published this year “Strategic Domain: Mickey Abel, Assistant Professor of Art History, February 2007, in the College Art Association and Dr. Abel co-chaired a panel on “Geography, Vol. 2/2 (2007), published this year "Strategic Domain: Mickey Abel, Assistant Professor of Art History, Trends Art to Students with Special Needs” (with Cindy

FACULTY NEWS
Christina Bain

PUBLICATIONS
Christina Bain, Associate Professor of Art Education, has three articles in press: “Legal issues that Affect Teachers and Student Teachers: Ignorance is not Bliss,” forthcoming in Art Education; “Survivor! Not the Reality Show, We’re Talking about Student Teaching!” in School Arts, and “Mentoring Student Teachers: Ignorance is not Bliss,” forthcoming in Art Education. She also continues her work on the scholarship of teaching. She continues as a QEP Senior Faculty Fellow and has recently received a Faculty Research Grant to study the use of problem-based learning in art history. She has also been selected as one of the University of North Texas’ two applicants for the 2009 NHI Summer Stipend.

Desiree Baxter

PUBLICATIONS
Desiree Baxter, Assistant Professor of Art History, published reviews of Eleanor P. Delormes, Josephine and the Arts of Empire and Melissa Hyder’s Making Up the Rococo. François Bouche and His Critics in CAA reviews in fall 2007. Her review of Julia Doucet and Mary Vitalis’s The Interdisciplinary Century: Tensions and Convergences in Eighteenth-Century Art, History, and Literature appeared in the Journal of Early Modern Cultural Studies, also in fall 2007. Her essay “Grisettes, cocottes, and bohèmes: Fashion and Fiction in Octave Tassaert’s Boudoirs et mariés” (1828) and Leo amants et les époux (1828)” is to be included in the forthcoming volume Fashion in Fiction: Text and Clothing in Literature, Film, and Televison to be published by Berg. Her book, Constructing Space and Identity in the Eighteenth-Century European Interior, which she is editing with Meredith S. Martin, is now under contract with Ashgate.

D. Jack Davis

PUBLICATIONS
D. Jack Davis, Professor of Education and Director of the Texas Art Institute for Educators in the Visual Arts, made two presentations at the National Association for Art Education Conference in Galveston in November. He attended a Pachyderm User’s Conference in Dallas in September, and the Texas Philosophical Society Meeting in Houston in December. He was selected to deliver the Regents Faculty Lecture in the Fall of 2008.

OTHER
As a participant in the Edward and Betty Marcus Digital Education Project for Texas Art Museums, Dr. Davis received three mini-grants to translate three curriculum units on early Texas artists from print format to an interactive computer format. In April he attended the annual Symposium for the Center for the Advancement and Study of Early Texas Art in Fort Worth, where he was a member of the Symposium Planning Committee; he continues to serve on the board of that organization. In the fall of 2007 Dr. Davis is continuing his second year on the Board of Directors of the City of Denton’s Public Art Committee. He is also serving as a member of a Greater Denton Art Council Steering Committee to plan for the development of a Museum of Texas Art and Culture in Denton and as a Trustee for the African American Museum in Dallas. Dr. Davis continues to be involved with the administration of the Friddy Fellowship Program in Arts Leadership.
Kelly Donahue-Wallace

**PUBLICATIONS**

In the 2007–2008 academic year, Dr. Kelly Donahue-Wallace, Chair of the Department of Art Education and Art History, published her book, *Art and Architecture of Viceregal Latin America 1521–1821* (University of New Mexico Press). The book surveys the visual culture of colonial Spanish America with particular emphasis on the courts in Mexico City and Lima. Dr. Donahue-Wallace also published three articles in professional journals. “Picturing Prints in Viceregal New Spain,” published in the Americas, a leading journal dedicated to Latin American cultural history. The article considers the representation of printed images in colonial art. Her article, “Saintly Beauty and the Printed Portrait,” published in the art history journal *Aurora*, examines the invention of ideal femininity in Mexican prints. “Assessment in Art History,” published in *Art Education*, offers strategies for assessing art historical knowledge. *Aurora* also presents Dr. Donahue-Wallace’s article “The Discursive Formation of An Art History Survey Classroom,” where she identified and examined the network through which knowledge is produced within the art historical survey as it undergoes radical revisions brought on by postmodernism. Her dissertation research was also published in the form of a book expected in 2009.

