# B.F.A. STUDIO ART—Drawing & Painting

2014-2015 Suggested Four-Year Curriculum (expires August 2022)

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**Menu I**: ASTU 2050, 2130, 2150, OR 2350

**Menu II**: ASTU 4212, 4217, 4220, 4230 (may only take each course once)

**Printmaking Menu**: ASTU 3030, 3120, 3305, 3310, 3315, 3320, 3330, OR 3340

**Note**: 36 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.
All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Drawing and Painting concentration:

Complete at least 30 hours of college courses (including the following) and:

a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
b. Complete ASTU 2210 and 2215 with a grade of B or higher
c. Have at least a 2.5 GPA on the required Art courses;
d. Have a minimum 2.0 UNT grade point average;
e. Drawing and Painting also require selection through entry portfolio (as described on website).
f. Complete a Degree Plan while enrolled in ASTU 3210.

PORTFOLIO REVIEWS FOR DRAWING AND PAINTING STUDENTS

Students in Drawing & Painting are expected to demonstrate:

- Competence in handling of media, including craftsmanship, composition, and formal design elements.
- A high level of work which demonstrates an understanding of contemporary strategies and seriousness about personal development as artists.
- General knowledge of art history and articulation of contemporary art issues in connection with their own work.

Transfer Credits

Transfer students must submit work for review when they are counseled preceding their initial registration at UNT.

Reviews

The Drawing and Painting concentration has three reviews.

1. The first review is an entry review at the end of the enrollment in ASTU 2215 (Painting II). Students will exhibit 5 works of art produced during Painting I and Painting II. Students must pass the entry review with a score of 3 or better on a scale of 1-4, administered by the faculty at review prior to enrolling in any DRPT courses beyond ASTU 2215. They will then formally be admitted as a Drawing and Painting major. Faculty advisors are assigned to each student at this point according to students’ last initial. They remain their advisors throughout the students’ career.

2. The second review is the intermediate review at the end of 3212/3220. * Students will exhibit 5 of their best works made during 3210 and 3212. Participation in this review is required prior to enrolling in courses at the 4000 level.

3. The Exit review is conducted at the end of enrollment in the final semester of 4000 level studio courses. Students will exhibit 5 of their best works from ASTU 4210, 4212, 4215, 4217, 4220, and 4230. Students must pass review to pass their final 4000 level studio course.

   * ASTU 3220 (Intermediate Figure Painting) is substitutable for ASTU 3212.

Reviews are not conducted during summer sessions. Students failing reviews may request permission to resubmit work for review on the counseling day immediately proceeding the next semester. Students may also retake a given painting course (ex. 2215) and review after another semester of work.

Results

Record of success in passing each review will be furnished to the student by U.S. Mail in ASTU 2215 Painting II for entry, and by professor of record for both the ASTU 3212 Intermediate Painting Review, and ASTU 4212/4217 Painting Studio Exit Review and recorded for the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at http://art.unt.edu/drawing-painting.html