College of Visual Arts and Design

B.F.A. STUDIO ART—Ceramics

2019-2020 Suggested Four-Year Curriculum (expires August 2027)

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
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<tbody>
<tr>
<td>ART 1440: Design I (req. for entry review)</td>
<td>ART 1450: Design II (req. for entry review)</td>
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<tr>
<td>ART 1500: Drawing I (req. for entry review)</td>
<td>ART 1510: Drawing II (req. for entry review)</td>
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<tr>
<td>ART 2350: Art History Survey I</td>
<td>ART 2360: Art Hist Survey II</td>
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<tr>
<td>ENGL 1310: College Writing I (or 1311: Honors Comp. I)</td>
<td>ENGL 1320: College Writing II (or 1312: Honors Comp. II)</td>
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<tr>
<td>College Math Requirement</td>
<td>HIST 2610: U.S. History to 1865 (or 2675: Honors)</td>
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<th>FALL SEMESTER</th>
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<tr>
<td>ART 2370: Art Hist Survey III</td>
<td>ASTU 2102: Beg Cer: Throwing (Must get a &quot;B&quot; or better)</td>
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<tr>
<td>ASTU 2101: Beg Cer: Handbuilding (Must get a &quot;B&quot; or better)</td>
<td>Menu I</td>
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<tr>
<td>Menu I (req. for entry review)</td>
<td>Elective</td>
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<tr>
<td>Menu I (req. for entry review)</td>
<td>HIST 2620: US History since 1865 (or 2685: Honors)</td>
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<tr>
<td>PSCI 2305: US Political Behavior/Policy (or 2315: Honors)</td>
<td>PSCI 2306: US and Texas Const. &amp; Inst. (or 2316: Honors)</td>
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<tr>
<td>ASTU 2101 or 2102 req. for entry review</td>
<td>ENTRY REVIEW AND DEGREE PLAN 15</td>
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<tr>
<th>FALL SEMESTER</th>
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<tbody>
<tr>
<td>Ceramics Menu II</td>
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<td>Ceramics Menu II</td>
<td>ASTU 4010: Professional Practices</td>
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<tr>
<td>ASTU 3000: Interdisciplinary: Rotating Topics</td>
<td>AEAH 4840: Topics in the History of Crafts</td>
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<tr>
<td>Advanced Art History (AEAH 4801-4845)</td>
<td>Life/Physical Science Requirement</td>
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<th>FALL SEMESTER</th>
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<tr>
<td>ASTU 4100: Senior Ceramics Studio</td>
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<tr>
<td>Menu III</td>
<td>Advanced Art Elective</td>
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<td>Advanced Art Elective</td>
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<tr>
<td>Art Elective</td>
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<tr>
<td>Core Course (See Academic Advisor)</td>
<td>Social and Behavioral Sciences Requirement</td>
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Note: 36 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

Total Number of Required Hours 120

COURSE MENUS:

Menu I: 9 hours: ASTU 2201, 2202, 2401, 2402, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802
Ceramics Menu II: 12 hours: ASTU 3101, 3102, 3103, 3104, 3105
Menu III: 6 hours: ASTU 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

Rev. 28 May 2019
All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using unt.slideroom.com during each long semester, with deadlines of 15 October and 15 March. No late portfolios will be accepted.

FREQUENTLY ASKED QUESTIONS ABOUT ENTRY REVIEW:

- **When can I apply?**
  - You need to have completed your Foundations courses (Drawing I, Drawing II, Design I, Design II).
  - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
    - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.

- **Can I apply to more than one studio art concentration?**
  - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
  - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.

- **What is the minimum GPA for acceptance?**
  - You must have a GPA of 2.5 or above.

- **What if I am not yet a UNT student?**
  - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a BFA at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university.

- **What if I don’t pass entry review?**
  - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

For more information about entry review, see art.unt.edu.

COURSE MENUS:

**Menu I: 9 hours from the following:**

- ASTU 2201 Beg. Painting: Painting 1
- ASTU 2202 Beg. Painting: Painting 2
- ASTU 2401 Beg. Metalsmithing
- ASTU 2402 Beg. Jewelry
- ASTU 2501 Photo 1
- ASTU 2502 Photo 2
- ASTU 2601 Beg. Printmaking: Relief
- ASTU 2602 Beg. Printmaking: Screenprinting
- ASTU 2701 Beg. New Media: Time & Movement
- ASTU 2702 Beg. New Media: Analog & Avant-Garde
- ASTU 2801 Beg. Sculpture: Traditional Methods
- ASTU 2802 Beg. Sculpture: Digital Methods

**Ceramics Menu II: 12 hours from the following:**

- ASTU 3101 Int. Ceramics: Rotating Topics
- ASTU 3102 Int. Ceramics: Surface & Ornamentation
- ASTU 3103 Int. Ceramics: Form, Function, & the Body
- ASTU 3104 Int. Ceramics: Molds & Multiples
- ASTU 3105 Int. Ceramics: Material Studies

**Menu III (advanced): 6 hours from the following:**

- 3201 Int. Drawing & Painting: Rotating Topics
- 3202 Int. Drawing & Painting: Figure Drawing 1
- 3203 Int. Drawing & Painting: Figure Drawing 2
- 3204 Int. Drawing & Painting: Figure Painting
- 3205 Int. Drawing & Painting: Exp. Methods
- 3206 Int. D & P: Series, Themes, & Variations
- 3401 Int. Metals & Jewelry: Rotating Topics
- 3402 Int. Metals & Jewelry: Color & Surface
- 3403 Int. Metals & Jewelry: Plasticity
- 3404 Int. Metals & Jewelry: Adornment
- 3405 Int. Metals & Jewelry: Technology
- 3501 Int. Photo: Rotating Topics
- 3502 Int. Photo: Darkroom Photo
- 3503 Int. Photo: Digital Imaging
- 3504 Int. Photo: Photo, Sound, & Moving Im.
- 3505 Int. Photo: Alternative Processes
- 3506 Int. Photo: Lighting Techniques
- 3601 Int. Printmaking: Rotating Topics
- 3602 Int. Printmaking: Intaglio
- 3603 Int. Printmaking: Lithography
- 3604 Int. Printmaking: Monotype
- 3701 Int. New Media: Rotating Topics
- 3702 Int. New Media: Net Art
- 3703 Int. New Media: Creative Coding
- 3704 Int. New Media: Performance & Elec. Media
- 3705 Int. New Media: AR & VR
- 3801 Int. Sculpture: Rotating Topics
- 3802 Int. Sculpture: Multiples and Monuments
- 3803 Int. Sculpture: Installation Art
- 3804 Int. Sculpture: Art in Public

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.