**PRESENTATIONS**

Dr. Donahue-Wallace presented her research in several venues during the 2007–2008 school year before schools started. Dr. Donahue-Wallace delivered her paper “Public and Notorious Patrons: The Prints of Juan Lopez Cancelada” at the Society for the History of Authorship, Reading, and Publishing in Minnesota. In September 2007, Donahue-Wallace gave her paper “The Authority of Printedness in Colonial Visual Culture” at the Latin American Studies Association conference in Montreal. With Dr. Christina Bain, Dr. Donahue-Wallace made a presentation on colonial art in Texas at the Texas Art Education Association meeting in November. In March she delivered her paper “An Evanglist of Taste: The Art Collection of Jeronimo Antonio Gir” at the annual meeting of the American Society for Eighteenth-Century Studies. She also served as chair of a session on Marian representations at the Society for Spanish and Portuguese Historical Studies conference. With Dr. Bain and Dr. Rina Kundu, Alvaro Ibarra, and doctoral student Andres Peralta, Dr. Donahue-Wallace conducted two institutes for K-12 teachers addressing Hispanic art in Texas. The funds raised to support the institutes came from Humanities Texas, the Center for the Advancement and Study of Early Texas Art, UNT’s Hispanic and Global Studies Initiative Fund, and the Department of Art Education and Art History.

**OTHER**

Dr. Donahue-Wallace continues to work with Dr. Denise Bauser on the redesign of the art history survey II course; both are now Senior Faculty Fellows of UNT’s Next Generation Course program. This year was also busy for fundraising. Working with the faculty and the college, Dr. Donahue-Wallace helped raise more than $100,000 to support programs in the department. Dr. Donahue-Wallace was also busy serving on the Faculty Senate, the university Undergraduate Curriculum Committee, the College of Engineering Dean Search, the Distance Learning Steering Group, the Learning Enhancement Grant selection committee, and the search committee for the Associate Director for the Research Development (non-STEM).

Lisa Owen

**PUBLICATIONS**

Dr. Lisa N. Owen, Assistant Professor of Art History, has two forthcoming articles for 2008. The first is a revised paper that she presented at Oxford in the conference titled “Archaeology and Text: The Temple in South Asia” that was held in October 2007. The conference was supported in part by the newly formed Oxford Centre for Hindu Studies (OCHS). Twenty scholars from India, Canada, the United States, Russia, France, Germany, and the United Kingdom were invited to present papers. Dr. Owen’s article is titled “Absence and Presence: Worshipping the Jina at Ellora” and addresses shared artistic practices between Jain and Shavite rituals at the site of Ellora in Maharashtra, India. OCHS has submitted a proposal to have the conference proceedings published by Routledge. The second article stems from Dr. Owen’s recent fieldwork that was funded by two UNT faculty research grants. During the summer of 2007, Dr. Owen spent two months in India examining and photo-documenting Jain rock-cut sites in the southern state of Tamil Nadu. She presented her work to the 10th annual Jaina workshop at the University of London, School of Oriental and African Studies (SOMS) in March of this year. Her presentation and revised paper questions the saliency of employing traditional artistic historical categories such as “sculpture” and “architecture” to some Jaina structures. Her rock-cut sites that clearly function as both, thereby denying any strict classification. Moreover, many of the sites in Tamil Nadu feature large boulders or outcrops of stone that are carved with religious imagery. While these sites differ from cave-temples per se which include an interior setting for worshiping practices, the boulder sites do nonetheless demarcate a sacred area through the arrangement and display of imagery. Dr. Owen’s work calls for a reconsideration of the ways that sacred space is understood and articulated; as space (particularly devotional space) does not need to be defined solely through the presence of architectural elements or interior settings. SOMS and the Centre of Jaina Studies are making arrangements to have the conference papers published in a volume titled Jaina Sacred Places.

**PRESENTATIONS**

Dr. Owen participated on the panel “Technology Today in Education—Possibilities, Potentialities, and Pitfalls,” with Dr. Christopher Steiner, Dr. Stephen Carpenter, and Dr. Diane Gregory and presented the lecture “How Visual Culture Studies Can Change Teaching Practices,” with Dr. Melinda Mayer, at the Texas Art Education Association meeting in Galveston. She was also involved with the Hispanic Art in Texas workshops, supported by Hispanic and Global Studies Initiatives Fund, Humanities Texas, the Center for the Advancement and Study of Early Texas Art, and the Department of Art Education and Art History. Working with Dr. Kelly Donahue-Wallace and Dr. Christina Bain and graduate student Andres Peralta, Dr. Kundu conducted discussions at the workshops, which took place in Houston and Dallas and focused on identity issues in relationship to self, visual culture, and curriculum. She planned and implemented Super Arts Saturdays at the Greater Denton Arts Council with Dr. Christina Bain, museum education graduate students Sarah Feit, Kristina Hillard, Jaylin King, Lauren Larocca, Veronica Moreno, Tamytha Smith, Betsy Thomas, Ya Yang, Katherine Yount, and Heather White; art education graduate student Anne Mabry; and members of the UNT National Art Education Association Student Chapter.

Dr. Kundu, with Dr. Jennifer Way, received the Manual Barkan Dissertation Award, with Dr. Christina Bain; museum education graduate students Sarah Feit, Kristina Hillard, Jaylin King, Lauren Larocca, Lillian Lewis, Meghan McLoughlin, Veronica Moreno, Tamytha Smith, Betsy Thomas, Ya Yang, Katherine Yount, and Heather White.

