CALL FOR CHAPTERS

Women's Caucus Lobby Activism Book

PROPOSAL SUBMISSION DEADLINE: October 1, 2015

EDITORS

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ABOUT THE BOOK:

The book is based on the National Art Education Association’s Women’s Caucus Lobby themes and activism since 2008.

NOTE: Authors do not need to have attended Lobby sessions to submit chapters.

Beyond the NAEA Women’s Caucus sessions, meetings, and events that reside within the formal protocol of the NAEA, the Lobby Activism session serves as an informal space for personal as political discussion and action. Held the first evening of the NAEA Convention in the hotel lobby, since 2008, the one-hour open forum has evolved into a multi-modal form of engagement, including introductions, performance, artmaking, brainstorming and synthesizing ideas—as well as planning collaboratively for future action. A human microphone process used throughout the lobby amplifies our political voice in public feminist art pedagogy.

Lobby Activism book contributors might share their experiences as participants in each year’s Lobby Activism session. Contributions on lobby session influence, impact, theory, and possibilities are also encouraged. However, in each of ten book sections we would like to extend beyond the Lobby Activism Sessions and encourage submissions that are about the themes. Therefore, authors from a range of disciplines, theoretical perspectives, and not having participated in the Women’s Caucus and Lobby Sessions are also encouraged to submit chapters.

BOOK CHAPTERS

The 10 sections of the book are formed from the annual themes of the Lobby sessions. Diversity of approaches to scholarship relative to the book sections are encouraged. As noted above, authors do not need to have attended Lobby sessions to submit chapter proposals.

See http://judychicago.arted.psu.edu/lobby-activism/ for suggestions for writing chapters or visual essays for one or more of the ten sections of the book, briefly outlined below.

2018: Activism: This section will include narratives of feminist activism through art and education.
2017: Entanglement. This section of the book revisits intersectionality theory as an entanglement of social identities and circumstances that hampers one's ability to escape, disengage, or act at will, and activism that changes.

2016: Feminist Leadership. This section will include chapters on feminist leadership in art education in which art teachers are instrumental in transforming schools and communities.

2015: How do you (re)deSIGN gender codes in your teaching, art, and life? This section of the book will include explorations that (re)deSIGN binary-based constructions of gender in research, teaching, art, and life.

2014: Speak Truth to Power. This section will include case studies of speaking truth to power through art and/or art education.

2013: What are my personal responsibilities and our collective responsibilities to end violence? This section explores ways that art educators can disrupt systemic violence through pedagogy, service, community work, activism and other forms of resistance.

2012: What Do You Believe is Critical to Lobby For? This section explores how and why feminist art educators decide where to put activist energies both in and outside of the classroom at all levels of education, in addressing competing demands posed by issues of both personal and broader social landscapes of feminist activism.

2011: A Time When … This section of educational narrative inquiries will focus on how feminist art teachers’ conceptualize their work and navigate the personal, professional, pedagogical, and political.

2010: What is the Image of a Feminist in the Field of Art Education Today? This section will explore aims of feminism and feminist pedagogy in art education for contemporary times.

2009: Enacting Change: What We Can Learn From Each Other? This section focuses on mentoring, reciprocity, dialogue, and networking.

2008: Vote: What Should an Art Educator Do?” Visual culture is omnipresent and plays a role in our everyday decisions from the products that we consume to important decisions such as presidential elections.

SUBMISSION DETAILS

Proposal Format: Prospective contributors will submit a 400-500 word abstract with at least five references from relevant literature and a chapter title, author name, affiliation, and contact information (phone, e-mail and mailing address).

Submit abstracts of proposed chapters at http://judychicago.arted.psu.edu/lobby-activism/

All submitters will be notified by December 1, 2015 regarding the status of their proposal. Authors of selected proposals will receive chapter guidelines and will be invited to submit
full chapters for consideration by September 1, 2016. Editors will review submitted chapters for final selection and make recommendations for revisions by December 1, 2016. Final submissions will be due by January 1, 2017. Our goal is publication of the anthology by the 2018 NAEA convention as a 10th anniversary of NAEA Women’s Caucus Lobby Activism.

Send queries to the lead editor Karen Keifer-Boyd at kk-b@psu.edu.

IMPORTANT DATES

**OCTOBER 1, 2015:** Proposal Submission Deadline  
**December 1, 2015:** Notification of Proposal Acceptance and Invitation to Submit Chapters  
**September 1, 2016:** Full Chapter Submission  
**December 1, 2016:** Notification of Acceptance and Revisions Returned  
**January 1, 2017:** Final Chapter Submission