

# College of Visual Arts and Design

## B.F.A. STUDIO ART—Sculpture

2017-2018 Suggested Four-Year Curriculum (expires August 2025)

<b>FRESHMAN</b>	<b>FALL SEMESTER</b>	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	■ ENGL 1310: College Writing I	3
	■ <i>College Math Requirement</i>	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
■ <i>Language, Philosophy and Culture Requirement</i>	3
■ ENGL 1320: College Writing II	3
■ <i>Social &amp; Behavioral Sciences Requirement</i>	3
	<b>15</b>

<b>SOPHOMORE</b>	<b>FALL SEMESTER</b>	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2350: Sculpture I ( <b>Must get a "B" or better</b> )	3
	ASTU 2200: Beginning Figure Drawing	3
	Menu 1 Course	3
	■ PSCI 2306: US and Texas Constitutions & Institutions	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 3350: Sculpture II ( <b>Must get a "B" or better</b> )	3
ASTU 3200: Intermediate Figure Drawing	3
Menu 1 Course	3
■ PSCI 2305: US Political Behaviour and Policy	3
<b>DEGREE PLAN during ASTU 3350</b>	<b>15</b>

<b>JUNIOR</b>	<b>FALL SEMESTER</b>	
	ASTU 4350 - Adv. Sculpture Studio	3
	Advanced Art History	3
	Art Elective	3
	■ HIST 2610 U.S. History to 1865	3
	■ <i>Life/Physical Science Requirement</i>	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
ASTU 4351: Adv. Sculpture Studio I	3
Advanced Art Elective*	3
Advanced Art History	3
■ HIST 2620 U.S. History since 1865	3
■ <i>Life/Physical Science Requirement</i>	3
	<b>15</b>

<b>SENIOR</b>	<b>FALL SEMESTER</b>	
	ASTU 4350 - Adv. Sculpture Studio	3
	AEAH 4814: Theories of Contemporary Art	3
	Advanced Art Elective*	3
	Advanced Art Elective*	3
	■ Core Course (See Academic Advisor)	3
	<b>15</b>	

<b>SPRING SEMESTER</b>	
ASTU 4350 - Adv. Sculpture Studio	3
ASTU 4010 Professional Practices	3
Advanced Art Elective*	3
Elective	3
Elective	3
<b>SENIOR EXIT REVIEW at the end of semester</b>	<b>15</b>

■ UNT Core Requirement    □ Art Core Requirement

**Total Number of Required Hours 120**

Menu 1 - Ceramics, Metals, **OR** Fibers (choose lower level or meet prerequisites)

\*Advanced elective recommendations: ASTU 3030 Computers in Art, Art 4120 Art on Location, or ART 4450 Professional Internship, OR other 3000-4000 level courses can fulfill this requirement.

**Note:** 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

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**SEE A FACULTY ADVISOR IN SCULPTURE OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 30 HOURS AND PASSED THE MID-POINT PORTFOLIO REVIEW, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR DEGREE AUDIT.**

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**All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Sculpture concentration:**

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2350 and 3350 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;
- e. Sculpture also requires selection through entry portfolio (as described on website).

## **PORTFOLIO REVIEWS FOR SCULPTURE STUDENTS**

Students who concentrate in Sculpture are expected to:

- Develop technical proficiency in various sculptural mediums.
- Engage in a critical and analytical dialogue about their work as it relates to the expansive field of contemporary sculpture.
- Discuss their work in the context of art history, current events, and social, political and environmental concerns.
- Develop the ability to successfully document and present their work in a digital format.

### **Becoming a Sculpture Major**

While enrolled in Sculpture II (ASTU 3350), students must work with the Sculpture faculty to complete the necessary forms for making a change of their major status to a Sculpture concentration. No mid-point review is required.

### **Transfer Credit**

Transfer students who have completed sculpture courses at other schools must present their work for review with a member of the Sculpture faculty during the counseling period preceding registration to determine appropriate placement in the UNT Sculpture program.

### **Senior Exit Review**

During their final enrollment in ASTU 4350, Sculpture Studio, students will submit the following work for an exit review:

- An artist statement
- A digital portfolio of artwork completed at UNT, including a PDF image list describing each work's title, date, medium, and dimensions.

Students who do not pass the exit review will not successfully complete ASTU 4350 and will therefore have to repeat this last ASTU 4350 Sculpture Studio course and review prior to graduation.

Reviews are conducted only during fall and spring semesters, not during summer sessions.

### **Results**

Record of success in passing the exit review will be furnished to the student and recorded for the College of Visual Arts and Design.

**STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.**

For more information visit the CVAD website at <http://art.unt.edu/studio-art/sculpture>