**PUBLICATIONS**

Dr. Rina Kundu, completed her dissertation “The Discursive Formation of An Art History Survey Classroom,” where she identified and examined the network through which knowledge is produced within the art historical survey as it undergoes radical revisions brought on by postmodernism. Her dissertation research was also published in the form of a book expected in 2009.

**PRESENTATIONS**

Dr. Kundu participated on the panel “Today Technology in Education—Possibilities, Potentialities, and Pitfalls.” With Dr. Jennifer Feit, Dr. Stephen Carpenter, and Dr. Diane Gregory and presented the lecture “How Visual Culture Studies Can Change Teaching Practices,” with Dr. Melinda Mayer, at the Texas Art Education Association meeting in Galveston. She was also involved with the Hispanic Art in Texas workshops, supported by Hispanic and Global Studies Initiatives Fund, Humanities Texas, the Center for the Advancement and Study of Early Texas Art, and the Department of Art Education and Art History. Working with Dr. Kelly Donahue-Wallace and Dr. Christina Bain and graduate student Andres Peralta, Dr. Kundu conducted discussions at the workshops, which took place in Houston and Dallas and focused on identity issues in relation to self, visual culture, and curriculum. She planned and implemented Super Arts Saturdays at the Greater Denton Arts Council with Dr. Christina Bain, museum education graduate students Sarah Feit, Kristina Hillard, Jaylin King, Lauren Larocca, Veronica Moreno, Tamytha Smith, Betsy Thomas, Ya Yang, Katherine Yount, and Heather White; art education graduate student Anne Mabry; and members of the UNT National Art Education Association Student Chapter.

Dr. Kundu was nominated for the Shelton Excellence in Teaching Award. Furthermore, she received the Outstanding Faculty Research Award and the Canadian Association for the Humanities, to support the public lecture "Permanent Collections in Regional and National Contexts" and the student workshop "Collections, Cultures and Collaborations: Do We Need Objects Anymore?" By Dr. Lisa Owen, which took place in conjunction with the exhibition. Students registered for Art 5530 and 5560 where involved with the participating authoring and visitin study included Emily Black, Kristina Elsizono, Sarah Feit, Kristina Hillard, Jaylin King, Lauren Larocca, Lillian Lewis, Meghan McLoughlin, Veronica Moreno, Tamytha Smith, Betsy Thomas, Ya Yang, Katherine Yount, and Heather White.

(continued on p6)

(**FACULTY NEWS**)
Nada Shabout

Publications
Dr. Nada Shabout, Associate Professor of Art History, was on leave during spring 2008 teaching and visiting Assistant Professor of Art History in the Aga Khan Program for Islamic Architecture, the department in Architecture at Massachusetts Institute of Technology, and during fall 2008 on a Fulbright grant teaching at the University of Jordan in Amman and conducting research on contemporary art in the Arab World. Shabout’s book, Modern Arab Art: Formation of an Arab-Aesthetic (University of Florida Press), was released in October 2007. Her essay “Time and Space in the Work of Shaker Hassan Al Said: A Journey towards the One-dimension,” was published in Nada Art Magazine. University in Universal Contemporary Art from Islamic Influenced Countries and Regions, May 2008. Shabout has three articles currently in press: “Images and Status: Visualizing Iraq,” a chapter in Fangheh Shihab, eds., Images of Muslim Women in the United States after September 11, 2001 (University of Texas Press); “Bifurcations of Iraqi Visual Culture,” a chapter in Nada Shabout, et al., Resisting Depass: Iraqi Cultural Production; and “Trading Cultures: The Boundary Issues of Globalization,” a chapter in Janet Kohn and Susan Bakevith, eds., History of Visual Culture. Western Civilization from the 18th

Jennifer Way

Publications
During the past year, much of Associate Professor of Art History Jennifer Way’s activity centered on international travel, study, and interdisciplinary and collaborative research. She held a visiting fellowship at the City University for American Studies, University College Dublin, Ireland. Additional projects include “Foundations of Art History and the Graduate Seminar,” published in FATE in Review, a review of Gerardo Mosquera Terrazas and Janet Fisher, Over Here: International Outreach, International Art and Cultures of Difference, an exhibition of Annemarie Chandler and Nora Neumark, Art at a Distance: Precursor to Art on Activism and the Internet, entries on material culture and the commodity form for their book The Encyclopedia of Identity, and an essay on Tracey Emin, “Biography as Tactic and Tactical Space: Troubling the Center of Young British Artists,” for a forthcoming anthology that continues as editor of Histories of Art Newsletter.

