“My entire life has changed due to my education. UNT shaped me.”

Julie Mandrell
Alumni/Friends notes:
We would still love to hear from you.

Did you know when you make a donation to the university, you may direct that donation to:
- Art Education
- Art History
- Art Therapy
- Communication Design
- Design Research Center
- Fashion
- Hicks
- Institute for the Advancement of the Arts
- Jewellery
- Leslie Bailey Art
- Metal Studio
- North Texas Institute for Educators on the Visual Arts (NTIEVA)
- Printmaking
- Sculpture
- Studio Art
- Textiles
- Visual Communication Design
- Visual Research Institute of North Texas
- Woodworking

A variety of endowed scholarships and programs are available.
You can contribute to one’s name.

Thoughts from our students:
"I’m grateful for the opportunity to keep pushing myself as an artist and designer. UNT gave me the chance to work with amazing faculty members and learn from them. The program helped me develop my skills and gain confidence in my abilities.

Call Susan Sanders for more details at 940.565.4026 or email her at susan.sanders@unt.edu. You may reinstall in the UNT Art Gallery from November 15 – December.

123 pieces were selected for the exhibition by juror Patrick Coyne who is the editor and designer of Communication Arts. Entry categories included Graphic Design, Art Direction, Interior/Exhibition, Illumination, Typography, and Copywriting.

Support CVAD: We sincerely value your gifts as they are an endorsement of the excellence of its students and alumni. These gifts ensure that CVAD can attract top graduate and undergraduate students through scholarships, make possible CVAD’s training Artingship programs, financially support faculty and staff, increase endowment, and enrich the excellence of its students and alumni.

UNiTold-New:
A retrospective exhibition

The 1947 university yearbook, the Yucca, mentioned Advertising Art for the first time as a new focus in the Art Department, and only one student was listed in the category. In the subsequent 60 years, the program evolved into a robust and far-reaching area of study and practice. The Communication Design program at UNT has acquired a reputation as among the top 50 in the country.

This October CVAD and the Communication Design department presented a retrospective exhibition, "Stories from the Avant-Garde," which explores the History of Graphic Design at UNT. The show spanned five decades worth of work from the 1960s up to 2010. Over 115 alumni submitted more than 729 category entries for the exhibition. Of those entries, 123 pieces were selected for the exhibition by juror Patrick Coyne who is the editor and designer of Communication Arts. Entry categories included Graphic Design, Art Direction, Interior/Exhibition, Illumination, Typography, and Copywriting.

"We are excited to have Patrick as our judge. We know he will do a terrific job," said Sanders. "He has so much knowledge and he has been an important part of the communications industry, so he is a good choice for our exhibit.""Stories from the Avant-Garde" captures information regarding our students, alumni, faculty, and current students. Each work is highlighted in the program with a short description and the following details: school year, name of the piece, name of the designer, and a link to the CVAD Excellence Fund.

Stories from the Avant-Garde
October 7 – December 17.

CVAD is excited to have an online newsletter that comes out monthly. "Stories from the Avant-Garde" captures information regarding our students, alumni, faculty, and current students. Each work is highlighted in the program with a short description and the following details: school year, name of the piece, name of the designer, and a link to the CVAD Excellence Fund.

"Stories from the Avant-Garde" is made possible by support from the County Line Endowment, the University of North Texas, the State of Texas, and the Texas Higher Education Coordinating Board. The 1947 university yearbook, the Yucca, mentioned Advertising Art for the first time as a new focus in the Art Department, and only one student was listed in the category. In the subsequent 60 years, the program evolved into a robust and far-reaching area of study and practice. The Communication Design program at UNT has acquired a reputation as among the top 50 in the country.
Nick Cave's residency and performance are significant. Cave, known for his elaborate soundsuits and galloping through the UNT campus, will introduce more than 200 wearable art creations to students. Cave will visit UNT twice in the fall and twice in the spring. Cave's vision, a part of his artist-in-residency with the College of Music, and the College of Arts and Sciences' department of Dance and Theatre, will allow students to participate as collaborators. Cave, who studied at UNT in the 1980s, has been com- 

The horse soundsuits are part of Cave's vision, a part of his artist-in-residency with the College of Music, and the College of Arts and Sciences' department of Dance and Theatre. Cave, who studied at UNT in the 1980s, has been com- 

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