What is PRINT Press?

The Print Research Institute of North Texas (P.R.I.N.T.) is a fine art collaborative press affiliated with the University of North Texas College of Visual Arts and Design. It was established in 1993 with a generous donation from Mike and Jo Hart, founders of Peregrine Press, Dallas 1981-91. Works created with traditional and experimental printmaking techniques by emerging and established artists are available for purchase. Inventory can be viewed at http://www.art.unt.edu/print/. Proceeds from the sale of prints will be used to establish an endowment to underwrite future artist residencies.

PRINT Press’s Vision and Mission?

Vision: To act as a printmaking catalyst, by providing a fertile environment for innovative collaborative printmaking to occur by bringing together recognized artists, students, printmakers and acting as a resource for both traditional and experimental techniques.

Mission
Create significant contributions to contemporary art through printmaking which would not occur without the catalyst of PRINT.
Promote and preserve the art of printmaking.
Educate students through exploration, apprenticeship opportunities, artists lectures, workshops, and exposure to collaborative printmaking.
Serve the North Texas region as a cultural resource for the public at large through lectures and workshops, enrich the aesthetic environment with contemporary art for exhibition and sale, and provide workshops and work space available on a contract basis for practicing artists in the region.

PRINT Press is located at 1120 Oak Street Hall Annex
http://www.art.unt.edu/print/
940.369.7575
Print@unt.edu
3 PRINT WORKSHOPS EXPLORING THREE PROCESSES

1. Reduction Monotype
February 28 - March 1
By Professor Emeritus Barbara Elam
This weekend workshop is designed to give participants an introduction to the color relief printmaking process of multi-plate monotypes. Reduction monotype is a process of making multi-color, unique prints from a plexi plate by alternately printing a color and then repeating the process, building up the color and the image, one layer at a time. As a result of this workshop, students will come to understand the method Barbara Elam has mastered in her brilliant color monotypes and will create several in their own styles. No previous printmaking experience needed. Barbara is currently owner/director: 416 West gallery in Denison, TX. Her work has been exhibited in over 250 national shows and Mexico, France, England, Japan and Vietnam.

2. Relief Printing Linocut
April 4-5
By Professor David Conn
David Conn will teach a Relief Printing Workshop focusing on printing images using linocut and traditional woodcut techniques. He has received many awards and accommodations for his art, including an Individual Fellowship for Printmaking from the National Endowment for the Arts, a Ford Fellowship, and first place in an International Art Competition in conjunction with the 1984 Olympics. His work is part of numerous permanent collections across the world including the Museum of Modern Art in Fort Worth, Texas, the Museum of Modern Art in Campinas, Sao Paulo, Brazil and the Bureau of Art Exhibitions in Lodz, Poland. He currently works as a professor of art at Texas Christian University.

3. Print Lithography:
May 2, 3
By Professor John Hancock
This workshop will make a simple black and white lithograph using stone lithography. He will be demonstrating stone preparation, various drawing and transfer methods, stone etching, paper preparation, registration and printing. John is currently a professor of art at the University of Mary Hardin Baylor in Belton, TX. He has shown in New York, Chicago, Boston and even Waxahachie, TX, to mention a few highlights. He has presented workshops at Frogman’ Printworkshop in South Dakota, University of Wisconsin, and Tyler Junior College. His work is in collections in Texas Tech Museum Print Collection, Newark Public Library, Royal Museum of Art, Antwerp, and the Frans Masareel Centrum, Katerlee, Belgium.

Registration Form
Please print legibly
Name: __________________________________________
Address: ________________________________________
City: __________ State: _____ Zip: ___________________
Day phone: ______ - ______________________________
Evening phone: ______ - __________________________
E-mail: _________________________________________

Workshop 1 Reduction Monotype
February 28 - March 1, 9:30 - 5:30
By Professor Emeritus Barbara Elam
☐ Current UNT Student $75.00
☐ Alumni/Senior Citizen $100.00
☐ Artist $120.00

Workshop 2 Relief Printing
April 4-5, 9:30 - 5:30
By Professor David Conn
☐ Current UNT Student $75.00
☐ Alumni/Senior Citizen $100.00
☐ Artist $120.00

Workshop 3 Lithography:
May 2-3, 9:30 - 5:30
By Professor John Hancock
☐ Current UNT Student $75.00
☐ Alumni/Senior Citizen $100.00
☐ Artist $120.00

Check to UNT and Registration Form to:
College of Visual Arts and Design, P.R.I.N.T.
1155 Union Circle 305100
Denton, TX 76203-501

All Workshops Limited to 10 Participants
The cost of the workshop includes all materials except for paper. Paper will be available for purchase.

PRINT STUDIO RENTAL
☐ I am interested in renting PRINT studio space
Experienced printmakers can access our facilities and presses from 6:30pm-9:30pm on scheduled Friday nights. Open shop is a convenient way to follow up on a previous class by editioning your plates or develop new ones in the company of other experienced printmakers. A shop monitor is on hand to assist in finding materials but students should have printmaking experience and be primarily self-sufficient. Total Cost: $30 per night
Class provides black ink, tarlatan and solvents. Color inks and materials are not included.