The second annual Pratt Interior Provocations symposium, Interiors Without Architecture, seeks to address the broad cultural, historical, and theoretical implications of interiors beyond their conventionally defined architectural boundaries, and not limited by interior design's traditional associations with decoration, taste, and social status. This symposium's intention is to encourage provocative and boundary-expanding proposals by design practitioners, historians, and theorists.

**KEYNOTE**
Penny Sparke, Acting Dean and Professor of Design History; Director, Modern Interiors Research Centre, Kingston University

**MODERATORS**
Alice Friedman, Grace Slack McNeil Professor of American Art, Wellesley College
Amanda Dameron, Head of Home, Tastemade

**BOOK INTRODUCTIONS**
Interiors Beyond Architecture (Routledge 2018). Deborah Schneiderman (Pratt Institute) and Amy Campos (California College of the Arts)

Architectures of Display: Department Stores and Modern Retail (Routledge 2018). Anca I. Lasc (Pratt Institute), Patricia Lara-Betancourt (The Modern Interiors Research Centre, Kingston University, London, UK), and Margaret Maile Petty (Queensland University of Technology, Brisbane, Australia)

**MORNING**
**SYMPOSIUM AND BOOK INTRODUCTIONS**
10 AM
**PRESENTATIONS**
10:45 AM - 12:45 PM
"Post-Architecture"
Graeme Brooker, Head of Programme and Professor, Interior Design, Royal College of Art

"‘A Revolution ... Little Noted, But Great’: The Textile Interiors of Degas and Zola"
Michelle Foa, Associate Professor, Director of Graduate Studies and Associate Professor of Art History, Art Department, Tulane University

"Furniture Thinking: Examining Robin Evans’ Developed Surface through Practice"
Annie Coggan, Principal, Coggan + Crawford Architecture + Design, Brooklyn. Adjunct Assistant Professor, School of Design, Interior Design Department, Pratt Institute

"Designing a Way Out of the Depression through Thorne’s Miniature Rooms"
Kay Wells, Assistant Professor, Department of Art History, University of Wisconsin-Milwaukee

"Game Space: Autonomous Interior"
Alan Bruton, Director, Interior Architecture and Associate Professor, Gerald D. Hines College of Architecture and Design, Interior Architecture, University of Houston

**AFTERNOON**
**PRESENTATIONS**
2PM - 3:45 PM
"Infrastructural Interiors: Designing Spaces and Furnishings for Telegraphy in the 1920s"
Paula Lupkin, Assistant Professor, Design History, Department of Art Education and Art History, University of North Texas

"Indigenizing Interiors"
Virginia Black, Feminist Architecture Collaborative, Founding Principal, NYC, Visiting Faculty, School of Design, Interior Design Department, Pratt Institute

Elsa Hoover, Elsa Hoover, Teaching Assistant, Department of Architecture, Barnard + Columbia University

"Experiencing the Disco at Home: Studio 54’s Impact Upon Manhattan Residential Interiors"
Timothy Rohan, Associate Professor, Department of the History of Art and Architecture, University of Massachusetts Amherst

"Articulating Productions"
Clay Odom, Assistant Professor, School of Architecture, Interior Design Program, The University of Texas at Austin

**POSTER SESSION / BREAK**
3:45 – 4:15

**KEYNOTE**
4:15 PM

**RECEPTION**
5:00 PM

Admission is Free RSVP required at https://tinyurl.com/ybqxkdc1

Image: Elusive Objects/Soft Refraction study; robotically deposited silicone. © Clay Odom with Ben Rice UTSOA Robotics Lab