## College of Visual Arts and Design

### B.F.A. Studio Art - Drawing & Painting

2019-2020 Suggested Four-Year Curriculum (expires August 2027)

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
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<tbody>
<tr>
<td>ART 1440: Design I <em>(req. for entry review)</em></td>
<td>ART 1450: Design II <em>(req. for entry review)</em></td>
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<tr>
<td>ART 1500: Drawing I <em>(req. for entry review)</em></td>
<td>ART 1510: Drawing II <em>(req. for entry review)</em></td>
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<tr>
<td>ART 2350: Art History Survey I</td>
<td>ART 2360: Art Hist Survey II</td>
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<tr>
<td>ENGL 1310: College Writing I (or 1311: Honors Comp. I)</td>
<td>ENGL 1320: College Writing II (or 1312: Honors Comp. II)</td>
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<tr>
<td>College Math Requirement</td>
<td>HIST 2610 U.S. History to 1865 (or 2675: Honors)</td>
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<td><strong>FALL SEMESTER</strong></td>
<td><strong>SPRING SEMESTER</strong></td>
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<tr>
<td>ART 2370: Art Hist Survey III</td>
<td>ASTU 2202: Beg DRPT: Painting 2 <em>(Must get a &quot;B&quot; or better)</em></td>
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<tr>
<td>ASTU 2201: Beg DRPT: Painting I <em>(Must get a &quot;B&quot; or better)</em></td>
<td>Menu I</td>
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<tr>
<td>Menu I <em>(req. for entry review)</em></td>
<td>Elective</td>
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<tr>
<td>Menu I <em>(req. for entry review)</em></td>
<td>HIST 2620: US History since 1865 (or 2685: Honors)</td>
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<tr>
<td>PSCI 2305: US Political Behavior/Policy (or 2315: Honors)</td>
<td>PSCI 2306: US and Texas Const. &amp; Inst. (or 2316: Honors)</td>
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<td><strong>15</strong></td>
<td><strong>ENTRY REVIEW AND DEGREE PLAN</strong></td>
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<tr>
<th>FALL SEMESTER</th>
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<tbody>
<tr>
<td>Drawing &amp; Painting Menu II</td>
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<tr>
<td>ASTU 3000: Interdisciplinary: Rotating Topics</td>
<td>ASTU 4010: Professional Practices</td>
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<tr>
<td>Advanced Art History</td>
<td>AEAH 4813: Postmodernism &amp; the Visual Arts 1945-Present</td>
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<td>Life/Physical Science Requirement</td>
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<th>FALL SEMESTER</th>
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<tr>
<td>ASTU 4200: Senior Drawing &amp; Painting Studio</td>
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<tr>
<td>Menu III</td>
<td>Advanced Art Elective</td>
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<tr>
<td>Menu III</td>
<td>Advanced Art Elective</td>
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<tr>
<td>Art Elective</td>
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<tr>
<td>Core Course (See Academic Advisor)</td>
<td>Social and Behavioral Sciences Requirement</td>
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<td><strong>15</strong></td>
<td><strong>SENIOR EXIT REVIEW at the end of semester</strong></td>
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**Note:** 36 hours of art (including 12 advanced hours) must be completed at UNT. 42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

**COURSE MENUS:**

- **Menu I:** 9 hours: ASTU 2101, 2102, 2401, 2402, 2501, 2502, 2601, 2602, 2701, 2702, 2801, 2802
- **Drawing & Painting Menu II:** 12 hours: ASTU 3201, 3202, 3203, 3204, 3205, 3206
- **Menu III:** 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3401, 3402, 3403, 3404, 3405, 3501, 3502, 3503, 3504, 3505, 3506, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

Rev. 18 December 2018
All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using unt.slideroom.com during each long semester, with deadlines of 15 October and 15 March. No late portfolios will be accepted.

FREQUENTLY ASKED QUESTIONS ABOUT ENTRY REVIEW:

- When can I apply?
  - You need to have completed your Foundations courses (Drawing I, Drawing II, Design I, Design II).
  - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
    - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.

- Can I apply to more than one studio art concentration?
  - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
  - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.

What is the minimum GPA for acceptance?
  - You must have a GPA of 2.5 or above.

- What if I am not yet a UNT student?
  - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a BFA at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university.

- What if I don’t pass entry review?
  - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

For more information about entry review, see art.unt.edu.

COURSE MENUS:

Menu I: 9 hours from the following:

- ASTU 2101 Beg. Ceramics: Handbuilding
- ASTU 2102 Beg. Ceramics: Throwing
- ASTU 2401 Beg. Metalsmithing
- ASTU 2402 Beg. Jewelry
- ASTU 2501 Photo 1
- ASTU 2502 Photo 2
- ASTU 2601 Beg. Printmaking: Relief
- ASTU 2602 Beg. Printmaking: Screenprinting
- ASTU 2701 Beg. New Media: Time & Movement
- ASTU 2702 Beg. New Media: Analog & Avant-Garde
- ASTU 2801 Beg. Sculpture: Traditional Methods
- ASTU 2802 Beg. Sculpture: Digital Methods

Drawing & Painting Menu II: 12 hours from the following:

- ASTU 3201 Int. Drawing & Painting: Rotating Topics
- ASTU 3202 Int. Drawing & Painting: Figure Drawing 1
- ASTU 3203 Int. Drawing & Painting: Figure Drawing 2
- ASTU 3204 Int. Drawing & Painting: Figure Painting
- ASTU 3205 Int. Drawing & Painting: Exp. Methods
- ASTU 3206 Int. Drawing & Painting: Series, Themes, & Variations

Menu III (advanced): 6 hours from the following:

- 3101 Int. Ceramics: Rotating Topics
- 3102 Int. Ceramics: Surface & Ornamentation
- 3103 Int. Ceramics: Form, Function, & the Body
- 3104 Int. Ceramics: Molds & Multiples
- 3105 Int. Ceramics: Material Studies
- 3401 Int. Metals & Jewelry: Rotating Topics
- 3402 Int. Metals & Jewelry: Color & Surface
- 3403 Int. Metals & Jewelry: Plasticity
- 3404 Int. Metals & Jewelry: Adornment
- 3405 Int. Metals & Jewelry: Technology
- 3501 Int. Photo: Rotating Topics
- 3502 Int. Photo: Darkroom Photo
- 3503 Int. Photo: Digital Imaging
- 3504 Int. Photo: Photo, Sound, & Moving Im.
- 3505 Int. Photo: Alternative Processes
- 3506 Int. Photo: Lighting Techniques
- 3601 Int. Printmaking: Rotating Topics
- 3602 Int. Printmaking: Intaglio
- 3603 Int. Printmaking: Lithography
- 3604 Int. Printmaking: Monotype
- 3701 Int. New Media: Rotating Topics
- 3702 Int. New Media: Net Art
- 3703 Int. New Media: Creative Coding
- 3704 Int. New Media: Performance & Elec. Media
- 3705 Int. New Media: AR & VR
- 3801 Int. Sculpture: Rotating Topics
- 3802 Int. Sculpture: Multiples and Monuments
- 3803 Int. Sculpture: Installation Art
- 3804 Int. Sculpture: Art in Public

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.