# B.F.A. STUDIO ART—Ceramics

## 2019-2020 Suggested Four-Year Curriculum (expires August 2027)

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
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<tbody>
<tr>
<td>☐ ART 1440: Design I (req. for entry review)</td>
<td>☐ ART 1450: Design II (req. for entry review)</td>
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<tr>
<td>☐ ART 1500: Drawing I (req. for entry review)</td>
<td>☐ ART 1510: Drawing II (req. for entry review)</td>
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<tr>
<td>☐ ART 2350: Art History Survey I</td>
<td>☐ ART 2360: Art Hist Survey II</td>
</tr>
<tr>
<td>☐ ENGL 1310: College Writing I (or 1311: Honors Comp. I)</td>
<td>☐ ENGL 1320: College Writing II (or 1312: Honors Comp. II)</td>
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<tr>
<td>☐ College Math Requirement</td>
<td>☐ HIST 2610 U.S. History to 1865 (or 2675: Honors)</td>
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<tr>
<td><strong>FRESHMAN</strong></td>
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<tr>
<td>☐ ART 2370: Art Hist Survey III</td>
<td>ASTU 2102: Beg Cer: Throwing (Must get a &quot;B&quot; or better)</td>
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<tr>
<td>ASTU 2101: Beg Cer: Handbuilding (Must get a &quot;B&quot; or better)</td>
<td>Menu I</td>
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<tr>
<td>Menu I (req. for entry review)</td>
<td>Elective</td>
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<tr>
<td>Menu I (req. for entry review)</td>
<td>☐ HIST 2620 :US History since 1865 (or 2685: Honors)</td>
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<tr>
<td>☐ PSCI 2305: US Political Behavior/Policy (or 2315: Honors)</td>
<td>☐ PSCI 2306: US and Texas Const. &amp; Inst. (or 2316: Honors)</td>
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<tr>
<td><strong>SOPHOMORE</strong></td>
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<tr>
<th>FALL SEMESTER</th>
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<tbody>
<tr>
<td>Ceramics Menu II</td>
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<tr>
<td>ASTU 3000: Interdisciplinary: Rotating Topics</td>
<td>ASTU 4010: Professional Practices</td>
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<tr>
<td>Advanced Art History</td>
<td>AEAH 4840: Topics in the History of Crafts</td>
</tr>
<tr>
<td>☐ Life/Physical Science Requirement</td>
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<tr>
<td><strong>JUNIOR</strong></td>
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<th>FALL SEMESTER</th>
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<tr>
<td>ASTU 4100: Senior Ceramics Studio</td>
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<tr>
<td>Menu III</td>
<td>Advanced Art Elective</td>
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<tr>
<td>Menu III</td>
<td>Advanced Art Elective</td>
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<tr>
<td>Art Elective</td>
<td>Advanced Art Elective</td>
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<tr>
<td>☐ Core Course (See Academic Advisor)</td>
<td>☐ Social and Behavioral Sciences Requirement</td>
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<tr>
<td><strong>SENIOR</strong></td>
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**Total Number of Required Hours**: 120

**Note**: 36 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

## COURSE MENUS:

- **Menu I**: 9 hours: ASTU 2201, 2202, 2401, 2402, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802
- **Ceramics Menu II**: 12 hours: ASTU 3101, 3102, 3103, 3104, 3105
- **Menu III**: 6 hours: ASTU 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

Rev. 18 December 2018
All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using unt.slideroom.com during each long semester, with deadlines of 15 October and 15 March. No late portfolios will be accepted.

FREQUENTLY ASKED QUESTIONS ABOUT ENTRY REVIEW:

- When can I apply?
  - You need to have completed your Foundations courses (Drawing I, Drawing II, Design I, Design II).
  - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
    - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.
- Can I apply to more than one studio art concentration?
  - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
  - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.
- What is the minimum GPA for acceptance?
  - You must have a GPA of 2.5 or above.
- What if I am not yet a UNT student?
  - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a BFA at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university.
- What if I don’t pass entry review?
  - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

For more information about entry review, see art.unt.edu.

COURSE MENUS:

Menu I: 9 hours from the following:
ASTU 2201 Beg. Painting: Painting 1
ASTU 2202 Beg. Painting: Painting 2
ASTU 2401 Beg. Metalsmithing
ASTU 2402 Beg. Jewelry
ASTU 2501 Photo 1
ASTU 2502 Photo 2
ASTU 2601 Beg. Printmaking: Relief
ASTU 2602 Beg. Printmaking: Screenprinting
ASTU 2701 Beg. New Media: Time & Movement
ASTU 2702 Beg. New Media: Analog & Avant-Garde
ASTU 2801 Beg. Sculpture: Traditional Methods
ASTU 2802 Beg. Sculpture: Digital Methods

Ceramics Menu II: 12 hours from the following:
ASTU 3101 Int. Ceramics: Rotating Topics
ASTU 3102 Int. Ceramics: Surface & Ornamentation
ASTU 3103 Int. Ceramics: Form, Function, & the Body
ASTU 3104 Int. Ceramics: Molds & Multiples
ASTU 3105 Int. Ceramics: Material Studies

Menu III (advanced): 6 hours from the following:
3201 Int. Drawing & Painting: Rotating Topics
3202 Int. Drawing & Painting: Figure Drawing 1
3203 Int. Drawing & Painting: Figure Drawing 2
3204 Int. Drawing & Painting: Figure Painting
3205 Int. Drawing & Painting: Exp. Methods
3206 Int. D & P: Series, Themes, & Variations
3401 Int. Metals & Jewelry: Rotating Topics
3402 Int. Metals & Jewelry: Color & Surface
3403 Int. Metals & Jewelry: Plasticity
3404 Int. Metals & Jewelry: Adornment
3405 Int. Metals & Jewelry: Technology
3501 Int. Photo: Rotating Topics
3502 Int. Photo: Darkroom Photo
3503 Int. Photo: Digital Imaging
3504 Int. Photo: Photo, Sound, & Moving Im.
3505 Int. Photo: Alternative Processes
3506 Int. Photo: Lighting Techniques
3601 Int. Printmaking: Rotating Topics
3602 Int. Printmaking: Intaglio
3603 Int. Printmaking: Lithography
3604 Int. Printmaking: Monotype
3701 Int. New Media: Rotating Topics
3702 Int. New Media: Net Art
3703 Int. New Media: Creative Coding
3704 Int. New Media: Performance & Elec. Media
3705 Int. New Media: AR & VR
3801 Int. Sculpture: Rotating Topics
3802 Int. Sculpture: Multiples and Monuments
3803 Int. Sculpture: Installation Art
3804 Int. Sculpture: Art in Public

Students who do not have an official degree plan on file before the semester they plan to graduate may not apply for graduation.