AVANT-GARDE

2008 Voertman Show

Rowlett Rd by Anna Bartholomew Tovar, 12” x 24”, Oil on Canvas, 2008
The future for CVAD looks great. We are looking forward to seeing the next Voertman Show with this year’s incoming students.”

—Ray and Billie Gough
DEAN ROBERT MILNES

Richard Florida, who wrote The Rise of The Creative Class, recently wrote another (September 12-14) featuring national leaders in the arts, organized by Dr. Jack Davis, off the year with the second annual Priddy Symposium on Advanced Arts Leadership. Emily and Jeff Charette, who designed our new website at art.unt.edu. The website is a constantly changing, constantly charged environment that reflects a college in motion, brimming with creativity and scholarship. On the website, you’ll also be able to see how we are expanding and changing CVAD’s presence in the community and to our thriving college and to our talented students! Richard Ardoin purveyed from around the world. Paul also created a forum to the art students to show and showcase their works in the annual Voertman Art Competition new approaching its 32nd year. Paul Voertman supports many passions at UNT — art, music, and the humanities through endowed scholarships and major gifts which means that they exist in perpetuity. This year CVAD was fortunate to add several anew endowed scholarships to the current roster.

The<span class="redacted">B</span>ill and M<span class="redacted">ickey</span> & C<span class="redacted">arter</span> Scholars</p>

Promenade of Style: The Caralee Bierry Smith Collection Opening Reception: Thursday, September 25 from 5:30 – 7:00 p.m.

Caralee Smith of Aledo, Texas has been a lifelong collector. Twenty-five years ago she began to focus her passion on vintage clothing. An interest in history led Smith to seek out examples of 18th century women’s clothing and accessories. This exhibit will showcase an array of art’s most carefully selected treasures from the 18th century. Caralee’s vision for their collection is to be an educational gift as well. Some of these will be endowed in the future. When considering making a scholarship gift to the College, consider selecting an existing scholarship — and make it stronger. As more funds are given to existing scholarships these are ultimately able to provide more support for students every year. Once a scholarship reaches an endowment level of $25,000, typically that scholarship has a distribution of $1,000.00 in interest annually. That amount is significant as well. If a student is an out-of-state student, they will receive a waiver granting them in-state status for their tuition. That can save a student an additional $7,500. The gift amounts make a huge difference as the costs of higher education continue to rise. The enclosed pledge card highlights existing scholarships that need endow to reach the $25,000 level. Please consider making a gift to one of these or a gift in support of excellence for the College or its programs. Every gift matters and every student is a success story with Caralee Smith will be in attendance. At PastaFina’s, 1901 Main Street, Dallas; parking in the Elm Street Garage.

Congratulations! Each year there are annual expirable scholarships offered as well. Some of these will be endowed in the future. When considering making a scholarship gift to the College, consider selecting an existing scholarship — and make it stronger. As more funds are given to existing scholarships these are ultimately able to provide more support for students every year. Once a scholarship reaches an endowment level of $25,000, typically that scholarship has a distribution of $1,000.00 in interest annually. That amount is significant as well. If a student is an out-of-state student, they will receive a waiver granting them in-state status for their tuition. That can save a student an additional $7,500. The gift amounts make a huge difference as the costs of higher education continue to rise. The enclosed pledge card highlights existing scholarships that need endow to reach the $25,000 level. Please consider making a gift to one of these or a gift in support of excellence for the College or its programs. Every gift matters and every student is a success story with Caralee Smith will be in attendance. At PastaFina’s, 1901 Main Street, Dallas; parking in the Elm Street Garage.

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TUESDAY, 8/26
A Place in the Painting Continuum
Opening Reception, 4 – 6:30 pm, UNT Art Gallery foyer.
The UNT Art Gallery presents the original exhibition *A Place in the Painting Continuum* featuring digitally and mechanically produced artworks that embody the traditions of painting, calling into question their status as a photograph, digital print or video and suggesting a place or a moment in the evolution of the idea of painting. The exhibition runs through 9/27.

THURSDAY, 9/18
Artist Lecture and Career Q&A, 6 – 8 pm, UNT Art Gallery.
The artist talk on 9/18 will be followed by a Q&A organized by the UNT Career Center. Students will hear exemplary DFW artists discuss their work, studios and professional experiences.

SATURDAY, 10/4
Let Art Talk: A Global Art Workshop for Families with Fred Mutebi
10:00 am – 12:00 pm, South Dallas Cultural Center, 3400 S Fitzhugh, Dallas. In association with the three-year project, *Renewing Material and the Handmade: the Story of Ugandan Bark Cloth*.

SUNDAY, 10/5
Renewing Material and the Handmade Panel Discussion, 1:30 pm, Art Building Rm 223. Printmaker Fred Mutebi and designer and art historian Dr. Venny Nakazibwe will visit from Uganda to explore bark cloth as an artist’s muse and material in various activities inspired by global awareness and ecology. Both guests will join CVAD faculty artists Lesli Robertson (fibers) and Andy DeCaen (printmaking) in a panel discussion considering the challenges and successes of using bark cloth in the studio.

TUESDAY, 10/7
Visiting Artist Fred Mutebi speaks at the Greater Denton Arts Council Lecture, 7:30 pm, Denton Visual Art Center, 400 E. Hickory St., Denton

TUESDAY, 10/14
Annual Faculty and Staff Exhibition
Opening Reception, 4 – 6:30 pm in UNT Art Gallery foyer.
The Annual Faculty and Staff Exhibition showcases artworks in all media by the artists working in the College of Visual Arts and Design, one of the most comprehensive university art programs in the nation. The arts thrive in North Texas, due in no small part to the talented CVAD faculty and staff. The exhibition runs through 11/1.

TUESDAY, 10/21
*Basquiat*, Director Julian Schnabel, 1996
Film Viewing and Discussion, 6 – 8:30 pm, VRC viewing room, Art Bldg Rm 224

TUESDAY, 11/11
Kate Gilmore: Girl Fight
Opening Reception, 4 – 6:30 pm in the UNT Art Gallery foyer. Curator’s Lecture with Matthew Drutt, Executive Director, Artpace San Antonio, 6:30 pm, Art Bldg Rm 223. The UNT Art Gallery hosts *Girl Fight*, an exhibition of video works by New York artist Kate Gilmore originally displayed at Artpace San Antonio as part of the Hudson (Show) Room series. Gilmore takes a lead role in performances about futility, perseverance and identity in universal situations, such as relationships and competitions. Gilmore’s works evoke a new generation’s voice about feminism, personal character and the human journey, prompting us to contemplate the nature of purpose. The exhibition runs through 12/13.