### College of Visual Arts and Design

**B.F.A. STUDIO ART - Photography**

2020-2021 Suggested Four-Year Curriculum (expires August 2028)

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
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<tbody>
<tr>
<td><strong>FRESHMAN</strong></td>
<td><strong>SOPHOMORE</strong></td>
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<tr>
<td>ART 1600: FNDN-P &amp; T (req. for entry review)</td>
<td>ART 1700: FNDN-Space (req. for entry review)</td>
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<tr>
<td>ART 1800: FNDN-N &amp; R (req. for entry review)</td>
<td>ART 1900: FNDN- S &amp; T (req. for entry review)</td>
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<tr>
<td>• ART 2350: Art History Survey I</td>
<td>• ART 2360: Art Hist Survey II</td>
</tr>
<tr>
<td>• ENGL 1310: College Writing I (1311: Honors)</td>
<td>• ENGL 1320: College Writing II (1312: Honors)</td>
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<td>• College Math Requirement</td>
<td>• HIST 2610: U.S. History to 1865 (2675: Honors)</td>
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<tr>
<td><strong>JUNIOR</strong></td>
<td><strong>SENIOR</strong></td>
</tr>
<tr>
<td>Photography Menu II</td>
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<tr>
<td>ASTU 3000: Interdisciplinary: Rotating Topics</td>
<td>ASTU 4010: Professional Practices</td>
</tr>
<tr>
<td>AEAH 4843: History of Photography</td>
<td>Advanced Art History (AEAH 4801-4845)</td>
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<tr>
<td>• Life/Physical Science Requirement</td>
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<tr>
<td>• SR Studio Prerequisites: Passed entry review &amp; completed 3 classes from Menu II. Cannot be taken in same semester.</td>
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<tr>
<th>FALL SEMESTER</th>
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<tr>
<td><strong>SENIOR</strong></td>
<td><strong>FRESHMAN</strong></td>
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<tr>
<td>ASTU 4500: Senior Photography Studio</td>
<td>ART 1600: FNDN-P &amp; T (req. for entry review)</td>
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<tr>
<td>Menu III</td>
<td>ART 1700: FNDN-Space (req. for entry review)</td>
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<tr>
<td>Menu III</td>
<td>ART 1900: FNDN- S &amp; T (req. for entry review)</td>
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<tr>
<td>Art Elective</td>
<td>• ART 2360: Art Hist Survey II</td>
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<tr>
<td>• Core Course (See Academic Advisor)</td>
<td>• ENGL 1320: College Writing II (1312: Honors)</td>
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**TOTAL NUMBER OF REQUIRED HOURS**

- **120 hours**
- **36 hours of art (including 12 advanced hours) must be completed at UNT.**
- **42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.**

**Note:**

- SR Studio Prerequisites: Passed entry review & completed 3 classes from Menu II. Cannot be taken in same semester.

**COURSE MENUS:**

- Menu I: 9 hours: ASTU 2101, 2102, 2201, 2202, 2401, 2402, 2601, 2602, 2701, 2702, 2801, 2802
- Photography Menu II: 12 hours: ASTU 3501, 3502, 3503, 3504, 3505, 3506
- Menu III: 6 hours: ASTU 3101, 3102, 3103, 3104, 3105, 3201, 3202, 3203, 3204, 3205, 3206, 3401, 3402, 3403, 3404, 3405, 3601, 3602, 3603, 3604, 3701, 3702, 3703, 3704, 3705, 3801, 3802, 3803, 3804

Rev. March 10, 2020
All students admitted into UNT who wish to major in Studio Art will be designated as Pre-Studio Art until they complete the entry review and are accepted into a concentration. Entry reviews are conducted electronically using unt.slideroom.com during each long semester, with deadlines of 15 October and 15 March. No late portfolios will be accepted.

FREQUENTLY ASKED QUESTIONS ABOUT ENTRY REVIEW:

- **When can I apply?**
  - You need to have completed your Foundations courses (ART 1600, 1700, 1800, and 1900).
  - You need to have completed 9 hours of 2000-level or higher Studio Art courses.
    - You need to have completed at least one of the 2000-level or higher courses in the concentration you wish to pursue with a “B” or better grade.

