

### **Art 1510: Drawing II Supply list**

The art supplies required for art 1510: Drawing II may be purchased from a wide variety of art stores such as Voertmans, Asels or DickBlick.com. You may already have some of the items on the list from Drawing 1. Regardless of how they are obtained, the first list of supplies must be purchased by the second studio session. Please note that additional items not listed below may be required during the course of the semester and that prior notice will be given by at least one class period.

### **Required Text**

\* Betti, Claudia and Teel Sale. *Drawing: A Contemporary Approach*, 6th ed. New York: Holt, Rinehart, and Winston  
2008.

### **ITEMS TO PURCHASE IMMEDIATELY**

1. **Pad of white drawing paper**, *Morilla Beverly 606* or *Strathmore 400 Series*, 18" x 24"
2. **Pad of newsprint paper**, rough, 18" x 24"
3. 2B, HB soft pencils
4. vine charcoal soft
5. 3 Grey Kneaded erasers, *Design* or *Eberhard Faber*
6. White Synthetic eraser, *National 500* or *Staedtler Mars*
7. **Sketchbook 9"x12"**
8. heavy string or yarn (about 3ft)
9. yardstick or 3ft stick
10. protractor
11. **Make a viewfinder** out of 9"x12" sheet of cardboard  
cut a 3"x4" rectangle in the center of the cardboard  
MANDATORY to Bring to all classes!

### **PAPER**

1. Pad of charcoal paper, *Strathmore Assorted Tints*, 18" x 24" (may already have this from Drawing 1)
2. **High-quality rag paper, Rives white, 22" x 30"**, approximately **four sheets**/ buy when project assigned so you don't crinkle more than necessary
3. Portfolio envelope *with handles at least 22"x30"* or larger
4. **Drawing board: 24" x 36" (2'x3') sheet of masonite**. You can get a large sheet of masonite cut down at Loews or Home Depot(share with a friend) or buy one at Voertmans) Avoid buying drawing boards with a handle hole in them. You will also use this drawing board in figure drawing courses.
5. **four sheets colored pastel paper Canson Mi-Teintes**: please buy when project assigned

**DRAWING MEDIA**

1. Tool Box for supplies
2. Foam paint brushes (identical to ones from hardware stores), 2", quantity of two
3. Chamois or other soft cloth
4. Grey paper stumps or felt blenders or small sponge knife blenders
5. Single-edge razor blade
6. Dust mask (optional)
7. Latex gloves (optional)
8. One can Workable spray fixative, *Krylon* or equivalent
9. 2 rolls of Masking Tape or blue tape
10. two bulldog clips
11. Drawing pencils, assortment, 6b, 4b, 2b, hb, 2h
12. Rolling ball-point pen(s), *Faber Castel Uni-Ball* or equivalent, medium point, black ink
13. Felt-tipped marker(s), black ink (get one high quality or two cheap ones)
14. Conté crayons, one white, one sanguine (natural), and one black, soft (b)
15. Compressed charcoal, box of twelve square sticks
16. Soft Vine charcoal sticks, assortment, 4 mm, 6 mm, and 10 mm, soft
17. Large Vine Charcoal block for toning entire paper
18. Wrapped charcoal sticks, *Berol*, one medium and one extra soft (do not purchase charcoal in wood sticks, such as those made by *General*)
19. India ink, *Higgins* or equivalent, 1 oz bottle
20. Click-type synthetic eraser with refills, *Pentel Clic* or equivalent
21. Twist-type pencil sharpener
22. Assortment of Synthetic brushes, 1/2" flat and #8 round (student grade is acceptable)
23. palette knife
24. Glue stick
25. Ruler, 18" stainless steel with cork or rubber on back
26. *X-acto* knife, #1 or #2, with extra blades
27. Scissors, 8"
28. 2 rolls of Masking or blue tape
29. One box of clear or metal push-pins (not colored), one hundred count
30. Plastic mixing cups (yogurt cups)
31. Apron or studio shirt (optional)