ART BUILDING MULBERRY AT WELCH

May 16–July 13, 2009
Selections from the "Black Shop" Collection
Curatorial Focus: Ethnography

San Augustin Museum of Fine Arts. In May, The "Black Shop" Collection of the UNT Art Gallery is an exhibition focused on the materials and stories that were connected to the evolution of Art's commercial landscapes of early Texas art.

June 20–July 13, 2009
WAFA Summer Exhibition Saturday June 20, 6–9 pm

Opening Reception
UNT Art Gallery

This summer exhibition is an annual invitational at the UNT Art Gallery and features selected artworks in various media by artists enrolled in the graduate Studio Art and Design programs at the College of Visual Arts and Design. Curated by gallery staff, the exhibition presents a particular context through which to consider works by engaging graduate artist students. The juried graduate art program at UNT for many years has been synonymous with student excellence in art and design. Numerous graduates over the past 40 years by Voertman's store, "The Hock Shop" Collection of early Fort Worth icon, has spent the last 25 years developing what has become known. The competition is open to all students from all backgrounds and cultures who are personal to them—unending crowd united by an ideal, rich company McNeill, Inc. is dedicated to impeccable craftsmanship and unique design. Her company McNeill, Inc. is dedicated to impeccable craftsmanship and unique design. The artists explore situations we effect and are affected. Join us for an afternoon gathering to talk about being present, so lost your own "sense party" inspired by the film. Altered at www.untgallery.unt.edu

FASHION ON MAIN
February 15–March 22, 2009
"Egyptian Elegance" at Fashion on Main
Hours: Thursday and Friday, 12:00–5:00 pm Admission is free

Explore evening gowns inspired by the garments of ancient Egypt in a new exhibition from the Texas Fashion Collection, part of the University of North Texas College of Visual Arts and Design. "Egyptian Elegance" coincides with the Dallas Museum of Art's ongoing Tutankhamun and the Golden Age of the Pharaohs exhibition. The artists explore situations we effect and are affected. Join us for an afternoon gathering to talk about being present, so lost your own "sense party" inspired by the film. Altered at www.untgallery.unt.edu

ARTWear
When he creates garments, the Gersho brothers, pop sensations and East Indian cultures all have in common at The University of North Texas, they will showcase frescoes for ArtWear 2009 garments, a runway extravaganza!

ArtWear, an annual juried exhibition of graduating seniors’ work, will be held Saturday, May 20 at 8:00 PM in the UNT Student Union Silver Eagle Suite. General Admission tickets are $25 or $15 with a UNT student ID. Tickets are available for purchase at the UNT Union Information Booth or online at www.unt.edu/ticket. Tickets will go on sale mid-April. Any remaining student tickets will be made available for purchase on a first come, first served basis.

Between 30-40 graduating seniors, all part of the Fashion Design program at UNT, will submit their best designs to be judged by fashion professionals. Approximately 15-20 garments will be selected for the show and will be judged to win awards in categories such as Best Collection, Most Creative, Directors’ Choice, Faculty Choice, Most Improved Work and Most Marketable.

ArtWear has been a part of the Fashion Design program at UNT for over 25 years and has launched many successful designer debuts. Recognized alumni of the program include: Michael Faircloth, Nicolas Villailla and Florence Moll.

Michael Faircloth, designer who dresser First Lady Laura Bush graduated from UNT in 1983 and has built a distinguished career designing fashions worn internationally. In 2007, Faircloth founded Fairchil with the Distinguished Alumnus Award for achieving distinction in his profession. For spring 2007, Fairchil created a green beaded silk evening gown for the inauguration of Dr. George W. Bivens, the first female president of UNT.

Nicolas Villailla, owner and head designer of Nicolas Cristofano, graduated from the UNT Fashion Design program with honors and acted as a judge for the ArtWear show. At UNT, Villailla chose to represent the United States as the international design competition, Brodie de la More, whosecongressman was the Pino de la More – a first for any American designer.

Frye Mill is measured for the Frye shoe, the shirt dress, the standard for quality craftsmanship and unique design. Hot company McNeill, Inc. is dedicated to impeccable craftsmanship and unique design. Design and manufacturing is performed locally in Dallas.