Presentations
With Assistant Professor Mickey Abet Dr. Way co-chaired a seven-paper session, “Common Terrain: Surveying Geography’s Contributions to Histories of Art, Architecture and Visual Culture,” at the annual conference of the College Art Association. Also, she presented papers at “New Spain,” Contemporary Documentations, University Night at the Crow, Crow Collection of Asian Art, Dallas, a lecture in connection with the exhibition Documenting China: Contemporary Photography and Social Change, June 2008; “The Beauty in the World” at the Museum of Modern Art, in conjunction with the exhibition Architecture of Artists, keynote speaker’s address at the annual commemoration of Mudan-nabi, Montreal, April 2008; “Usurping History: Iraq Art, Monuments and Artists,” “Homeworks IV” in a Forum on Cultural Practices, Brussels, April 2008; “Arab Aesthetics Reconsidered Today,” the Aga Khan Program for Islamic Architecture, 2008. Dr. Way also participated in the Annual Artist Interviews, ARTSPACE, at the College Art Association conference in Dallas, and interviewed the Iraqi artist Abid Aladin. She also presented “Iraqi Art, Iraq Art” at the Saturday Seminar for Teachers at the Hagop Kevorkian Center, New York University, as part of the program, “Shaping Contemporary Art in the Middle East,” April 2008. She has also been invited to participate in Wetheking the Revolution. Perspectives on 1954,” organized by The American Academic Research Institute in Iraq (TAFIRI) at Williams College, Williamstown, Massachusetts, October 2008. Furthermore, Dr. Shabout curated the exhibition Moments from 20th Century Art, Iraq, at the Montalvo Art Center, Saratoga, California, November 2008; in connection with Replanting Iraq, in the Hagop Kevorkian Center, New York, August 2007—April 2008. She is also co-curating The Womb Project-Pax Collaborative Project, a long-term project which opened July 2008 and extended until 2010, with the curatorial frame of the Olympiad. Shabout has been invited by Dr. Zainab Bahrani, the Edith Flora Professor of Ancient Near Eastern Art History and Archaeology at Columbia University, to co-curate the exhibition Modernism and Iraq, at the Miram and Iris D. Wallace Art Gallery, January—March 2009. The program includes a symposium on modernism and an accompanying catalogue.

Other
In acknowledgment of her teaching and scholarship on Islamic and Middle Eastern art, the Texas Women’s Foundation has included her in the process for another scholarship in Islamic/ Middle Eastern Studies. Dr. Shabout serves as the founding president of the Association for Modern and Contemporary Art of the Arab world, Iran, and Turkey (AMCA), an affiliate of the Middle East Studies Association. In addition, she is a member of the advisory board for Cultural Affairs, CDQ, Qatar Foundation, Doha, Qatar.
Elizabeth Ansell, master’s student in art history, will present her paper “Sanctified Through Pain: The Hagiology of Frida Kahlo” for the panel “Inventing Aristocratic Representation” at the 2008 Southeastern College Art Conference meeting in September in New Orleans. Her paper is a fascinating study comparing Frida’s images to representations of colonial Mexican nuns.

Emily Black, master’s student in art history, delivered two lectures during August–December 2007 as part of the Fort Worth Modern’s Graduate Student Lecture Program: “Masking and Revealing: Selections from Ron Mueck” and “Dialogue of Place: Sculptures by Lucio Fontana, Barnett Newman, and Claes Oldenburg.” Emily was selected from among many competing students for participation in the Modern’s program. In addition, she presented a paper at the international conference “Talking out the Trash” in March 2008 at the University of Victoria, “Trash Talking: The Critical Reception of Bruce Conner’s Assemblages 1954–64,” which she delivered her paper “Navigating Social Space: The Social Mirror at the New York City Art Parade, 1983” at the September 2008 Southeastern College Art Conference meeting in New Orleans, as part of the session, “Tableau York City Art Parade, 1983” at the September 2008 Southeastern College Art Conference meeting in New Orleans. Her paper is a current addition, she presented a paper at the international conference “Talking out the Trash” in March 2008 at the University of Victoria, “Trash Talking: The Critical Reception of Bruce Conner’s Assemblages 1954–64,” which she delivered her paper “Navigating Social Space: The Social Mirror at the New York City Art Parade, 1983” at the September 2008 Southeastern College Art Conference meeting in New Orleans.”

Candace Dugger, master’s student in art history, presented her paper “Utopian Visions: Western Representations of Orientalizing Scenes of Slavery, Islamic Markets, and Baths,” written for the art history Senior Seminar under the direction of Dr. Nada Shabout, at Scholars Day on April 1, 2008.

Kristina Elizondo, doctoral student in art education, recently became the Cultural Affairs Manager for the City of Dallas. She works with the Office of Cultural Affairs, administering community partnerships.

