

# College of Visual Arts and Design

## B.F.A. STUDIO ART—Metalsmithing & Jewelry

2017-2018 Suggested Four-Year Curriculum (expires August 2025)

<b>FRESHMAN</b>	FALL SEMESTER	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	■ ENGL 1310: College Writing I	3
	■ <i>College Math Requirement</i>	3
	<b>15</b>	

SPRING SEMESTER	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
■ <i>Language, Philosophy and Culture Requirement</i>	3
■ ENGL 1320: College Writing II	3
■ HIST 2610 U.S. History to 1865	3
	<b>15</b>

<b>SOPHOMORE</b>	FALL SEMESTER	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2150: Metalsmithing & Jewelry I ( <b>Must get a "B" or better</b> )	3
	Second Craft (chosen from Ceramics and Fibers)	3
	■ <i>Social &amp; Behavioral Sciences Requirement</i>	3
	■ PSCI 2306: US and Texas Constitutions & Institutions	3
	<b>15</b>	

SPRING SEMESTER	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 2200: Beginning Figure Drawing	3
Menu I Course	3
Art Elective	3
■ PSCI 2305: US Political Behaviour and Policy	3
	<b>15</b>

<b>JUNIOR</b>	FALL SEMESTER	
	AEAH 4840: Topics in the History of Crafts	3
	Menu I Course	3
	Menu I Course	3
	Advanced Art Elective	3
	■ <i>Life/Physical Science Requirement</i>	3
<b>MID-POINT REVIEW &amp; DEGREE PLAN</b>	<b>15</b>	

SPRING SEMESTER	
Advanced Art History	3
Advanced Second Craft	3
Advanced Metalsmithing & Jewelry Course*	3
Elective	3
■ <i>Life/Physical Science Requirement</i>	3
	<b>15</b>

during 2nd ASTU 3000 Course

<b>SENIOR</b>	FALL SEMESTER	
	ASTU 4150 or 4151: Adv. Metals & Jewelry Studio	3
	Third Craft	3
	Advanced Art Elective	3
	Advanced Art Elective	3
	■ Core Course (See Academic Advisor)	3
	<b>15</b>	

SPRING SEMESTER	
ASTU 4150 or 4151: Adv. Metals & Jewelry Studio	3
Advanced Art Elective	3
Advanced Art Elective	3
Elective	3
■ HIST 2620 U.S. History since 1865	3
<b>SENIOR EXIT REVIEW at the end of semester</b>	<b>15</b>

■ UNT Core Requirement    □ Art Core Requirement

**Total Number of Required Hours 120**

**Menu I:** Must take 9 hours from—ASTU 3150, 3155, 3160, 3165, **OR** 3170 (Course may **NOT** be repeated for credit)

**Note:** 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

\*This may be a Menu 1 course, Special Problems, or other advanced Metalsmithing & Jewelry offerings.

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**SEE A FACULTY ADVISOR IN METALSMITHING & JEWELRY OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 60 HOURS AND PASSED THE MID-POINT PORTFOLIO REVIEW, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR DEGREE AUDIT.**

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**All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Metalsmithing and Jewelry concentration:**

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2150 with a grade of B or higher
- c. Metalsmithing and Jewelry also requires selection through a mid-point review (as described on website).
- d. Have at least a 2.5 GPA on the required Art courses;
- e. Have a minimum 2.0 UNT grade point average;

### **PORTFOLIO REVIEWS FOR METALSMITHING/JEWELRY STUDENTS**

Throughout their enrollment in Metalsmithing & Jewelry courses at UNT, students will be involved in performance evaluation through examinations, class discussion/critiques, and student presentations. They will be expected to demonstrate:

- Knowledge of basic metallurgical information
- Expertise in a range of basic metalworking techniques
- Experience with a variety of construction processes and advanced metal techniques
- Development of a personal artistic statement or design objective

### **Mid-Point Review**

During enrollment in their second 3000-level Metalsmithing & Jewelry class, students working toward a concentration in Metalsmithing & Jewelry must present a portfolio of their work to be reviewed by a committee of art faculty before they continue in the program. Work presented must demonstrate competence in Metalsmithing/Jewelry, but other work may be included to demonstrate a broad involvement and development in art. The committee will expect to see work from beginning and intermediate level Metalsmithing & Jewelry classes as well as work from any other related art courses that the student may have taken.

Presentation, as well as quality and quantity of work, will be considered by the committee. Photographs or slides are acceptable; however, a significant number of actual pieces are required. The review will be held once each regular semester, but not during summer sessions. It will occur during approximately the twelfth week of the semester in a place to be selected by the committee. The student will be allowed to take the review twice. However, students who fail the first review will not be considered Metalsmithing & Jewelry majors or permitted to enroll in a 4000 ASTU 4150 until satisfactory completion of the second review. If the student's portfolio is not deemed satisfactory the second time through, he/she will not be allowed to continue in the Metalsmithing & Jewelry concentration.

After the committee has reviewed and discussed the work with the student, a decision will be made as to whether the student should:

1. Continue in the concentration of Metalsmithing & Jewelry;
2. Take or repeat a course that the committee feels might be beneficial to improving the quality of the student's work before continuing;
3. Direct their efforts to another concentration;
4. Not continue.

Successful completion of the mid-point review does not imply successful completion of a degree in Studio Art with a concentration in Metalsmithing & Jewelry. Rather, it implies that the student possesses at least the minimal skills required to continue in the concentration.

### **Transfer Credits**

Special arrangements will be made to review the work of students transferring metals credit from other institutions. Such students must have their work reviewed during their first semester at the University of North Texas in order to be admitted to subsequent classes in the Metalsmithing & Jewelry program.

### **Senior Exit Review**

Graduating Seniors, during their final enrollment in ASTU 4150 or 4151 Metalsmithing & Jewelry Studio, will participate in an exhibition of undergraduate work. Reviews are not conducted during summer sessions; students should not take their review course at this time. Graduating seniors should identify themselves to their instructor during the first week of class. If it is determined through examinations, or through critique of works exhibited that competencies are insufficient, students may be assigned a grade of "Incomplete" and barred from graduation until deficiencies are corrected.

### **Results**

Record of success in passing each review will be furnished to the student and recorded for the College of Visual Arts and Design.

**STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.**

For more information visit the CVAD website at <http://art.unt.edu/studio-art/metalsmithing-jewelry>