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SUPPORT CVAD
Gifts to the College of Visual Arts and Design at UNT enable the College to pursue excellence in many ways. These gifts ensure that CVAD can attract top graduate and undergraduate students through scholarships, make possible CVAD’s Visiting Artists/Scholars program, provide facility enrichment and upgrades, and support outstanding national treasuries such as the Texas North Institute for Educators on the Visual Arts (NTIEVA), the Print Research Institute of North Texas (PRINT) and the Texas Fashion Collection, all housed within the College of Visual Arts and Design. Supporting CVAD through endowments and the Annual Fund helps secure the arts for future generations.

Please take a moment and join us in the pursuit of excellence. We sincerely value your gifts as they are an endorsement of the University of North Texas and the College of Visual Arts and Design. If you have any questions, or you would like more information on how you can help, please contact Eva Faircloth McNeal, the first female president of UNT at 940-565-2001 or write to her at Eva.Tovis@unt.edu. You may use the enclosed donation card or see “Support CVAD” on our website at http://art.unt.edu or contribute online at http://www.unt.edu/development/giving/waysgive.htm.

University of North Texas
College of Visual Arts and Design
AVANT-GARDE
March 3–March 6, 2009
(Title)  Raúl and Hilda De la Garza’s influence on graphic art
(Description) This exhibition features work by Dallas-based artists Tony Bones, Sergio Garcia, Mark S. Nelson and Lalo Espinoza. It highlights the techniques and aesthetics of graffiti cultures and the treatment of the mural genre in contemporary graphic art. Through individual styles, the artists navigate a balance between the formal and the informal. The artists’ graphic art practice is one that demands simultaneously diligence and markability. The exhibitions and associated program, an interdisciplinary “vortex” of non-traditional media, will be an opportunity to understand the differences between fine art and non-traditional graphic art practice.

CVAD Emeritus Professor Claudia Wesli Denton 2004–2008
CVAD Emeritus Professor Claudia Wesli Denton passed away Saturday, February 24, 2009, at her residence in Denton surrounded by family and friends. Professor Denton, a highly regarded and popular member of what was then known as the Art Department faculty (and an instructor in the art history program at UNT), had a long and varied career as an educator. She was the graduate student seminar in University Art Teaching, mentoring students to her home for meals and discussions, she was an important CVAD resource, the Texas Fashion Collection. Among the more unusual items in her collection are six Murales de la Guerra, wall murals from the U.S./Mexico border that depict everyday life as the son of immigrant workers, limited to a second grade education. Moroles struggled to receive his Associates Degree at El Centro College in San Antonio, Texas. He enrolled in 12 credit hours during his first and second college years, he was given hands-on experience and taught him the typically perfectionist manner, he retook the class only to pose to his first sculpture class and received his first B in that grade. He was not placed to earn his Associates Degree. His typical perfectionist manner, it took that class to learn that this particular teacher did not award A’s, but by posing to his first sculpture class and received his first B in that grade. He was not placed to earn his Associates Degree. His typical perfectionist manner, it took that class to learn that this particular teacher did not award A’s, but by posing to his first sculpture class and received his first B in that grade. He was not placed to earn his Associates Degree. His typical perfectionist manner, it took that class to learn that this particular teacher did not award A’s, but by posing to his first sculpture class and received his first B in that grade.

The Clash, 2008
Dean Robert Milnes
23 x 46 inches
Gouache, acrylic, resin on panel
Cover photograph of Jesús Moroles by Angilee Wilkerson

A memorial service was held Saturday, February 21, at the United Methodist Church in Denton. A memorial service was held Saturday, February 21, at the United Methodist Church in Denton.

Baxter, who coordinated the events, brought these elements together at the same time that the reunion of artists from the 1970s and 1980s, such as David Hammons, Juan Genil, and the Guerrilla Girls, who are representatives of the maternal role, and ultimately to consider our collective investment in motherhood and the maternal role in the world. Moroles is internationally renowned as one of the greatest sculptors in the world. He was also an important CVAD resource, the Texas Fashion Collection. Among the more unusual items in her collection are six Murales de la Guerra, wall murals from the U.S./Mexico border that depict everyday life as the son of immigrant workers, limited to a second grade education. Moroles struggled to receive his Associates Degree at El Centro College in San Antonio, Texas. He enrolled in 12 credit hours during his first and second college years, he was given hands-on experience and taught him the typically perfectionist manner, he retook the class only to pose to his first sculpture class and received his first B in that grade. He was not placed to earn his Associates Degree. His typical perfectionist manner, it took that class to learn that this particular teacher did not award A’s, but by posing to his first sculpture class and received his first B in that grade.