Sarah Feit, master’s student in art history, presented her paper “Reclaiming Poland: Nationalism in Polish Visual Culture during the 1980s,” at the “Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective” conference at the University of Warsaw in May 2008. The conference was a major, international refereed proceeding, designed to provide a space for an interdisciplinary and international conversation about nationalism. Her paper derives from her research and abstract for the graduate art history methods course, based on her study of stamps in the Jerozalski Szczepny Collection of Polish Solidarity Art, available as a Virtual Collection on the Visual Resource Collection server. It was further facilitated by her work on an Edward and Betty Marcus Digital Education Project to generate Pachyderm programs for the Collaborations exhibition and beyond. Additionally, Sarah was selected for the 2008-2009 Graduate Museum Lectureship program at the Fort Worth Modern. She will research and then deliver gallery lectures about the Modern’s permanent collections and temporary exhibitions. Sarah co-authored, with Lisa Nersesova, a review of the exhibition, “The Lure of the East: British Orientalist Painting.” She joined Tate Britain in partnership with the Yale Center for British Art, the British Council, the Pera Museum, and the Sharjah Art Museum. The review was published in the Summer 2008 issue of the Historians of British Art Newsletter. Sarah will present her paper “Fashioning Maternity in the 1950’s ‘It’s Magic’” at the Northeast Popular Culture/American Culture Association conference at the University of Massachusetts, Dartmouth, in November 2008.

Consuelo Gutierrez, master’s student in art history, recently obtained a position as Collections Records Technician at the Dallas Museum of Art, digitally archiving permanent collection files and conducting research. As part of Dr. Jennifer Way’s fall 2007 Methodologies class, she wrote interpretive labels for the UNI Art Gallery’s Permanent Collection spring exhibition. She attended the Cultural Studies Association conference at New York University in May 2008 and presented her paper “Guys & Dolls: The Displacement of the Masculine Performance on the Feminine Body in Viktor & Rolf’s Russian Doll” at the National Popular Culture/American Culture Conference in San Francisco in March 2008. In addition, Consuelo will present a lecture on 1920s fashion for the Late Night event in August at the Dallas Museum of Art, in conjunction with the exhibition, Making It New: The Art and Style of Sara and Gerald Murphy. She will present her paper “Manus’s Boy: Fear, Envy and Women’s Mothering in John Galliano’s Christian Dior Winter 2005 Collection” at the Northeast Popular Culture/ American Culture Association conference at the University of Massachusetts, Dartmouth, in November.


Varya Ignatchenko, undergraduate Honors College student in art history, published “Thomas Kinkade’s Landscape of Commodity: A Critical Analysis on the Status of the Artist” in the 2008 issue of The Eagle feather, an interdisciplinary undergraduate research journal for students at the University of North Texas.


Jaylin King, master’s student in art history, was chosen for a summer internship at the Crow Collection of Asian Art.

Shadan Kishi, bachelor of fine arts student in visual arts studies, is currently completing her student teaching in Northwest Independent School District. A lesson that she completed with her 5th-graders at Seven Hills Elementary School was featured in the February 8, 2008 Alliance Newspaper in Trophy Club. Her students created pinch pots and sold them at the Valentine’s Day dance to benefit a local animal rescue organization.

Lauren Larocca, master’s student in art history, was chosen for a summer internship at the A. W. Perry Homestead Museum.

Lillian Lewis, master’s student in art education, presented at the July 2007 International Society for Education in the Arts conference in Heidelberg, and at the November 2007 Texas Art Education Association annual conference. In addition, Lillian’s article “Seeking Policies for Cultural Democracy: ‘I’m Gay, and Full of Utopian Arts’” co-authored with Dr. Sarah Wilson McKay, was published in the Summer 2008 Studies in Art Education.

Anne Mabry, master’s student in art education, presented at the November 2007 Texas Art Education Association annual conference. In addition, she was chosen for a summer internship with A+ Schools Oklahoma.

Laura Lee McCartney, doctoral student in art education, won a highly-competitive Philanthropic Education Organization (PFO) doctoral scholarship for 2008–2009. With over eighty hundred applicants, the PFO funded eighty women’s doctoral research.

Kimberly McCarty, master’s student in art history, was selected for a competitive curatorial internship at the Nasher Sculpture Center in Summer 2008. Kimberly worked until September with the Acting Chief Curator on exhibition preparations, gallery installations, documentation and research projects involving the permanent collection, and on publication projects and special exhibitions. She assisted in authoring and designing interpretive labels for several education projects and gave tours of the collection and exhibitions. The appointment included time off to conduct research on medieval architecture in Spain with Dr. Mickey Abel, supported by a UNT Hispanic and Global Studies Initiative Fund grant. Kimberly was also chosen as an intern at the Meadows Museum in Fall 2008. In addition, Kimberly presented her paper “Water in Medieval Iberia” at the “Liminal: in the Margins” conference at the University of Western Australia in June 2008.

