At the Patron or Guardian AVANT-GARDE level, you may also select an ART GIFT as a benefit of membership. At the $500 level you may select a ceramic bowl created by Chair of the Studio Division, Jerry Austin, valued at $30. At the $1,000 level you may select an autographed copy of Myra Walker’s new book *Balenciaga and His Legacy* [featuring the Texas Fashion Collection] valued at $50.

*Your donation will be credited less the gift value.*

**GIVE TO EXCELLENCE**

Spring is fast approaching, and it is a season of renewal. This is a great time to consider a gift that gives beyond your immediate experience, and gives to something that is both tangible and intangible — an education. There is no final value that can be placed on learning — it grows and enhances exponentially. Please consider a gift to the School of Visual Arts. As you may know, UNT receives approximately 16% of its budget from state support. The additional 84% must come from tuition and gifts from donors like you who care about ensuring excellence.

This spring, direct your gift to your favorite SOVA program or institute. $25 enrolls you in the new SOVA member support group AVANT-GARDE. If you select a gift of $1,000, you are also enrolled in the President’s Council. You can give MORE by giving LESS more frequently with a recurring monthly pledge. Select a gift amount and frequency on the enclosed form. Know that your gift is a much appreciated investment in SOVA students.
**INTERDISCIPLINARY MINDS**

**Daniel Bozhkov: Rainmakers Workshop**

This exhibit is an unconventional garden installation by Bulgarian-born, New York-based artist Daniel Bozhkov at the UNT Main Gallery. This newly commissioned work titled Rainmakers Workshop is based on a year’s research in Texas, and accompanies the first major survey exhibition for Bozhkov. On Tuesday, March 13th, there is an Artist Lecture at 7:00 p.m. in Art 223. The exhibit opening is March 14th from 5–7 p.m., in the UNT Art Gallery.

The Rainmakers Workshop & Daniel Bozhkov: Recent Works is in conjunction with WaterWays2007. This exhibit is supported by The Andy Warhol Foundation for the Visual Arts, The National Endowment for the Arts, the Elizabeth Firestone Graham Foundation, UNT Fine Arts Series, and the Texas Commission on the Arts. WaterWays/The Philosophy of Water Project and the UNT SOVA Visiting Artist Committee. The exhibition and special projects were organized by Diana Block, Director/Curator, University of North Texas and Regina Basha, Consulting Curator, Arahouse, Austin, Texas.

Daniel Bozhkov studied at the Academy of Fine Arts in Sofia, Bulgaria, and completed graduate studies at Hunter College in NYC. He teaches at Columbia University, Yale University, the Skowhegan School of Painting and the Rhode Island School of Design. He is an award-winning artist exhibiting nationally and internationally. For more information, visit www.gallery.unt.edu.

**CALENDAR**

For more information visit www.art.unt.edu

**BOZHKOV**

Rainmakers Workshop: Daniel Bozhkov & Recent Works

March 14 – May 3, 2007,
UNT Art Gallery, SOVA
Opening Reception March 14th, 5:00 – 7:00 p.m.

**RAY GOUGH LECTURE SERIES**

March 15, 2007
7:00 p.m.,
SOVA Room 223
Chuck Hagemeier, LEED AP,
of Gensler’s, Dallas.

**BALENCIAGA**

Now through May 27, 2007
The Meadows Museum, SMU,
Dallas, Texas

**ARTISTS AND COWBOYS SHOULD BE FRIENDS**

Now through March 10, 2007
UNTartspaceFW

**UNT / NYC# 2**

Painting: The Semi-Sublime
UNTartspaceFW
Opening Reception, Friday March 30, 2007 6 – 8 p.m.

**WATERWAYS 2007**

WaterWays 2007 is the second biennial Water Conference at the University of North Texas organized by the Philosophy of Water Project in collaboration with other Departments. As a Confluence of Art, Science, Policy and Philosophy, WaterWays brings together scientists, philosophers, politicians, artists, managers and specialists from the public and private sector, encouraging dialogues about crucial water issues across traditional boundaries. Its goal is to raise awareness of water basin issues. The focus of WaterWays 2007 is river basins, specifically the Ganga Brahmaputra Meghna (GBM) basin. SOVA is honored to be a participant in this year’s conference with about crucial water issues across traditional boundaries.

**Daniel Bozhkov**

Academy of Fine Arts in Sofia, Bulgaria, and Skowhegan School of Painting and the Rhode Island School of Design. He is an award-winning artist exhibiting nationally and internationally. For more information, visit www.gallery.unt.edu.

Michael Faircloth’s designs in one word are elegant. He fully understands the relationship of the woman and the design — the extension of the individual through the created garment. The statement Michael’s designs make for his clientele is one of quiet assurance, grace. That intuitive pulse is intrinsic; the creations are impeccably tailored with “flattering precision.” “My intention,” says Michael “is to enhance a woman’s own style and attitude.”

Michael established his first couture salon in Dallas in 1983 after graduating from the School of Visual Arts at North Texas, a place where examination of garments by designers such as Cristobal Balenciaga, Oscar de la Renta and Hubert de Givenchy in the Texas Fashion Collection provided him with an inner view to genius, the first architects of modern couture. “That was an experience that few Schools can provide at that level. The Collection is one of the most unique and impressive in the country,” comments Faircloth.

Michael Faircloth gained international recognition when asked to design the inaugural wardrobe for First Lady Laura Bush, a client for over 13 years. The gown made a strikingly beautiful statement about the incoming First Lady. This tradition of designing inaugural gowns is now being passed on to the first woman president of the University of North Texas, Dr. Gretchen Bataille. The upcoming inaugural for the new president on April 13th, 2007, will unveil a new Faircloth design. “This is a wonderful opportunity to create something for UNT’s first woman president in its 116 year history. She is a beautiful, strong and creative individual, capturing that in the design is quite exciting.” Following the inauguration, the gown will find its home in the Texas Fashion Collection.

For more information about the Inaugural activities and to reserve a table for the Inaugural Emerald Ball, whose focus is the creation of new needs-based undergraduate scholarships, visit www.unt.edu. Join in the celebration.