2008 Voertman Show
Rowlett Rd by Anna Bartholomew Tovar, 12” x 24”, Oil on Canvas, 2008
“The future for CVAD looks great. We are looking forward to seeing the next Voertman Show with this year’s incoming students.”

—Ray and Billie Gough
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Roy and Billie Voertman

A College in Motion

There are numerous benefits in attending CIAD, a university that builds on history, character, and legacy. Most of these moments are told directly to the people who have made their marks over the years — in this case over decades.

Those amazing individuals who have been involved in the arts programs in the University of North Texas for over 85 years and Paul Voertman, Ray and Georgia Voertman, have all given of themselves to the community through the arts, education, and philanthropy. Their generosity of spirit and contributions of time, talent, and funds have brought about remarkable changes in the arts scene on campus and in Denton. Everyone helps and makes their contribution to our thriving college and to our talented students!

When you go out and network at art events, you will also be able to read about the accomplishments of alumni such as Michael Faircloth and Howard Sher. Michael is the current president of the National Institute of Arts and Letters and Howard is an accomplished sculptor. These are a constant, constantly changing environment that reflects in college, the arts, students, and opportunities. It is best to see how we are expanding and changing CIAD in the community and around the world through courses, conferences, exhibitions, and international study.

Student in the College and alumni will find that you can help raise support for our talented students and programs. We’re planning new programming in Dallas and Denton this year and will kick off the year with the second annual Priddy Symposium on Advanced Arts Leadership (September 12-14) featuring national leaders in the arts, organized by Dr. Jack Davis, and you will find just how you can help raise support for our talented students and programs! The symposium will be held at the Murchison Center for the Performing Arts. Paul Voertman supports many passions at UNT — art, music, and the humanities through endowed scholarships and major gifts — the most notable is the new Wolf gift that recently installed in the Mitchell Center for the Performing Arts. He believes that, “The creative mind of an individual must be allowed to explore beyond tradition — beyond necessity. Once you start putting conditions on learning — it is no longer learning — just repeating.” He remembers some of the works that have been honored at the show. “It was no surprise of any young people to learn to express their ideas so seriously. I am proud to have played a small part.”

So what do these three talks about the花园 which red flowers, which are made of the future? It is the result of the efforts of the students, the results of the works of the different eras. They were able to use their talents and knowledge to achieve their goals. The students have managed to use their talents to achieve success. They know there will be many more to follow. The students have managed to achieve success. They know there will be many more to follow. 

Promenade of Style: The Caralee Biery Smith Collection Opening Reception: Thursday, September 25 from 5:00 – 7:00 p.m.

Caralee Smith of Aledo, Texas has been a lifelong collector. Twenty-five years ago she began to focus her passion on vintage clothing. An Internet in feature history led Smith to seek out examples of 19th century women’s clothing and accessories. This exhibition will showcase an array of Smith’s most carefully selected treasures from the 1830s – 1860s. The collection is presented by the Texas Fashion Collection, Promenade of Style: a rare opportunity to take a peak into Caralee’s Closet which is available for hire. The International Museum of Ethnic Art, Caralee Smith will be in attendance. 8301 Main Street, Dallas; parking in the Elm Street Garage.

Scholarships:

The College of Visual Arts and Design is fortunate to have endowed scholarships in a variety of the disciplines offered that currently provide over $50,000 annually to undergraduate and graduate students. Most of the scholarships are endowed, which means that they will exist in perpetuity. This year CIAD was fortunate to add several newly endowed scholarships to the current roster.

• The Bill and Mickey Mc Carter Scholarship
• The Taylor Hicks Memorial Scholarship
• The National Association of Men’s Sportswear Buyers Scholarship
• The Ethnic Heritage Society Scholarship in Art History

Congratulations! Each year there are annual endowed scholarships offered as well. These scholarships will be endowed in the future. When considering making a scholarship gift to the College, consider selecting an existing scholarship — and make it stronger. As more funds are given to existing scholarships these are usually able to provide more support for students every year. Once a scholarship reaches an endowment level of $25,000, typically that scholarship has a distribution of $1,000 (or interest annually). That amount is significant as well. If a student makes a huge difference as the costs of higher education continue to rise. The enclosed pledge card highlights existing scholarships that need small funds to reach the $25,000 level. Please consider making a gift of one of these gifts in support of excellence for the College or its programs. “Every make a difference — whether $50,000, $1,000. Thank you for your generosity and your vision. For more information, please contact Kathy Joyce at 940-369-7474.

Paul Voertman, Ray, and Billie Voertman have helped shape an incredible legacy.
A Place in the Painting Continuum
Opening Reception, 4 – 6:30 pm, UNT Art Gallery foyer. The UNT Art Gallery presents the original exhibition A Place in the Painting Continuum featuring digitally and mechanically produced artworks that embody the traditions of painting, calling into question their status as a photograph, digital print or video and suggesting a place or a moment in the evolution of the idea of painting. The exhibition runs through 9/27.

Artist Lecture and Career Q&A, 6 – 8 pm, UNT Art Gallery. The artist talk on 9/18 will be followed by a Q&A organized by the UNT Career Center. Students will hear exemplary DFW artists discuss their work, studios and professional experiences.

Let Art Talk: A Global Art Workshop for Families with Fred Mutebi
10:00 am – 12:00 pm, South Dallas Cultural Center, 3400 S Fitzhugh, Dallas. In association with the three-year project, Renewing Material and the Handmade: the Story of Ugandan Bark Cloth.

Renewing Material and the Handmade Panel Discussion, 1:30 pm, Art Building Rm 223. Printmaker Fred Mutebi and designer and art historian Dr. Venny Nakazibwe will visit from Uganda to explore bark cloth as an artist’s muse and material in various activities inspired by global awareness and ecology. Both guests will join CVAD faculty artists Lesli Robertson (fibers) and Andy DeCaen (printmaking) in a panel discussion considering the challenges and successes of using bark cloth in the studio.

Visiting Artist Fred Mutebi speaks at the Greater Denton Arts Council Lecture, 7:30 pm, Denton Visual Art Center, 400 E. Hickory St., Denton

Annual Faculty and Staff Exhibition Opening Reception, 4 – 6:30 pm in UNT Art Gallery foyer. The Annual Faculty and Staff Exhibition showcases artworks in all media by the artists working in the College of Visual Arts and Design, one of the most comprehensive university art programs in the nation. The arts thrive in North Texas, due in no small part to the talented CVAD faculty and staff. The exhibition runs through 11/1.

Basquiat, Director Julian Schnabel, 1996 Film Viewing and Discussion, 6 – 8:30 pm, VRC viewing room, Art Bldg Rm 224

Kate Gilmore: Girl Fight Opening Reception, 4 – 6:30 pm in the UNT Art Gallery foyer. Curator’s Lecture with Matthew Drutt, Executive Director, Artpace San Antonio, 6:30 pm, Art Bldg Rm 223. The UNT Art Gallery hosts Girl Fight, an exhibition of video works by New York artist Kate Gilmore originally displayed at Artpace San Antonio as part of the Hudson (Show) Room series. Gilmore takes a lead role in performances about futility, perseverance and identity in universal situations, such as relationships and competitions. Gilmore’s works evoke a new generation’s voice about feminism, personal character and the human journey, prompting us to contemplate the nature of purpose. The exhibition runs through 12/13.