- **Can I apply to more than one studio art concentration?**
  - Yes! For instance, if you want to review for Ceramics, you need to have taken and completed and earned a B or above in a Ceramics course. If you want to review for both Ceramics and Photography, you need to have taken and completed and earned a B or above in both Ceramics and Photography.
  - You must apply separately for each concentration and may choose to pursue multiple concentrations should you be accepted to them. Upon notification of your acceptance(s), you will be asked to confirm the concentration that you intend to pursue.

- **What is the minimum GPA for acceptance?**
  - You must have a GPA of 2.5 or above.

- **What if I am not yet a UNT student?**
  - Acceptance into the concentration does not constitute acceptance to UNT. You must be accepted into UNT to pursue a BFA at UNT. But, you absolutely may submit your portfolio in advance of your application and acceptance to the university.

- **What if I don’t pass entry review?**
  - You will receive feedback on your portfolio and you may reapply in any subsequent long semester.

For more information about entry review, see art.unt.edu.

COURSE MENUS:

**Menu I: 9 hours from the following:**

- ASTU 2101 Beg. Ceramics: Handbuilding
- ASTU 2102 Beg. Ceramics: Throwing
- ASTU 2201 Beg. Painting: Painting 1
- ASTU 2202 Beg. Painting: Painting 2

**Menu II: 12 hours from the following:**

- ASTU 2401 Beg. Metalsmithing
- ASTU 2402 Beg. Jewelry
- ASTU 2601 Beg. Printmaking: Relief
- ASTU 2602 Beg. Printmaking: Screenprinting

(Prerequisites: ASTU 2501 and 2502)

- ASTU 3501 Int. Photo: Rotating Topics
- ASTU 3502 Int. Photo: Darkroom Photo
- ASTU 3503 Int. Photo: Digital Imaging
- ASTU 3504 Int. Photo: Photo, Sound, & Moving Image
- ASTU 3505 Int. Photo: Alternative Processes
- ASTU 3506 Int. Photo: Lighting Techniques

**Menu III (advanced): 6 hours from the following:**

- ASTU 3101 Int. Ceramics: Rotating Topics
- ASTU 3102 Int. Ceramics: Surface & Ornamentation
- ASTU 3103 Int. Ceramics: Form, Function, & the Body
- ASTU 3104 Int. Ceramics: Molds & Multiples
- ASTU 3105 Int. Ceramics: Material Studies
- ASTU 3201 Int. Drawing & Painting: Rotating Topics
- ASTU 3202 Int. Drawing & Painting: Figure Drawing 1
- ASTU 3203 Int. Drawing & Painting: Figure Drawing 2
- ASTU 3204 Int. Drawing & Painting: Figure Painting
- ASTU 3205 Int. Drawing & Painting: Exp. Methods

- ASTU 3206 Int. D & P: Series, Themes, & Variations
- ASTU 3401 Int. Metals & Jewelry: Rotating Topics
- ASTU 3402 Int. Metals & Jewelry: Color & Surface
- ASTU 3403 Int. Metals & Jewelry: Plasticity
- ASTU 3404 Int. Metals & Jewelry: Adornment
- ASTU 3405 Int. Metals & Jewelry: Technology
- ASTU 3601 Int. Printmaking: Rotating Topics
- ASTU 3602 Int. Printmaking: Intaglio
- ASTU 3603 Int. Printmaking: Lithography
- ASTU 3604 Int. Printmaking: Monotype

- ASTU 3701 Int. New Media: Rotating Topics
- ASTU 3702 Int. New Media: Net Art
- ASTU 3703 Int. New Media: Creative Coding
- ASTU 3704 Int. New Media: Performance & Elec. Media
- ASTU 3705 Int. New Media: AR & VR
- ASTU 3801 Int. Sculpture: Rotating Topics
- ASTU 3802 Int. Sculpture: Multiples and Monuments
- ASTU 3803 Int. Sculpture: Installation Art
- ASTU 3804 Int. Sculpture: Art in Public

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.