Welcome to the Interdisciplinary Art and Design Studies major! This manual explains the degree, introduces some information that you may not know, and outlines the steps you need to begin your BA in Interdisciplinary Art and Design Studies (IADS). Be sure to follow these instructions carefully to avoid delays in graduating.

The BA in Interdisciplinary Art and Design Studies is a genuinely interdisciplinary study of art and design with coursework in such diverse fields as Anthropology, Archeology, Communications, Art History, and Sociology. The program introduces you to the breadth of artistic and design media and the interpretive strategies employed to decipher them. The degree teaches you to understand images as objects to be read for their visual, physical, technical, social, and historical properties. It explores the social, philosophical, and psychological reasons why humans make and need images as well as how humans have used images to communicate throughout history and around the globe. The degree prepares you to understand the power and significance of images in the world around us.

Who Should Major in IADS?
IADS is particularly useful for students wanting to enter an art-related career, but not as fine artist, designer, art teacher, or art historian (there are other majors for that). Some of these careers include art law, non-profit arts organization director, digital image management, gallery owner, instructional designer, visual merchandising, and auction house operations and sales. Combining the IADS degree with a strategically chosen minor and an internship will go far toward preparing you for one of these careers. Select a minor that corresponds to your ultimate career goal, such as Marketing, Merchandising, Business, Archaeology, Anthropology, Computer Education, Management, History, or Journalism. Depending on the minor chosen, some courses may count towards the required total number of advanced hours. See Dr. Wallace to discuss minor options.

Undergraduate Program
The program consists of 120 semester credit hours. All students complete the College of Visual Arts and Design Core program, acquiring general skills in art, design, and art history. Students then select from a menu of introductory courses in specific studio art and design disciplines to gain more specific knowledge of two of these fields. During the next stage of the degree, students take courses outside the College of Visual Arts and Design, selecting from an array of classes that address images and visual communication from different perspectives. They also complete a broad selection of advanced art history courses to gain a deeper understanding of the history of images from around the globe, and the analytical tools used to study them. The program ends with the Capstone Course, offered in the spring semester.

As part of the 120-hour program, students complete a Minor outside of the College of Visual Arts and Design. The minor is intended to complement the major degree program and offer a
different perspective on the use of art and design. Students are strongly advised to consider the
minor carefully, and to keep future plans in mind.

The specific program requirements, tailored for the current catalog year, are found on the IADS
program homepage: http://art.unt.edu/interdisciplinary-art-design.html

Paths of Study
The beauty of the IADS degree is its flexibility. You chart your course within the degree to
explore aspects of art and design that interest you. Choosing courses and minor carefully,
however, may put you in better shape for the job market or admission to graduate programs.
Here are some sample paths (but by no means all of them!) to prepare for specific careers

Art Law
If a career in art law interests you, consider combining the IADS major with a minor in
Political Science or History, emphasizing American politics or history. Use some of your
electives to take courses in law, public speaking, debate, and technical writing.
Complete an internship at a law firm that represents artists.

The Business Side of Art and Design
Gallery owner, arts organization director, grant writer, auctioneer. There are many art-
related careers that combine the visual arts and money issues. If this side of the art
world interests you, combine the IADS major with a minor in Business Foundations,
Leadership of Community and Nonprofit Organizations, Entrepreneurship, or
Accounting. Or, if sales are more your thing, consider minoring in Marketing or
Merchandising. The field of Visual Merchandising holds great promise for IADS majors
who combine the IADS classes with marketing or merchandising coursework.

Using your Art and Design Skills in Non-Traditional Fields
There are many careers that let you put your art skills to work without being painter,
sculptor, designer, etc.

Art Therapy: As described by the University of Florida, “Art therapy is an
interdisciplinary human service profession that employs the creation of art as a means
of resolving emotional conflicts, fostering self-awareness and personal growth in
education, rehabilitation and psychotherapy.” Becoming an art therapist requires a
Master’s degree from an accredited program. To prepare for graduate study, combine
the IADS major with a minor in Psychology and complete an internship.

Instructional Designer: As more colleges, universities, and other organizations add
online education to their offerings, the demand for artists and designers with
knowledge of learning theory grows. Combine the IADS major with a minor in Computer
Education—and keep up with software through additional coursework, internships, or
tutorials.
**Internships**

It is strongly recommended IADS majors complete an internship in a related professional field. Internships are the best way to prepare for life after college.

Internships for IADS course credit require the following:

- at least a 2.8 GPA, with strong grades in the previous two semesters.
- 120 contact hours at the internship.
- Completion of an internship journal documenting your activity and reflecting on the experience and your IADS preparation. The journal is submitted twice during the internship.
- Evaluation by your internship supervisor.

