2010 Interior Design Entry Portfolio Review

CONCEPTUAL PROBLEM: Creative thinking and writing

On one side of one sheet of 8.5” X 11” paper, using no less than 250 words and no more than 500 words, you are to write a creative answer to the following question. Use either ‘Times’ or ‘Arial’ font no smaller than 10 pt. Handwritten papers will not be accepted.

Question:
Select one of the four interior images with this problem and compose a descriptive statement outlining your opinion of the space. Use design principles and elements to describe your analysis. Avoid using the following phrases: “I like it…” “...the look of…”; “the feel…”

Notes:
The Interior Design faculty will be using special problem to evaluate your creative/imaginative thinking as well as your ability to communicate your ideas in well-written form. Proper grammar, spelling, continuity of thought and sentence structure will be an important part of our decision. It is advisable that you use spell check and edit your paper.

Presentation:
- Center your ID number and the title of your essay, if you choose one, at the top of the page.
- Note the total word count in the upper right-hand corner of the page. This total does not include the ID number or title (if chosen).
- Place the essay in your folder with your transcripts and application form.
Interior 2
Interior 3
Interior 4