Erin Murphy, master’s student in art history, began a new position at the Dallas Museum of Art, as the Curatorial Administrative Assistant, which along with administrative duties, includes assisting three curators in contemporary and decorative arts with exhibitions, editing, events, and other matters. This represents Erin’s successful effort to return to museum work after time spent working in a gallery and an auction house.

Lisa Nersesova, master’s student in art history, co-authored, with Sarah Feit, a review of the exhibition, “The Lure of the East: British Orientalist Painting” organized by Tate Britain in partnership with the Yale Center for British Art, the British Council, the Pera Museum, and the Sharjah Art Museum. The review was published in the Summer 2008 issue of the Historians of British Art Newsletter.

Andrés Peralta, doctoral student in art education, completed two immensely successful teacher institutes in Houston and Dallas during summer 2008, along with Dr. Kelly Donahue-Wallace, Dr. Rina Kundo, and Dr. Christina Bain. With the support of Humanities Texas, the Center for the Advancement of Early Texas Art, the Dallas Museum of Art, Bayou Bend, and UNT, the institutes helped 46 K-12 teachers to gain a richer and more nuanced understanding of Hispanic art in Texas. In addition, Andres was chosen for a summer internship with the North Texas Institute for Educators in the Visual Arts.

Kristi Rucker, master’s student in art education, was chosen for a summer internship with ArtHouse.

Richie Serrano, master’s student in art history, presented his paper “Marc Quinn and Fatherhood: The Participation of the Male Artist in Gender Studies” at the November 2007 Western Conference on British Studies in Albuquerque, New Mexico.

Dawn Stienecker, doctoral student in art education, presented at the November 2007 Texas Art Education Association annual conference.

Grace Woodall, master’s student in art education, presented at the November 2007 annual meeting of the Texas Art Education Association.

Katherine Yount, master’s student in art education, was chosen in March 2008 for a competitive internship at the John and Mable Ringling Museum of Art. The Ringling is well known for its educational programs. Katherine took charge of developing the institution’s cultural camps for 7-to-8 year olds.

Heather White, master’s student in art history and art education, was chosen as a member of the Professional Leadership Program. She will participate in the program during the fall and spring semesters, receiving leadership training from business professionals, professors, and mentors. In addition, she was chosen for a summer internship at the Amon Carter Museum.

Kate Wurtzel, master’s student in art education, presented her thesis “Visual Culture in the Museum: A Risk Worth Taking” at the National Art Education Association’s (NAEA) Museum Division Super Session “Current Research Trends in Museum Education” at the April 2008 NAEA annual conference. This was a competitive honor and she was one of four presenters chosen. In addition, she presented at the November 2007 annual meeting of the Texas Art Education Association.

Katherine Yount, master’s student in art education, presented at the October 2008 Texas Asia Conference at the University of Texas, Austin.

Amanda Allison (PhD, Art Education, 2008) successfully defended her dissertation titled “Critical Theory and Preservice Art Education: One Educator’s Journey of Equipping Art Teachers for Inclusion” in February. In addition, Amanda was selected as one of a handful of art education doctoral students from across the country to be part of the Marilyn Zurmehlin Graduate Research Session at the April 2008 annual meeting of the National Art Education Association. Amanda was selected from a large pool of doctoral students nominated by their institutions.

Andrea Asbun (BFA, Visual Arts Studies, 2005) was named teacher of the year at Fairme Elementary in Irving Independent School District.

Cathi Ball (MA, Art Education, 2005) was promoted to Assistant Professor of Art Education at Howard Payne University in Brownwood, Texas. In addition, she presented at the Texas Art Education Association annual meeting in November 2007.

Amanda Blake (MA, Art History, 2006) presented with Dr. Christina Bain at the November 2007 Texas Art Education Association annual conference as part of a workshop titled, “Reflecting on Teaching Art to Students with Special Needs.”

Amanda Allison (PhD, Art Education, 2008) appeared on Channel 5 news in April 2008 in a story about a lesson plan she created using recycled plastic bags to commemorate Earth Day.

Kim Goss (MA, Art History, 2007) completed an MA research project identifying political dimensions of iconographic themes in the Sassetti Collection.

Heather Grance (MA, Art History, 2006) recently became the Education and Tour Program Coordinator at the Legends of the Game Baseball Museum at the Texas Rangers ballpark in Arlington.

Kristin Greenlee (BFA, Visual Arts Studies, 2005) is the owner of Kristin Greenlee Photography, focusing on wedding and portrait photography.

Amy Hamman (MA, Art History, 2006) is pursuing her PhD at the University of Arizona and preparing her application for a Fulbright scholarship next year.

Amy Lewis Hofland (MA, Art Education), Director of the Crow Collection in Dallas, was honored in September 2007 as the month’s KERA “Leader in the Arts.”