Students interested in internships should consult some of the following sources:

- UNT’s Office of Internships and Cooperative Education (http://internships.unt.edu/). Note that IADS interns seeking course credit enroll with Dr. Wallace during the appropriate semester or summer session.
- The IADS and AEAH Facebook pages at www.facebook.com/UNTIADS and www.facebook.com/UNTAEAH. We post internship opportunities there regularly.
- www.idealista.org A website that matches non-profits with interested interns.

Once you find an internship that appeals to you, schedule an appointment with Dr. Wallace or attend her office hours to receive approval.

**TO BECOME AN IADS MAJOR:**

You must complete a degree plan signed by Dr. Wallace. To do this:

1. Get photocopies of your transcripts from all colleges and universities from the registrar (ESSC second floor).
2. Complete the degree plan form found in this packet.
   - a. Fill in your name, address, ID number, EUID, email, phone number.
   - b. Sign the acknowledgement regarding transfer courses.
   - c. List your transfer credit in the appropriate spaces. You will need your transcripts from the other schools to do this since you need to list the school and the course number/title.
   - d. List the possible substitutions of courses from UNT in the appropriate spaces. You will need your UNT transcripts for this.
3. Highlight on the transcript(s) courses you believe meet the criteria for transfer and substitution for the IADS major. This needs to match what you have entered on the degree plan form.
4. Staple the degree plan and the transcripts together and bring them to Dr. Wallace’s office hours or turn them in to Art 224. Dr. Wallace will evaluate your transfer and substitution courses, sign the degree plan, and submit it to the advisers in CVAD Student
Services. Student Services will generate your **degree audit** based on this information and contact you to review it. This may take up to three months.

5. If you need to pre-register for the next semester’s classes before the degree audit is ready, follow the list of classes on the curriculum sheet and take those menus and categories you have not satisfied.

### Choosing Classes

The IADS courses should be tailored to your individual interests. Each Menu and Category has several options. Be aware that not every class is available every semester, so plan ahead and take classes when they are available. The IADS major also permits some substitutions.

To substitute a class, keep the following principles in mind:

- Have the possible substitution reviewed by Dr. Wallace before enrolling!
- Bring the course description and substitution form to Art 224. Don’t waste time and money on a class that won’t count toward your major. You may be asked to provide a syllabus if the catalog description is not sufficiently informative.
- The class must be of the same level. Only a 3000- or 4000-level class can substitute for another 3000- or 4000-level class.
- The class must take images, visual communication, and other examples of material culture (man-made objects, such as maps or buildings) as a central question of the course. At least 50% of the class must address images/objects. For example, a course on election-year politics will not be accepted as a substitution but a course on representations of elections in film will. Another example: a sociology class on the Mexican-American experience will not count but a class on representations of Mexican-Americans in film, literature, and art will.

Again, **DO NOT ENROLL IN A MENU 2 CLASS THAT DOES NOT APPEAR ON THE LIST WITHOUT GETTING APPROVAL FROM DR. WALLACE IN ADVANCE!!!**

### Recommendation: Study Abroad

Foreign study is increasingly important for all majors. We live in an interconnected world and college as a great time to travel. You can even get IADS course credit for some study abroad courses. Visit [http://international.unt.edu](http://international.unt.edu) for more information.

### Final Thoughts

- IADS is a degree that requires you to find your path and take charge of your own learning.
- But, avoid surprises! Seek advising in Art 111 regularly.
- Keep track of the number of advanced hours (3000- and 4000-level classes) you take. Make sure that you complete at least **42 advanced hours**.
- Pay attention to university deadlines and check your UNT email account regularly (or set it up to forward to an account you check on a daily basis).
Application for IADS Degree Plan / Degree Audit

Student Name: ___________________________  ID Number: ___________________

Email: ___________________________  Catalog: ___________________________

Major: BA Interdisciplinary Art and Design Studies

Minor: ___________________________

### Department of Art Education and Art History PreMajor Checklist

Complete at least 30 hours of college courses (including those listed below) and have:

#### Interdisciplinary Art and Design Studies

- Complete ART 1200, 1440, 1450, 1500, 1510, 2350, and 2360 with a grade of ‘C’ or better;
- Earned at least a 2.50 GPA on the required Art Courses.
- Earned at least a 2.0 UNT GPA

### Assessment of credits toward IADS degree program:

Enter the courses from UNT and other schools that you believe satisfy the IADS requirements.

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I understand that art courses outside of this program are accepted for this major only and are subject to re-evaluation by appropriate faculty should I choose to change majors

Student Signature_________________________  Date ___________________

Faculty Advisor ___________________________  Date of Advisement ________

Department Chair ___________________________  Date of Approval _________

Date Received in Department Office: ___________________________

Date Received in Student Services: ___________________________