## B.A., Interdisciplinary Art & Design Studies

College of Visual Arts and Design Suggested Four-Year Curriculum
2020-2021 • Exp. August 2029

**Key:** □ UNT Core Requirement □ Art Core Requirement

### Freshman Fall Semester: 15 credits
- ☐ ART 1700: Foundations-Space
- ☐ ART 1800: Foundations-Narrative & Representation
- ☐ ART 2350: Art History Survey I
  - College Math
  - ENGL 1310: College Writing I (1311: Honors)

### Freshman Spring Semester: 15 credits
- ☐ ART 1600: Foundations-Perception & Translation
- ☐ ART 1900: Foundations-Systems & Transformation
- ☐ ART 2360: Art History Survey II
  - ENGL 1320: College Writing II (1312: Honors)
  - HIST 2610: U.S. History from 1865 (2675: Honors)

### Sophomore Fall Semester: 15 credits
- ☐ ART 2370: Art History Survey III
- ☐ ART 2020: Dig. Tools & Tech for Create Prac | Degree Plan
- Menu I Course*
  - Minor

### Sophomore Spring Semester: 15 credits
- ART 3030: Dig. Comm for Art & Creative Entrepreneurship
- Elective
- Minor
  - Social & Behavioral Sciences
  - PSCI 2306: U.S. and Texas Const. and Inst. (2316: Honors)

### Junior Fall Semester: 15 credits
- Menu II Course**
- Advanced Art Elective
- Minor
  - HIST 2620: U.S. History from 1865 (2676: Honors)
  - Life/Physical Science

### Junior Spring Semester: 15 credits
- ART 4614: Art and Business
- ART 4899: Topics in IADS
- Menu II Course**
  - Minor
  - Life/Physical Science

### Senior Fall Semester: 15 credits
- Menu II Course**
- Advanced Minor
- Elective
- Advanced Art Elective
- Advanced Elective (Internship recommended)

### Senior Spring Semester: 15 credits
- Advanced Art Elective
- Advanced Minor
- Advanced Elective (Internship recommended)
- Advanced Elective
  - Core Course (See Academic Advisor)

**Total Required Credit Hours: 120**

*Note:* 18 hours of IADS (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

*Menu I:* 3 hours from any 1000 or 2000-level ART, ADES, or ASTU course, ANTH 1150, AGER 2250, MDSE 2350, or MDSE 2650.

**Menu II:* 9 hours (See the backside for a complete list of Menu II options).
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IADS Program Requirements 2020-2021

CVAD Courses 30 hours: ART 1600, 1700, 1800, 1900, 2350, 2360, 2370, 2020, 3030, 4614, AEAH 4899.

Menu 1: 3 hours to be selected from any 1000- or 2000-level ART, ADES, or ASTU course; *AGER 2250, *ANTH 1150.

Menu 2: 9 hours to be selected from Menu 2 class choices below.

Advanced Art Elective: 9 hours from any 3000- or 4000-level ART, AEAH, ASTU, or ADES courses. Prerequisites will apply.

Minor: 18-24 hours depending on program. Outside CVAD. Select based on career goals.

Recommended, but not required

Internship: Relevant internship can be taken for advanced course credit.

Study abroad: Relevant study abroad courses may be substituted for IADS program requirements.

MENU 2: Course Options Include (See catalog for full course descriptions):

ANTH 3101: American Culture and Society  
ANTH 3110: Indigenous Peoples of North America  
ANTH 3120: Indigenous Cultures of the Southwest  
ANTH 3130: African-American Anthropology  
ANTH 3140: Latinos in the U.S.  
ANTH 3200: Latin America  
ANTH 3220: Mayan Culture  
ANTH 3300: Peoples and Cultures of the Pacific  
ANTH 3400: Peoples and Cultures of Africa  
ANTH 3500: Cultures and Civilizations of the Middle East  
ANTH 3600: Peoples and Cultures of Europe  
ANTH 3700: Peoples and Cultures of South Asia  
ANTH 3710: Peoples and Cultures of East Asia  
ANTH 4070: Urban Ethnic Cultures  
ANTH 4110: Design Anthropology  
ARCH 3650: Origins of Civilization  
BCIS 3615: Visual Display of Business Information  
CMHT 4000: Global Discovery in M. and H.M. (3 hours only)  
COMM 3120: Nonverbal Communication  
COMM 3865: Adaptation and Staging  
COMM 4260: Performance Art  
COMM 4460: Performance and Culture  
FREN 4070: French Culture and Literature through Film  
GEOG 3500: Intro to Geographic Information Systems  
GEOG 4050: Cartography and Graphics  
GEOG 4060: Applied GIS: MapInfo Professionals  
GEOG 4170: Mapping and Field Methods  
HFMD 3355: Historic and Contemporary Styles of Home Furnishings  
HFMD 3380: Global Home Furnishings Industry  
HFMD 3570: Decorative Accessories Merchandising  
HIST 3762: Rome: The Biography of a City  
*ITAL 3050: Contemporary Italian Culture Through Film  
JOUR 3020: Advertising Account Planning  
JOUR 3040: Advertising Media Strategy  
JOUR 3050: Advertising Copywriting (prereq. ART 3030)  
JOUR 3055: Visual Strategy (prereq. ART 3030)  
JOUR 3200: Mass Communication Research Methods  
JOUR 3700: Fundamentals of Photojournalism  
JOUR 4020: Advertising Industry in New York (by application)  
JOUR 4052: Advertising Portfolio (by application)  
JOUR 4250: Race, Gender and the Media: A Methods Approach  
JOUR 4270: Strategic Social Media  
JOUR 4720: Multimedia Storytelling for News  
JOUR 4730: Advanced Photojournalism Portfolio  
LTEC 3220: Computer Graphics in Education and Training  
LTEC 4210: Digital Multimedia in Education and Training  
MDSE 3350: Historic and Contemporary Styles of Apparel  
*MDSE 3370: Social Psychology of Dress and Appearance  
MDSE 3650: Advanced Textiles  
MDSE 3750: Consumer Studies  
MDSE 4001: New York Study Tour for Merchandising and Digital Retailing  
MDSE 4002: Dallas Study Tour for Merchandising and Digital Retailing  
MDSE 4010: Global Sourcing  
MDSE 4180: Planning, Designing and Maintaining RESM Facilities and Areas  
MKTG 3660: Advertising Management  
MKTG 4330: Strategic Brand Management  
MUAG 4200: Video Games: Behind the Screens  
PHIL 3100: Aesthetics  
PHIL 4180: Planning, Designing and Maintaining RESM Facilities and Areas  
SPAN 3140: Mexican Civilization  
SPAN 3150: Spanish Culture and Civilization  
SPAN 3160: Latin American Culture and Civilization  
SPAN 3180: Latin American Culture Through Film  
SPAN 4385: Hispanic Culture in the United States  
SPAN 4430: Sexualities in Contemporary Spanish Cinema  
SPAN 4450: Contemporary Spanish Culture Through Cinema  
TECM 3200: Information Design for Electronic Media  
TECH 3070: History of Theatrical Costume and Decor  
TECH 3095: Stage Production II  
TECH 3143: Costume II  
TECH 3146: Stagecraft II  
TECH 4130: Lighting III: Design  
TECH 4146: Stagecraft III: Design

NOTE: Most external courses have prerequisites and/or are open only to students minoring in those disciplines. Consult current course descriptions for more information.

*AGER 2250, ANTH 1150, ITAL 3050, and MDSE 3370 may be used to fulfil the additional university core course requirement, if needed.