Cynthia Ingram (MA, Art Education, 2006) began in August 2008 as Public Programs Coordinator for the Old Red Museum in Dallas. It is a brand new museum, and Cynthia’s duties include managing adult programs, teacher programs, family programs, and college/youth programs.
ALUMNI NEWS

Yousef Ismaiel (PhD, Art Education, 2006) teaches full-time Computer Graphic Design (Infographic Design, Basics of Graphic Design, and Graphic Design 1) in the Department of Art and Design at Kuwait University.

Deborah Kuster (PhD, Art Education, 2004) is Assistant Professor of Art Education at the University of Central Arkansas. She was recently named the Western Region Chair of the National Art Education Association Higher Education Division.

Amy Hubbard Lamar (BFA, Visual Arts Studies, 2003) co-owns a business with her husband, Jay. Jay is a graphic designer and Amy is a photographer. Anne Lawrence (MA, Art History, 2003), formerly the Associate Director of Road Agent Gallery in Dallas, is now Director of the Contemporary Art Dealers of Dallas (CADD). In September, CADD will open a new permanent space on Main Street in downtown Dallas. CADD is a nonprofit membership organization of galleries formed in 2006 for the purpose of promoting the advancement of contemporary art on all levels. Its members include the city’s foremost contemporary dealers.

Lisa Long (BFA, Visual Arts Studies, 2007) had her first show (with artist Juan Gonzalez) in August-September 2007 in the UNT Student Union.

Alianna McMullen (MA, Art Education, 2005) curated an exhibition of the works of Howard Sherman at the Katzman Art Center of the American University Museum in May-July 2008.

Angela Nacoli (BA, Art History, 2006) recently started two new jobs after moving to New York City. She is assistant registrar, working with her husband, Jay. Jay is a graphic designer and Amy is a photographer. Anne Lawrence (MA, Art History, 2003), formerly the Associate Director of Road Agent Gallery in Dallas, is now Director of the Contemporary Art Dealers of Dallas (CADD). In September, CADD will open a new permanent space on Main Street in downtown Dallas. CADD is a nonprofit membership organization of galleries formed in 2006 for the purpose of promoting the advancement of contemporary art on all levels. Its members include the city’s foremost contemporary dealers.


Ellen Buie Niewyk (BFA, Art, 1976) was awarded the Center for the Advancement and Study of Early Texas Art’s 2008 Publication Award in recognition of her book, Jerry Bywaters, Lone Star Printmaker. A Study of His Print Notebook, with a Catalogue of His Prints and a Checklist of His Illustrations and Epithetarl Works (2007). Published by Southern Methodist University Press, the work represents the first comprehensive overview of Jerry Bywater’s prints and printmaking career and the first true catalogue raisonné of a Texas printmaker. It brings to the reader new information about one of Texas’ most important printmakers. In examining notebooks that Bywaters kept about his printmaking activity from 1935 to 1948, Ellen skillfully chronicles his own production of prints as well as his promotion of printmaking as an important art form. Ellen is currently curator of the Bywaters Special Collection at the Hamon Arts Library at SMU. In addition to her scholarly work, Ellen is also an accomplished and exhibiting metalsmith who works primarily in gold and silver.


George Roland (MA, Art History, 2007), after weighing several attractive offers, will attend the PhD program at the University of Rochester, where he will receive a full tuition fellowship and a teaching assistantship renewable for four years. He will be studying art history and visual culture with Douglas Crimp, Janet Bergin, and Jean Saab. His emphasis will continue to be photography and critical theory. In addition, George presented his paper, “The Return of The Man of Feeling?” San Taylor-Wood’s Crying Men & The Construction of Masculinity in Contemporary British Photography,” at the November 2007 Western Conference on British Studies in Albuquerque, New Mexico.

Josh Rose (MA, Art History, 2003) recently became the Public Art Coordinator for the City of Dallas’ Office of Cultural Affairs.

Melynda Seaton (MA, Art History, 2006), presented her paper, “The Cowboy Hat: Icon of America and Texas,” at the March 2008 annual conference of the National Popular Culture Association in San Francisco. In addition to continuing to teach at the Art Institute of Dallas, recently she was named Curator of the Pegasus Gallery there.

Tammy Smith (MA, Art History, 2006), recently joined the Meadows Museum full-time as their Education Coordinator.

Alison Stauver (BA, Art History, 2008) begins the master’s degree program in art history at City College of New York this fall. She is also working as personal assistant to artist and children’s book author, Ann McGovern.

Pamela Stephens (PhD, Art Education, 1996; MA, Art Education, 1991) was granted tenure at Northern Arizona University in 2008 and was recently the recipient of a National Art Education Foundation grant.


Tracy VanHoose (BFA, Visual Arts Studies, 2004) teaches elementary art at the Math/Science/Technology Magnet Elementary School in the Richardson Independent School District and is the president of RATS (the Richardson Art Teacher’s Society). She was nominated in 2008 for the Star Teacher Award in her district.

Nancy Walkup (former PhD student, Art Education), art teacher at Ryan Elementary School in Denton, was chosen as one of two hundred teachers to go to Japan for three weeks in June to participate in the Japan Fulbright Memorial Fund Teacher Program. In addition, Nancy presented at the Texas Art Education Association annual meeting in November 2007.

The first Priddy Symposium in Arts Leadership was held on September 21–23, 2007, at the Radisson Hotel in Denton. Among those registered for the Symposium were thirty-four students (twenty-four Priddy Fellows, four Rhodes-College CODA Fellows, and six Marcus Fellows). Additionally, six faculty from the University of North Texas, one faculty from Rhodes College, the Director of Education for the Texas Commission on the Arts, the Executive Director of the Greater Denton Arts Council, two staff from the North Texas Institute, and three guests participated. Designed to provide a high quality professional development experience for emerging arts leaders, the Symposium focused on opportunities and challenges in nonprofit organizational management and funding. It brought together individuals who have completed the Priddy Charitable Trust and Marcus Fellowship Leadership Programs at the University of North Texas, four CODA Fellows from Rhodes College, and other selected individuals for renewal, updating, and expanding leadership skills. Participants worked with four leadership experts in the arts and nonprofit management sector to further hone their skills. The four Symposium faculty were William H. Lively, Betty Richardson, Ann Daly, and Patricia Porter. Additionally, the Symposium provided a time to advance the networking opportunities among the Fellows and other emerging arts leaders.

William H. Lively, Founding President and CEO of the Dallas Performing Arts Center kicked off the Symposium on Friday afternoon, September 21, with an exciting and stimulating presentation. "Cultural Institutions are the Shadows of Strategic Planners." Mr. Lively shared his experiences of building a structure from the grass roots to raise $275 million for the Dallas Center for the Performing Arts, a new multiverse Center for music, opera, theatre and dance which will open in 2009, completing the 25-year vision of the Dallas Arts District. Following a reception and dinner, Symposium participants enjoyed a recital in the UNT Recital Hall by Joseph (Yo-Sub) Lim, viola, and Rira Lim, piano.

On Saturday morning, Betty Richardson, an independent consultant in nonprofit management, led the participants in a workshop entitled "What’s Happening in the Non-profit Sector: Opportunities and Challenges in the Management of Non-profit Organizations." She provided the participants with valuable and practical information that ranged from legal issues to effectively working with boards. Following lunch, Ann Daly, an independent Arts Consultant from Austin, led the participants in a workshop – "Opportunities and Challenges in Grant Writing." The day concluded with a reception and dinner at the Radisson.

Sunday morning began with a panel moderated by Patricia Porter, Executive Director of North Texas Business for Culture and the Arts, formerly the Dallas Business Committee on the Arts. Panel members included Michael Schwein (Priddy Fellow, 2005–2006), Stacia Goveor (Priddy Fellow, 2005–2006), Rebecca Martin (Marcus Fellow, 1998–1999), and Lauren Kennedy (Senior and CODA Fellow at Rhodes College) shared with the participants the opportunities and challenges that they have faced as new arts leaders. Following the panel presentation, Dr. Ann Daly, gave a closing presentation entitled "Portrait of an Arts Leader" where she addressed the following ten characteristics of an effective leader:

- Think huge
- Read widely across multiple fields
- Create new ideas
- Get past your passion
- Connect with your ambition
- Lead from where you are
- Don’t depend on your job description
- Build your own platform
- Ask for help
- Embrace power

The Symposium concluded with brunch. The evaluations by the Symposium participants clearly indicate that the objectives of the Symposium were met. These included:

- Providing a program of professional development for emerging leaders in the arts that will benefit the individual participants as well as the arts organization of which they are a part or of which they will become a part;
- Providing an opportunity for exchange of ideas, techniques, and goals related to arts leadership;
- Providing an opportunity to analyze the management aspects of arts leadership as well as the creative artistic components;
- Learning how to forecast the future needs and resources for arts organizations.

Participant reactions were extremely positive. Among the general comments gleaned from the evaluations were:

"I am so grateful to have had this opportunity to be a part this dialogue. I hope I will have this opportunity again in the future."

"Thank you. Great program and I value the opportunity to keep up with my colleagues and continue learning."
The NAEA student chapter was selected for recognition on Honors Day in April. The group received the Student Organization Distinguished Service Award at the Honors Day Convocation in the Murchinson Performing Arts Center. In addition, The NAEA student chapter was featured in the North Texas Daily in April for their exhibition at Banter Coffee Shop and donation drive to help get supplies for the Art and Soul Project of the Texas Art Education Association, which gives art supplies to children. They also mounted a community outreach mural project at the Nelson Center, a home for troubled children in Denton. The NAEA student chapter also arranged a discussion panel by art teachers in November 2007 in which professionals discussed careers in art education with students.